MUSIC - UNIVERSITY OF TORONTO
3 1761 04077 2956

Beethoven, Ludwig van
[Concertos, violin, orchestra, op. 61, D major; arr.]
Kontsert dlia skripki s orkestrom

M
1013
B41
op.61
M8

Сурэн Бегратуни

Л. БЕТХОВЕН

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980

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Л. БЕТХОВЕН

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980

M
1013
B41
op.61
M8

Концерт

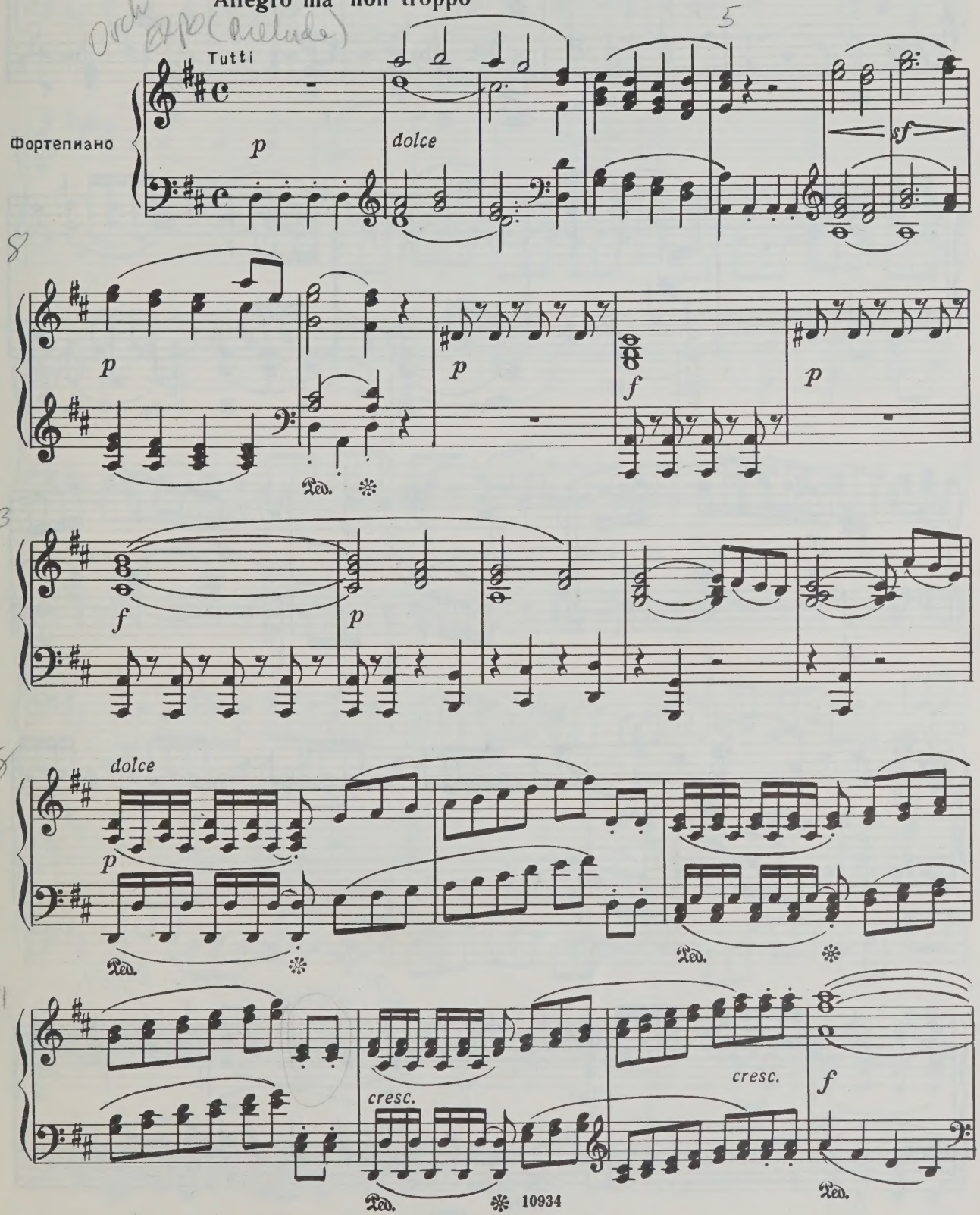
для скрипки с оркестром

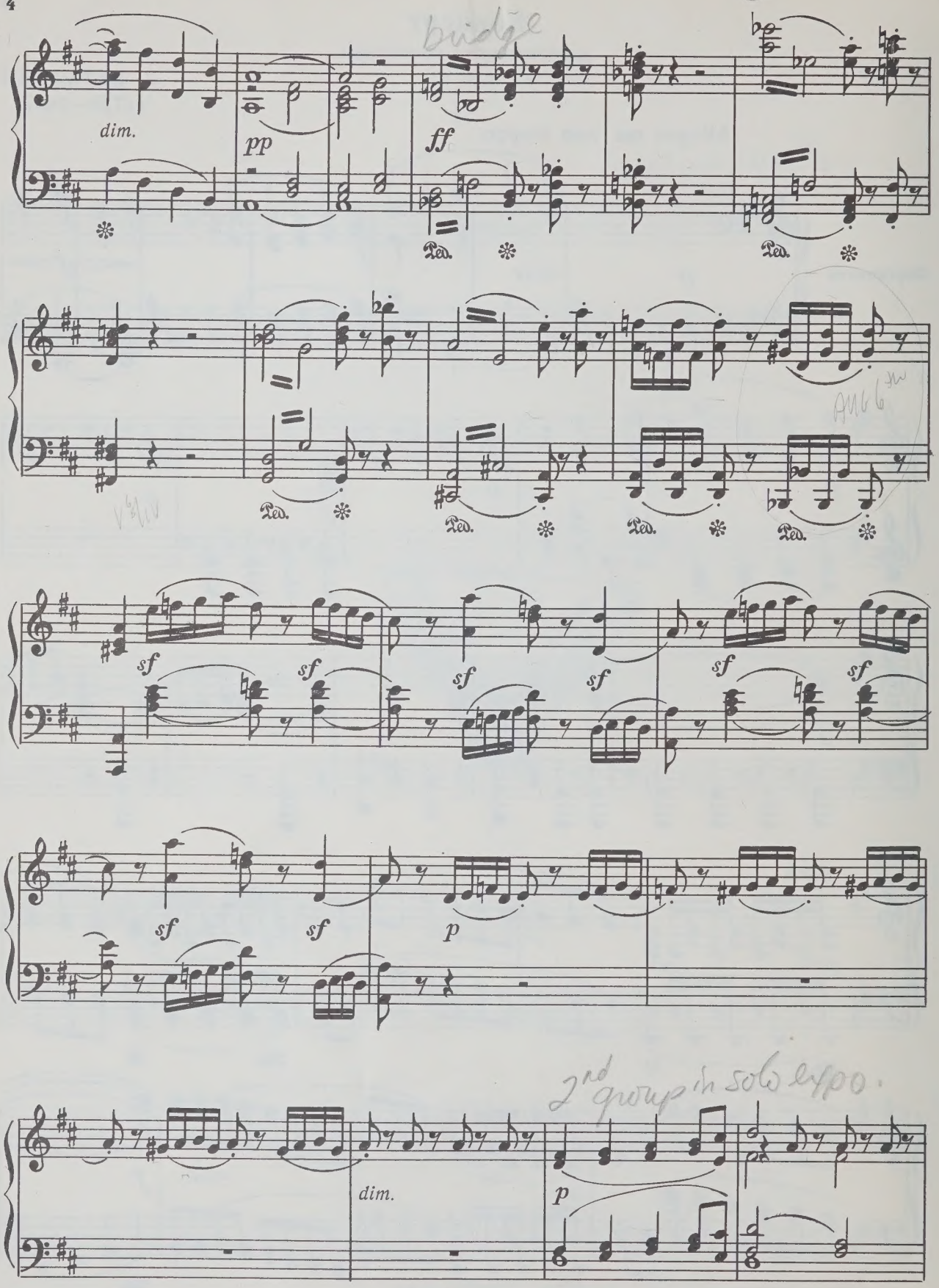
Соч. 61

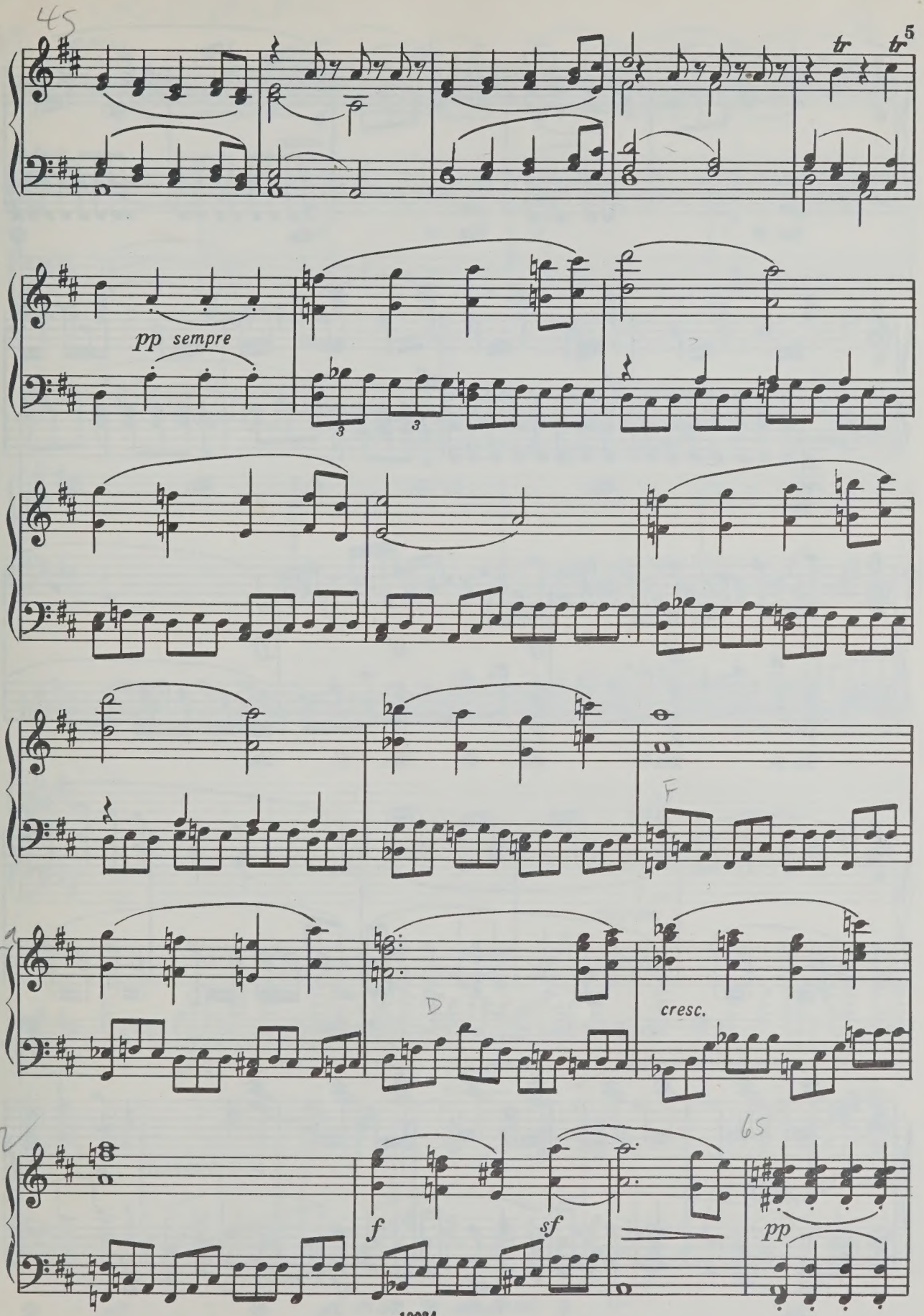
Л. БЕТХОВЕН
(1770—1827)

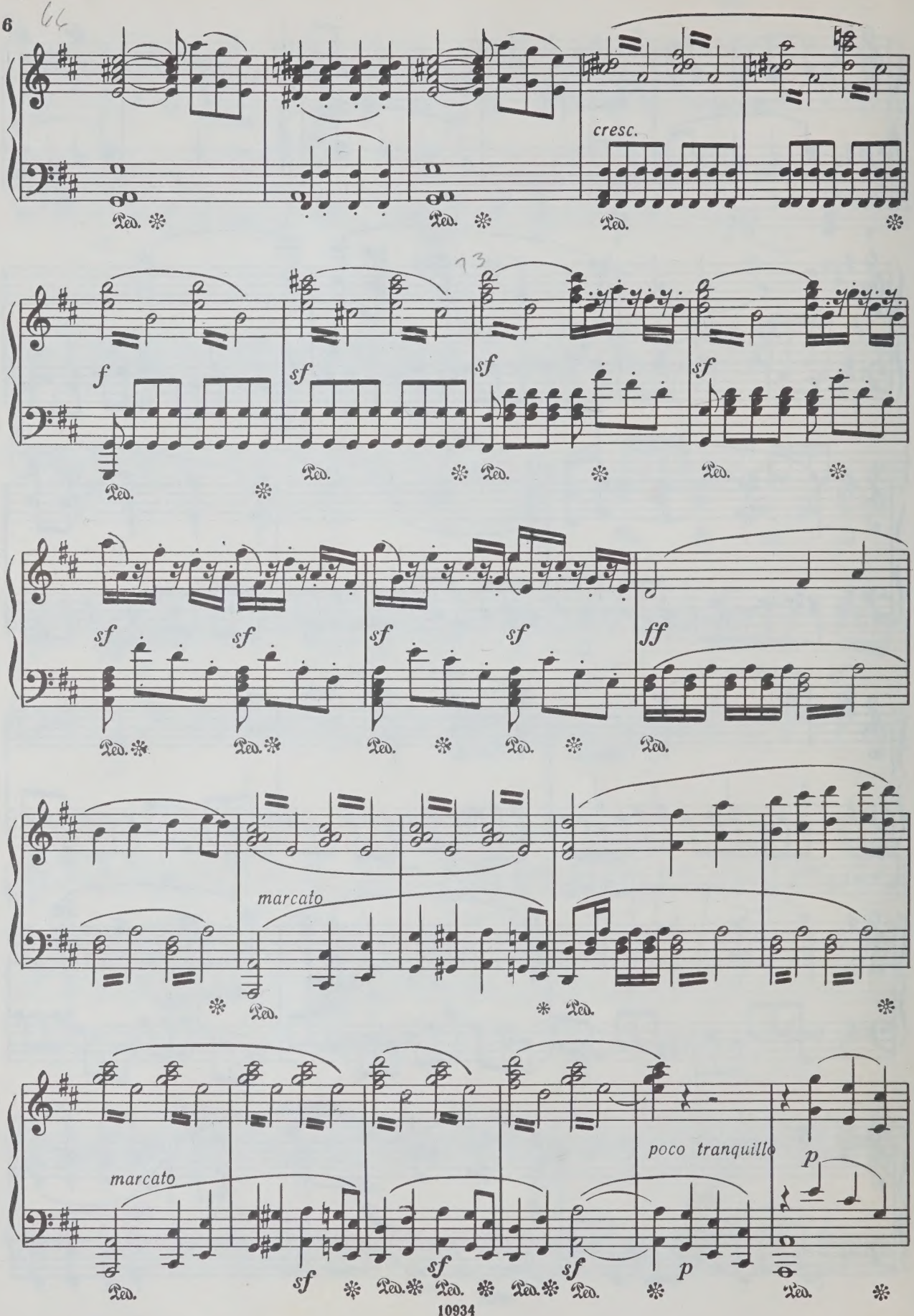
I

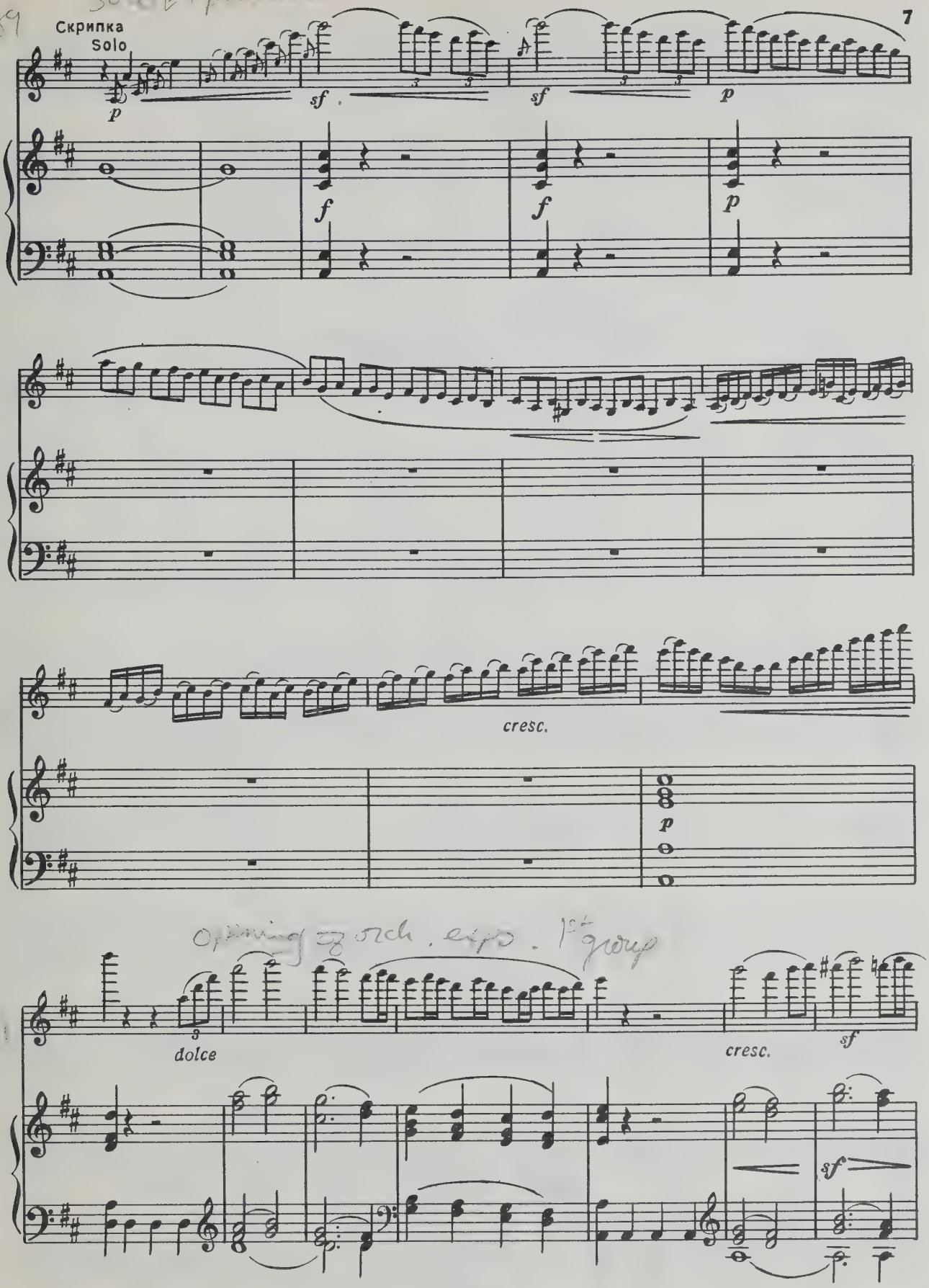
Allegro ma non troppo

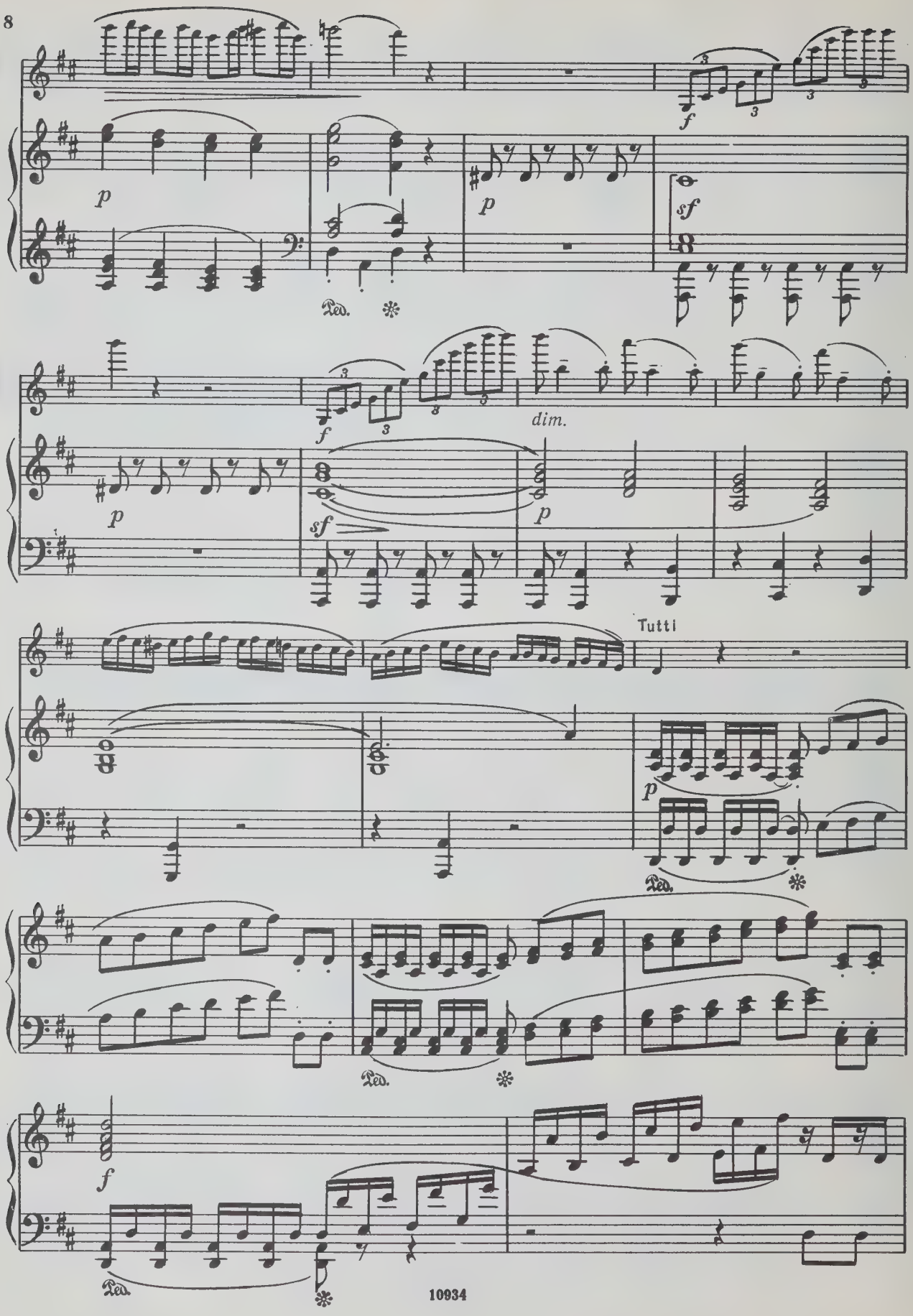


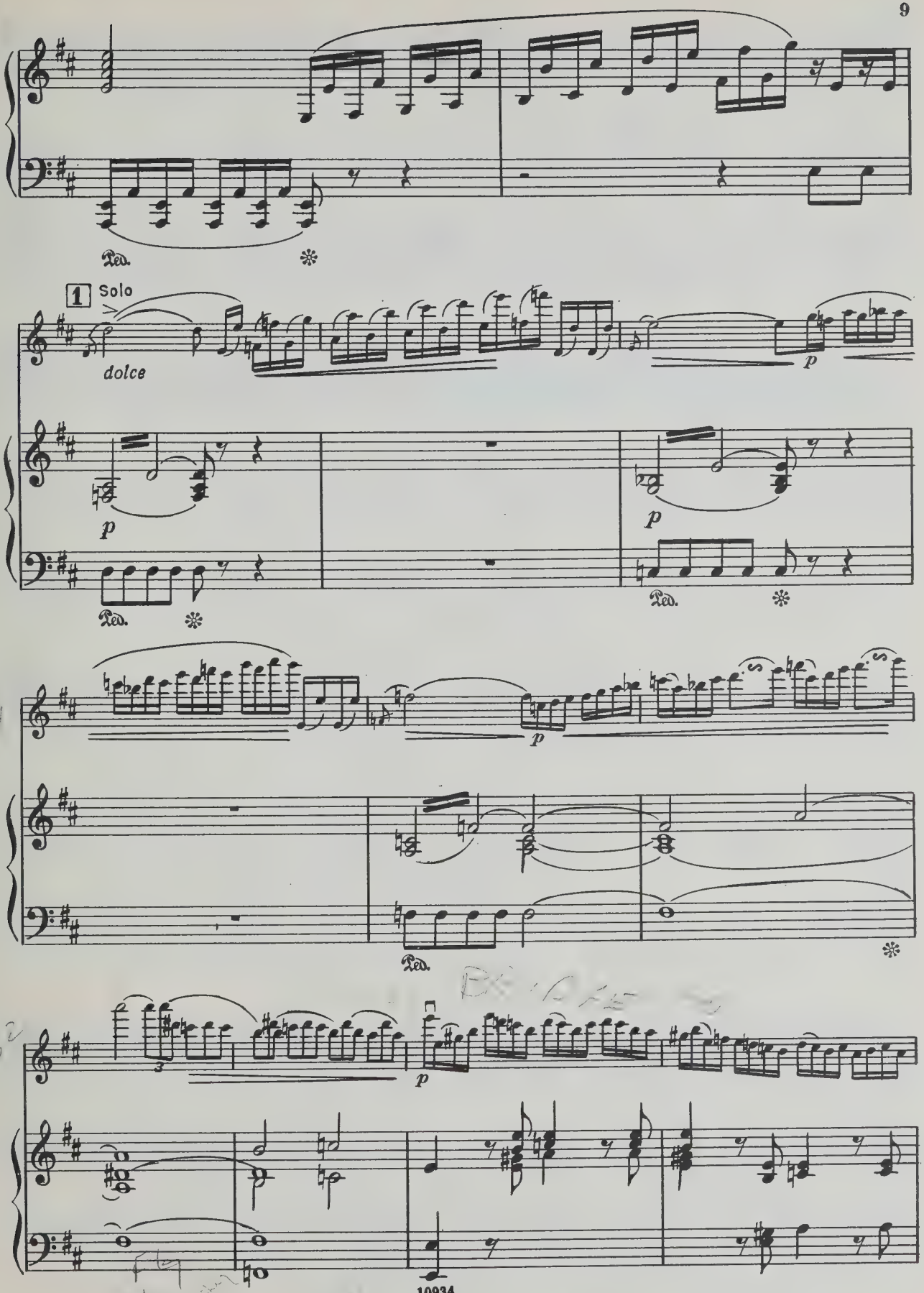

bridge
dim.
pp
ff
Ped.
sf
p
dim.
p
2nd group in sol exp.

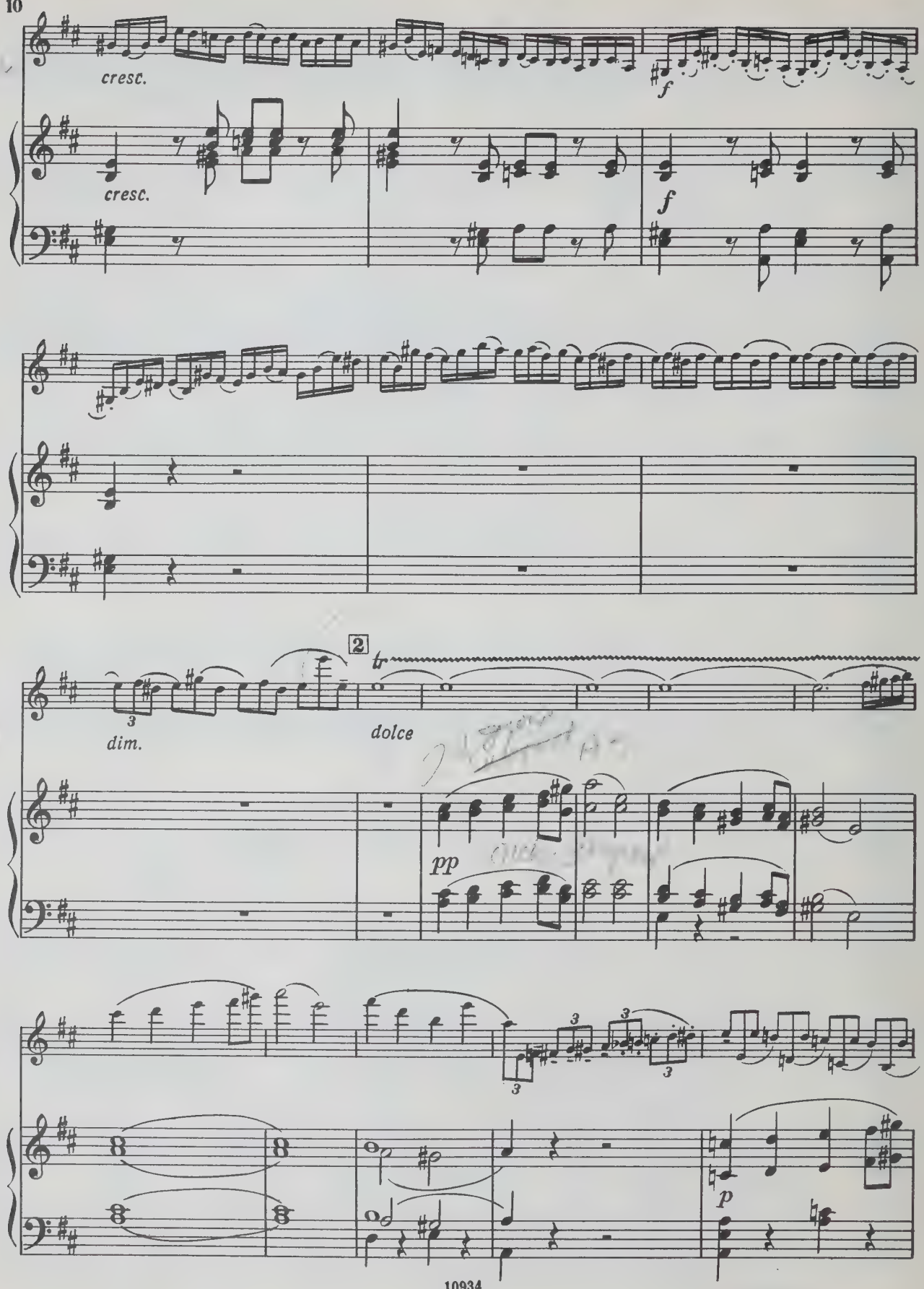

45
tr
tr
5
50
pp sempre
3
3
53
54
F
5
D
cresc.
62
65
f
sf
pp

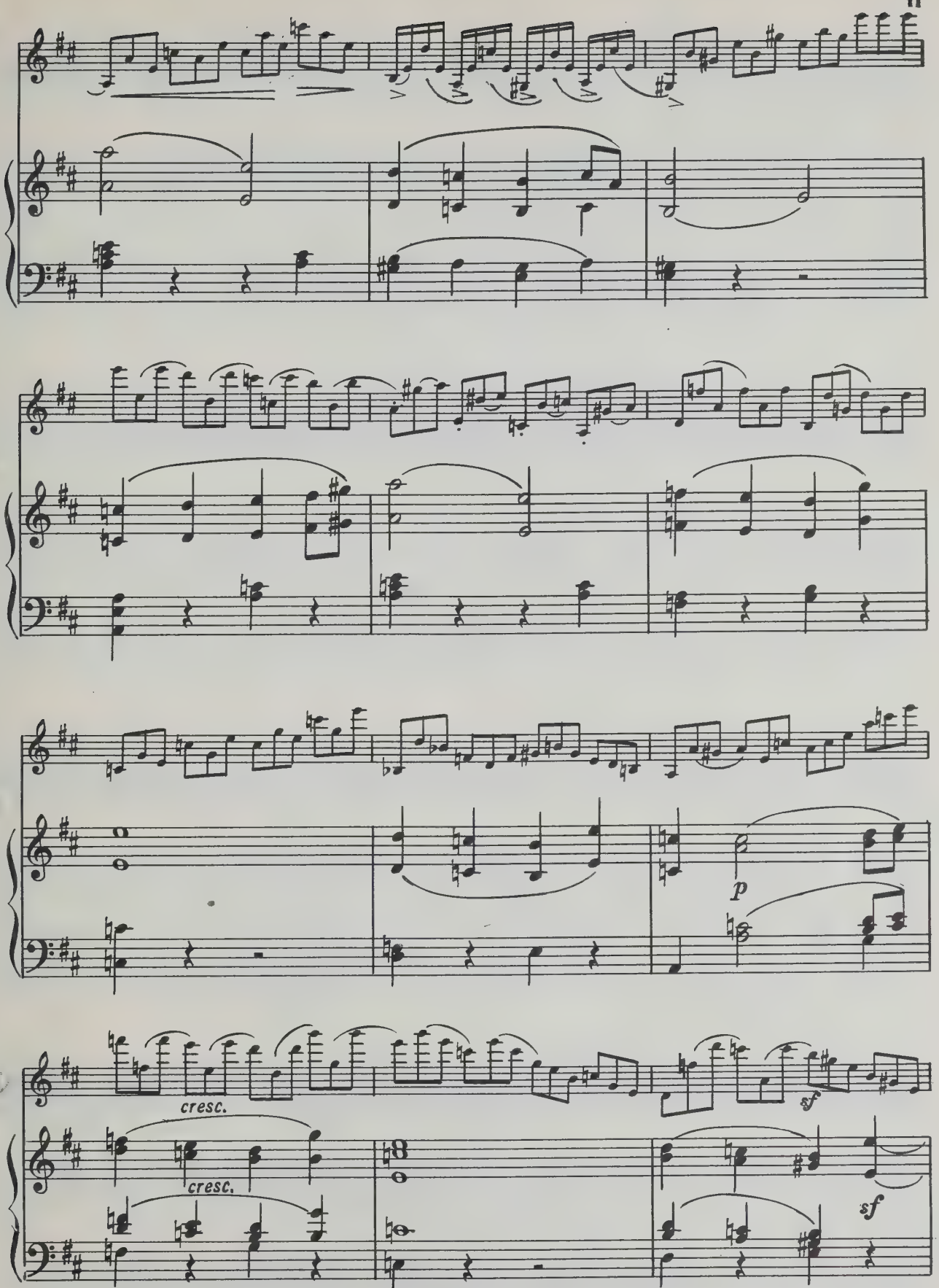

cresc.
f
sf
sf
sf
sf
sf
sf
sf
ff
marcato
marcato
sf
sf
sf
poco tranquillo
p
p

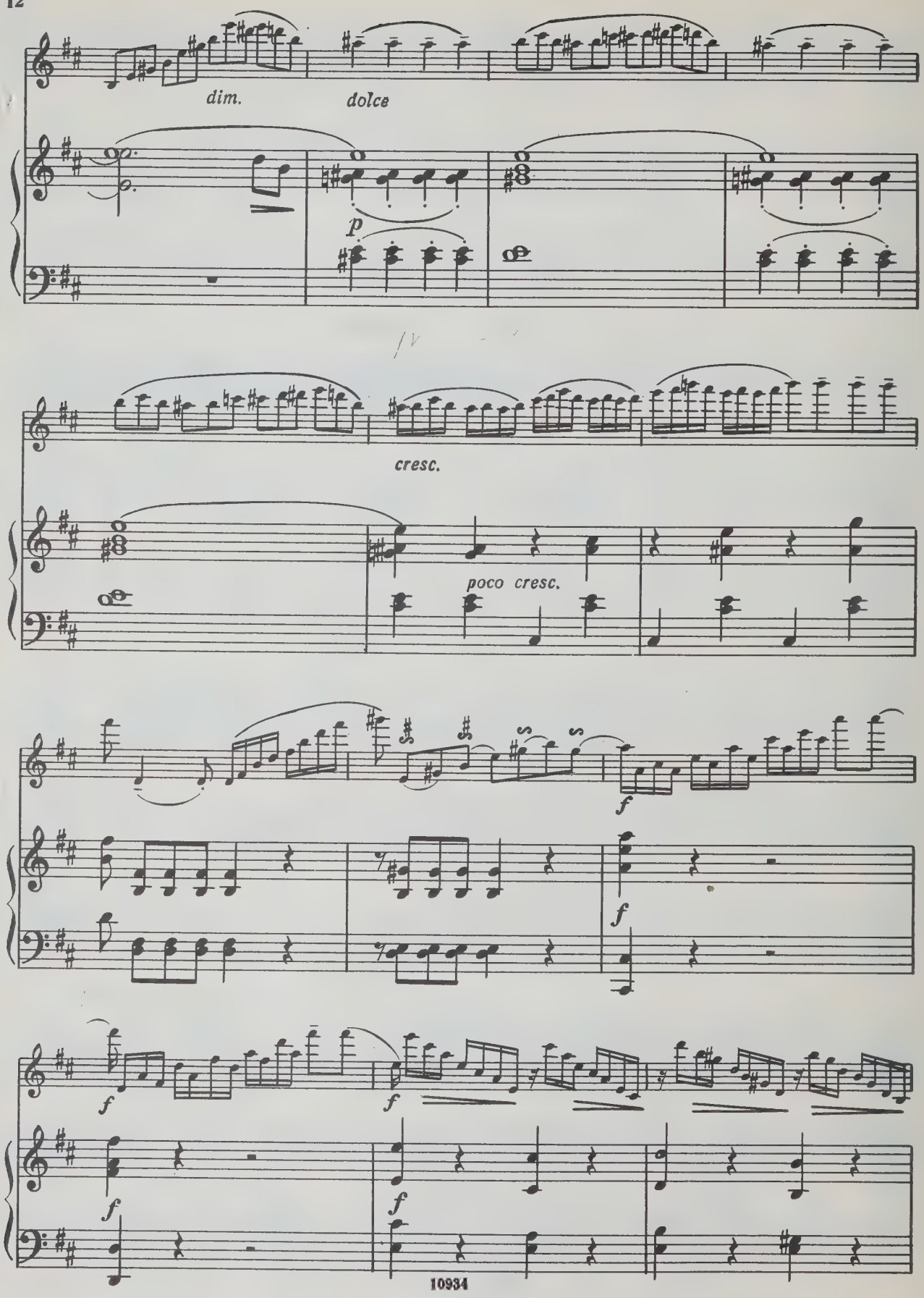

Скрипка
Solo
p
sf
sf
p
f
f
p
cresc.
p
dolce
cresc.
sf
sf

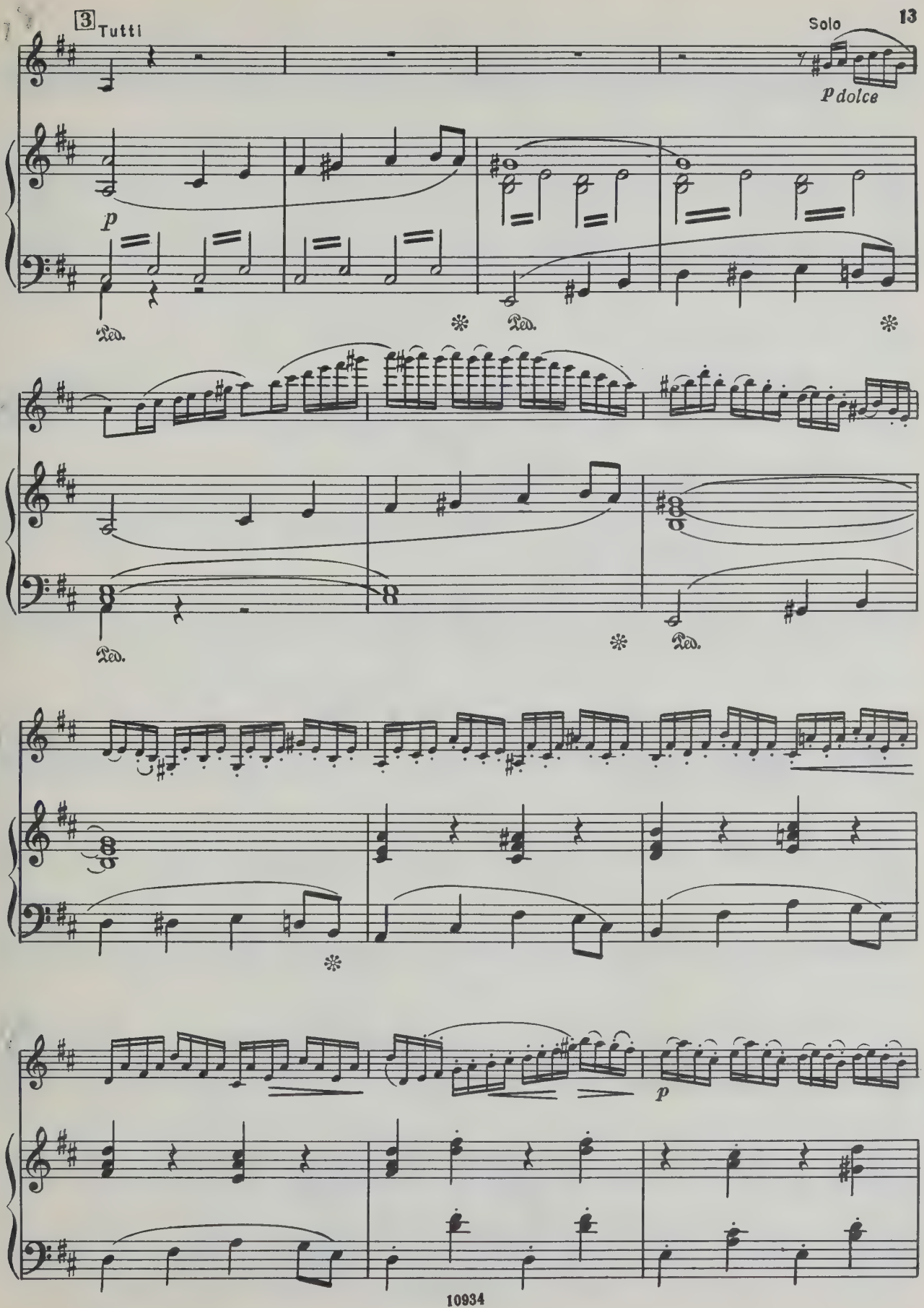

f
p
p
sf
Ped.
f
dim.
p
sf
p
Tutti
p
Ped.
Ped.
f
Ped.

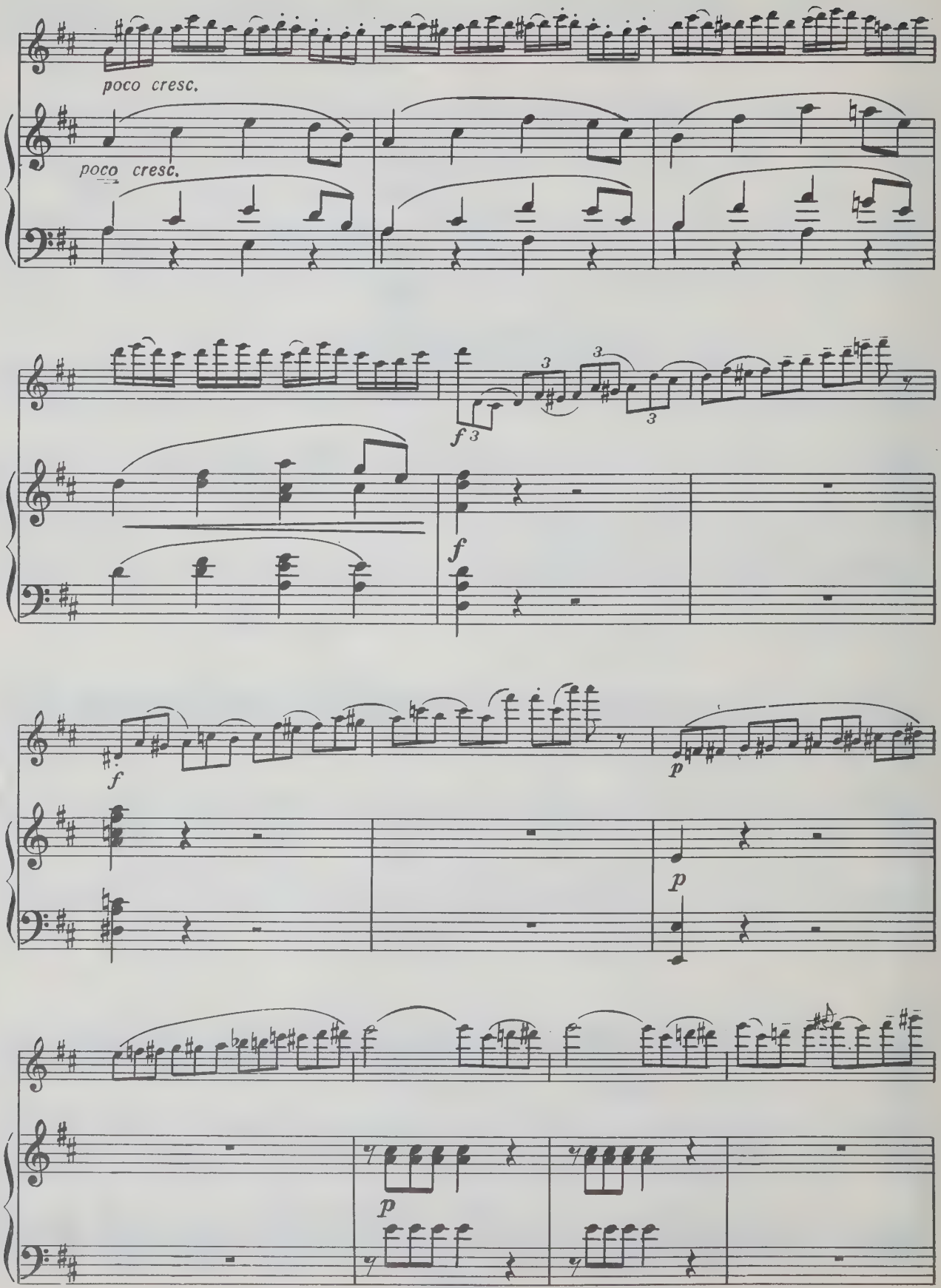
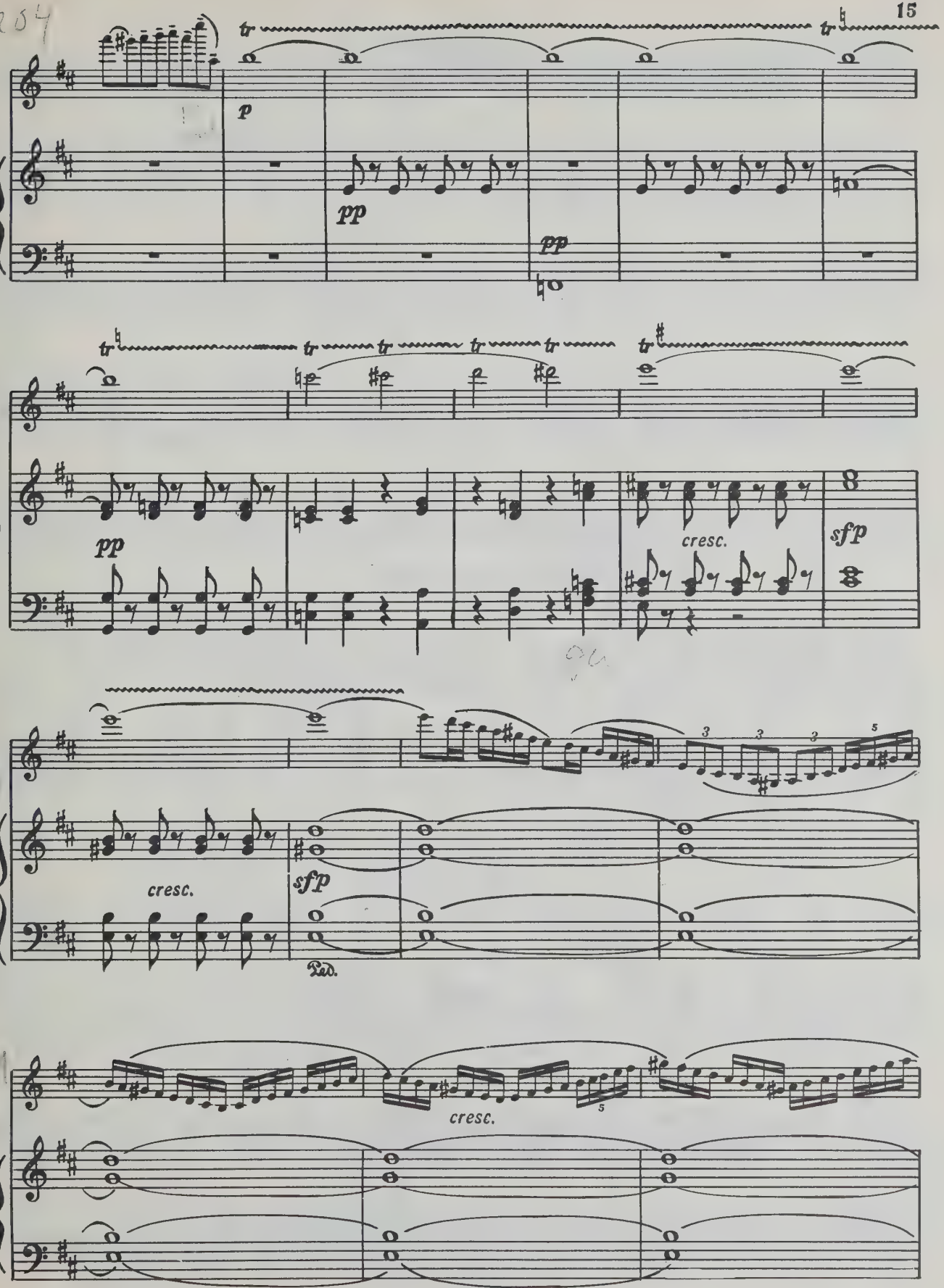

1 Solo
dolce
p
Ped.

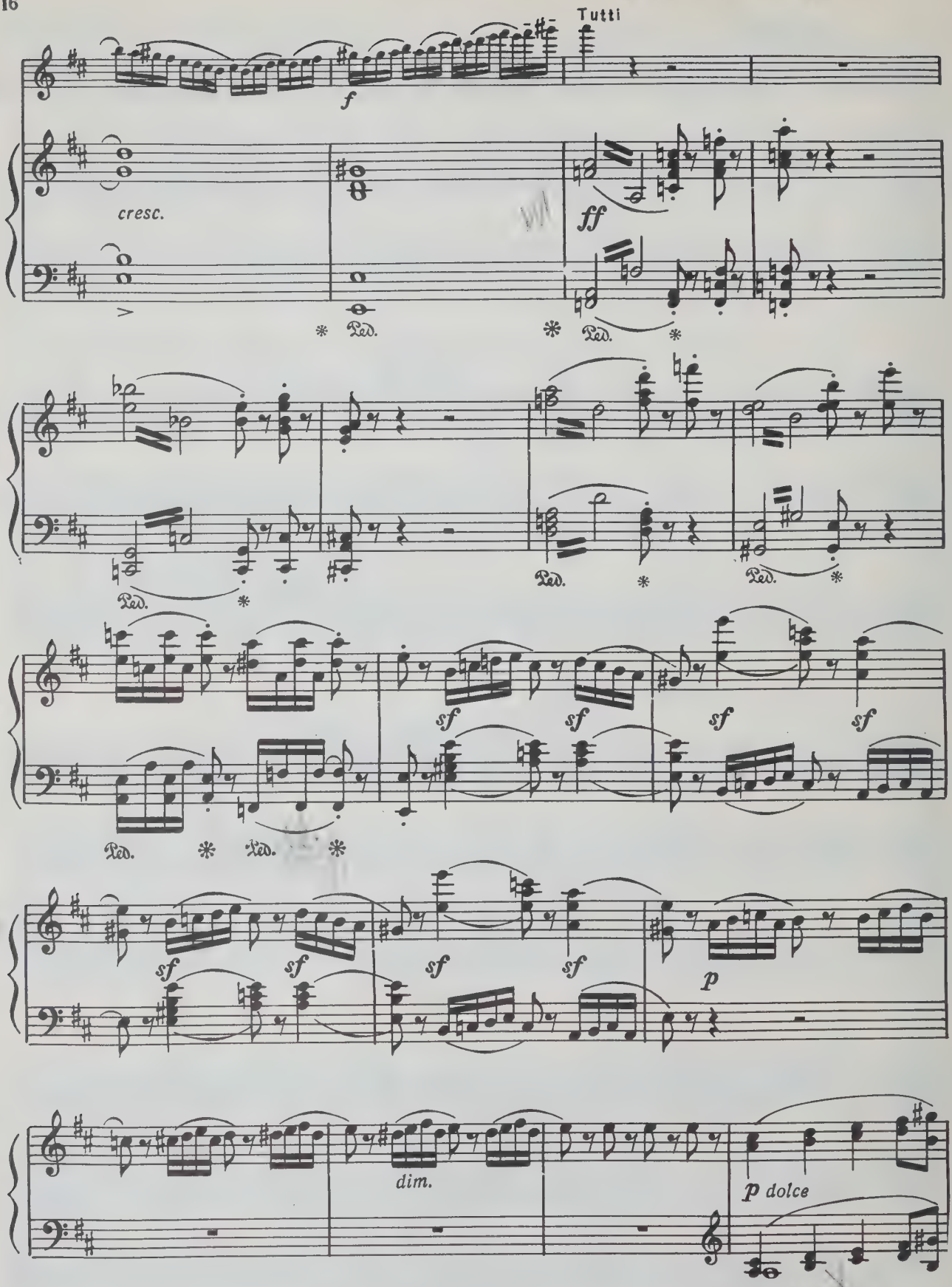

cresc.
cresc.
f
f
2
tr
dim.
dolce
pp
p


153
156
159
162
p
cresc.
cresc.
sf
sf

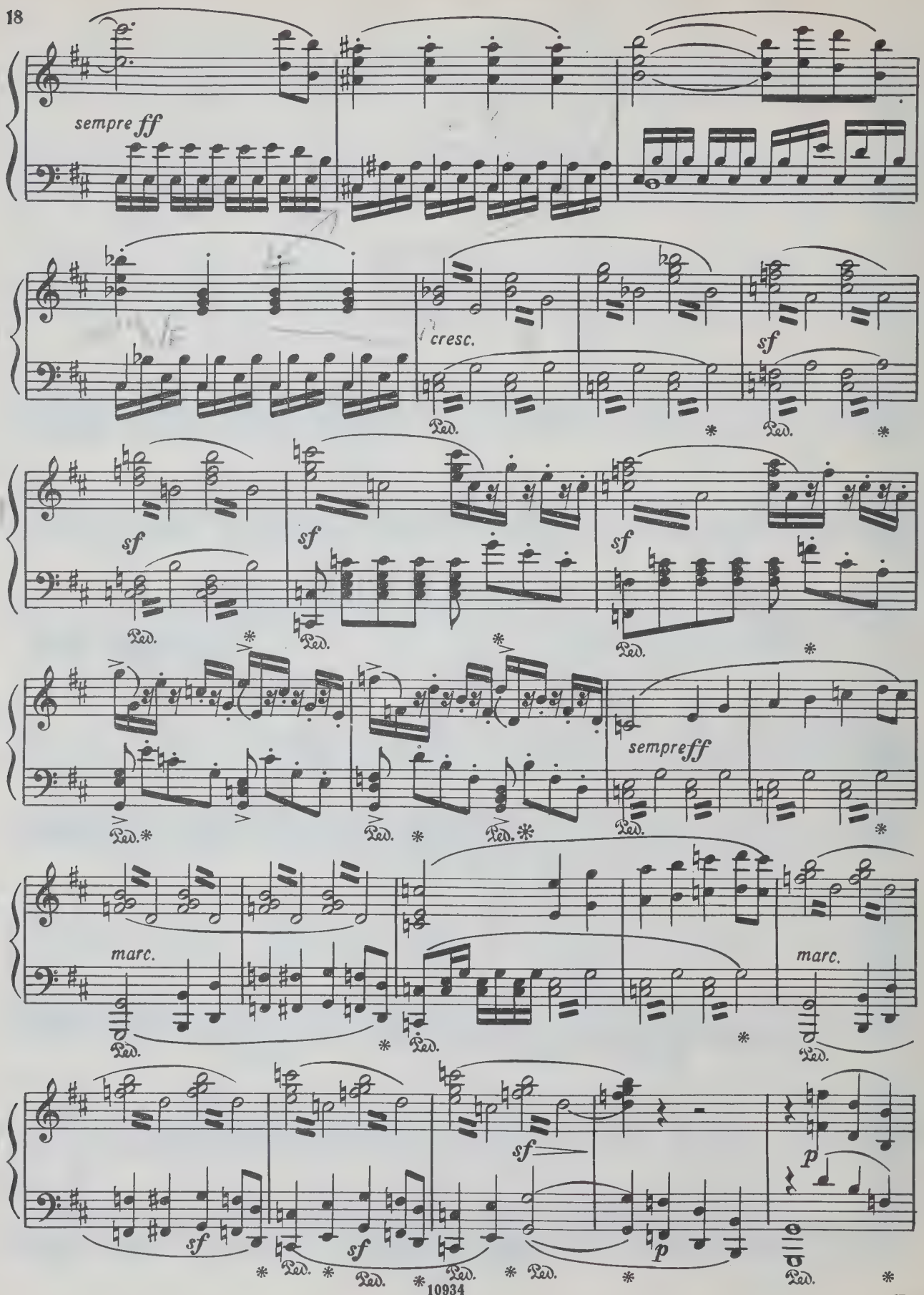

dim.
dolce
p
cresc.
poco cresc.
f
f
f
f
f
f
f

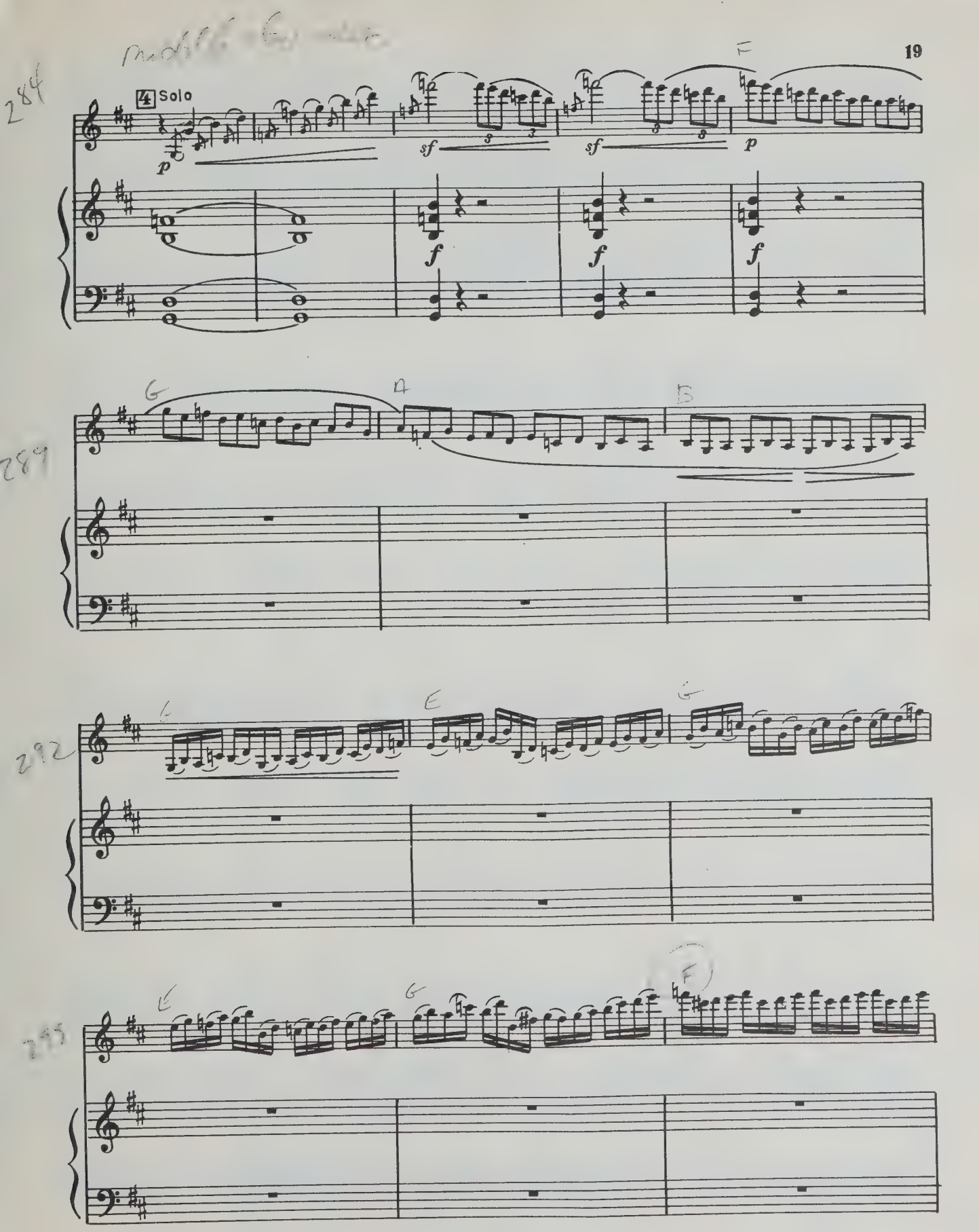
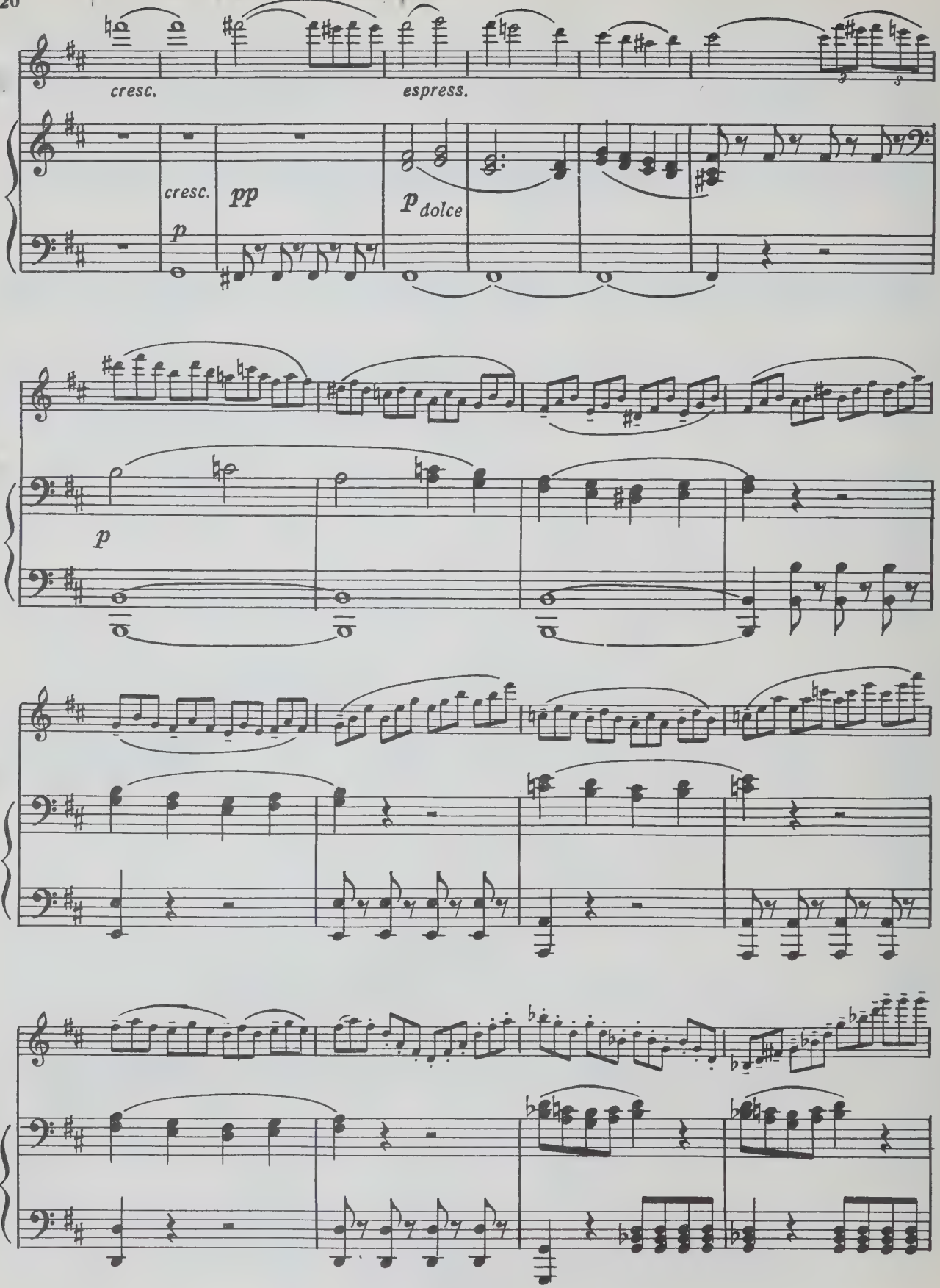

3 Tutti
Solo
P dolce
p
Ped.
Ped.
Ped.
Ped.
p

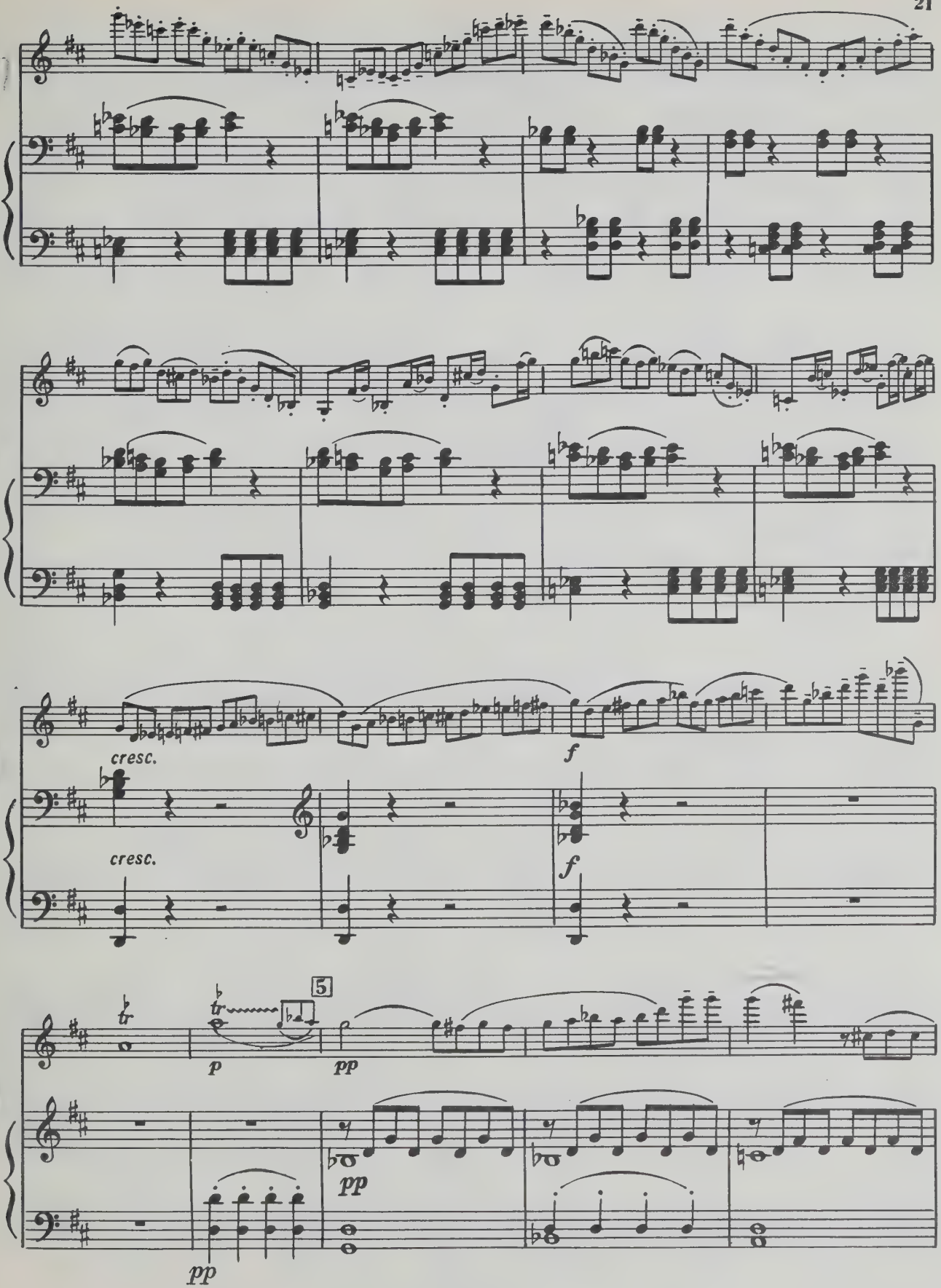

poco cresc.
poco cresc.
f
f
f
p
p
p

tr
p
pp
pp
tr
pp
cresc.
sfp
cresc.
sfp
Ped.
cresc.

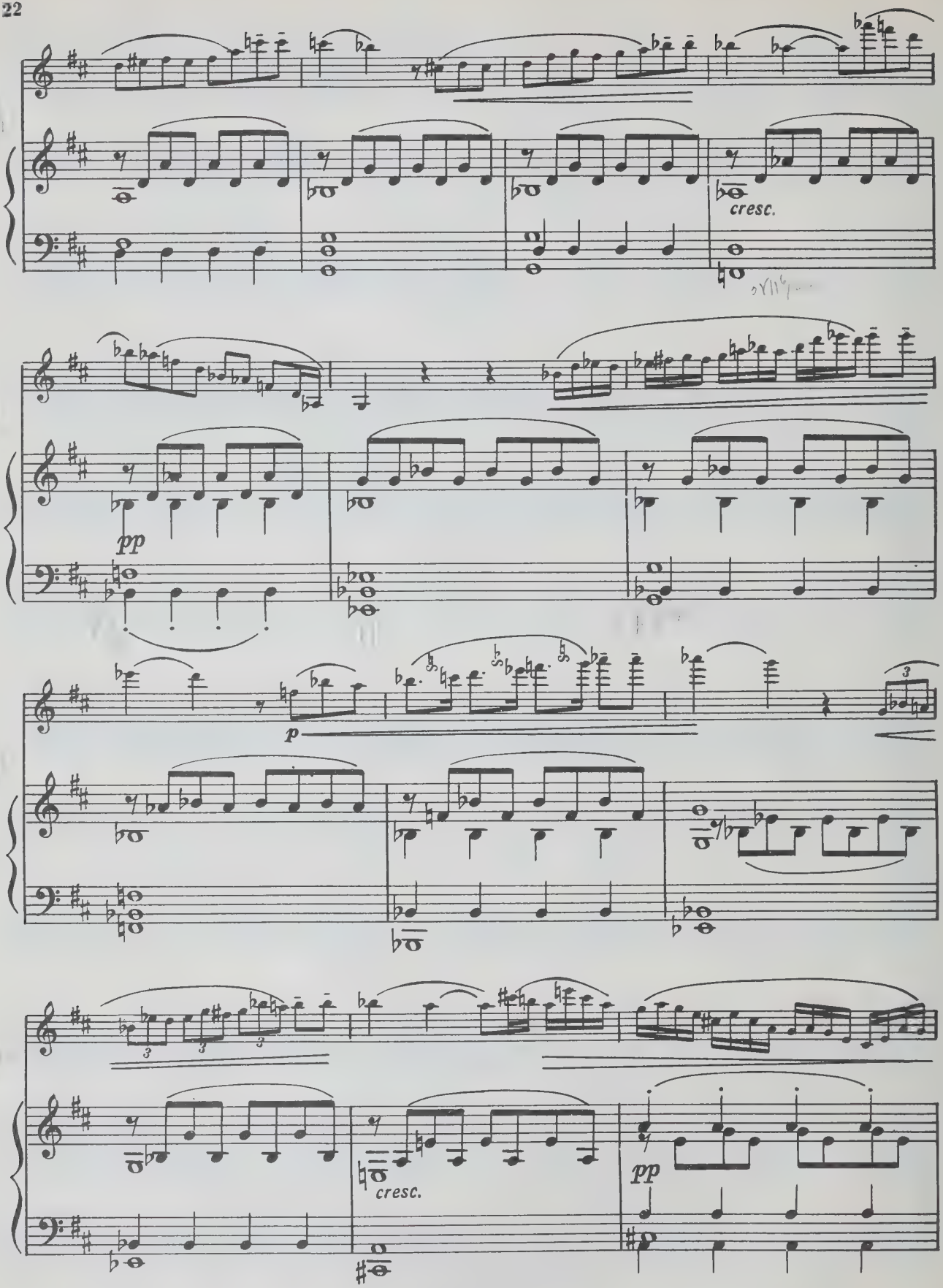

Tutti
f
cresc.
ff
Ped.
sf
p
dim.
p dolce

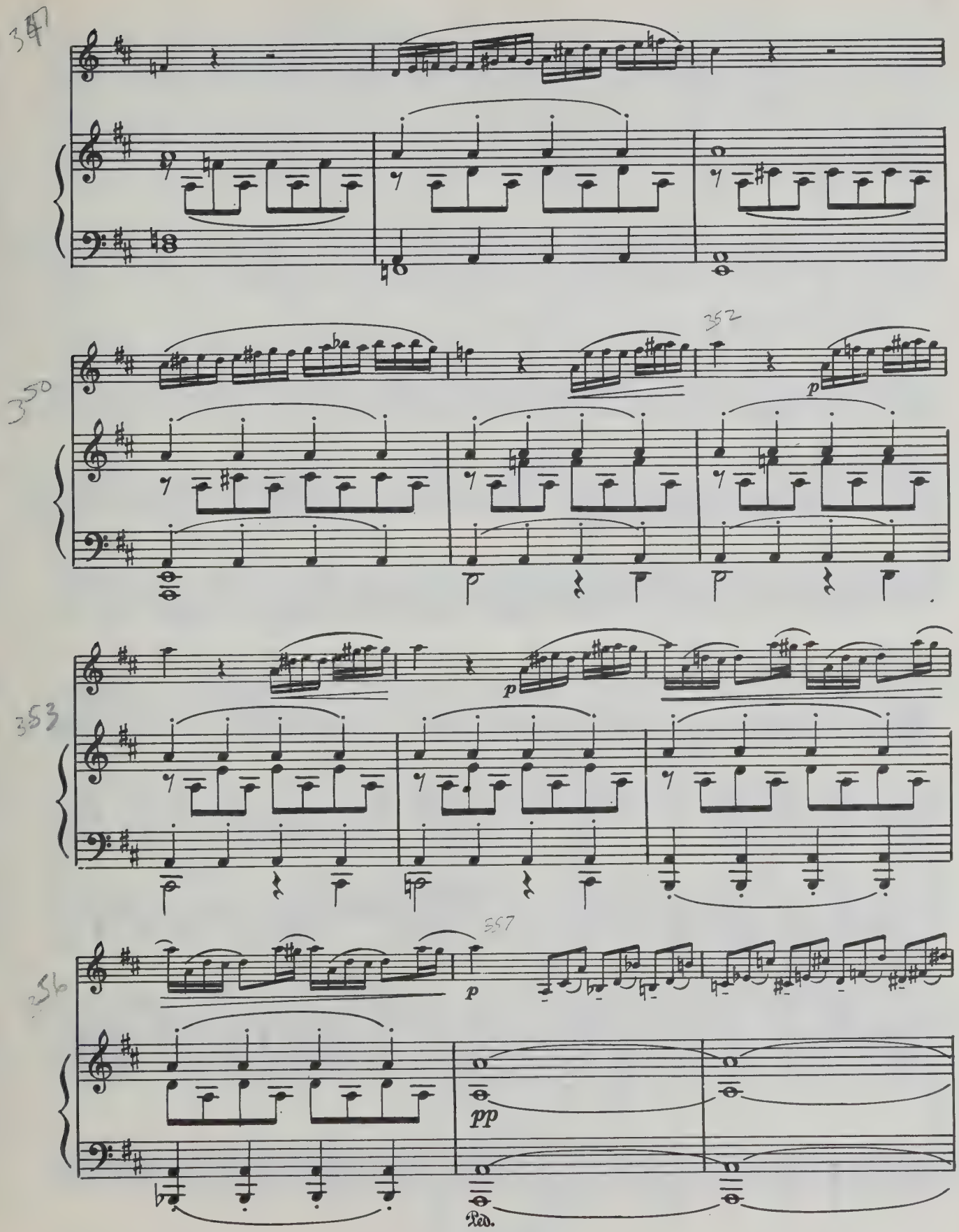
ff
Ped. * Ped. *
sf

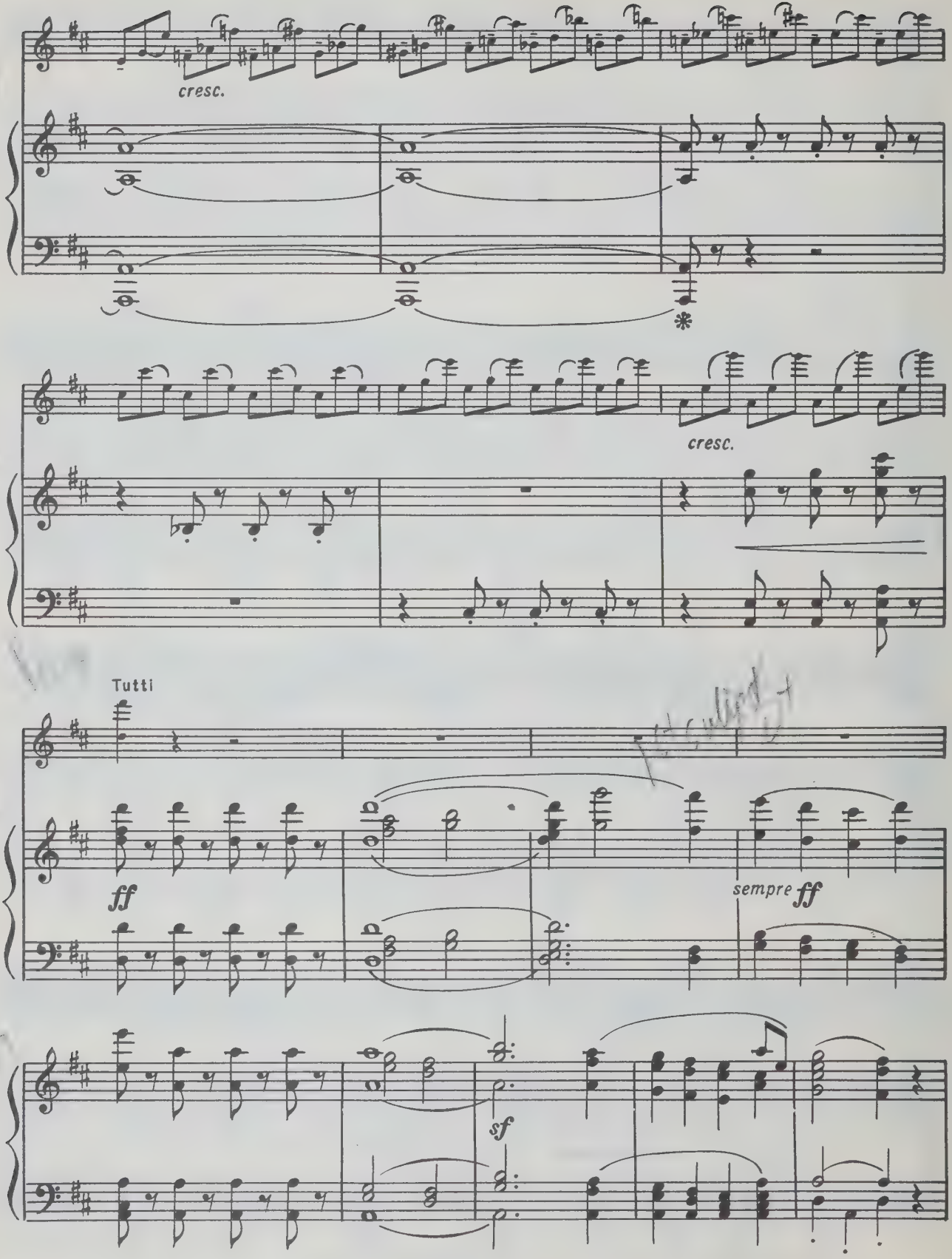

sempre ff
cresc.
sf
sf
sf
sf
sempre ff
marc.
marc.
sf
sf
sf
p
p
Ped.

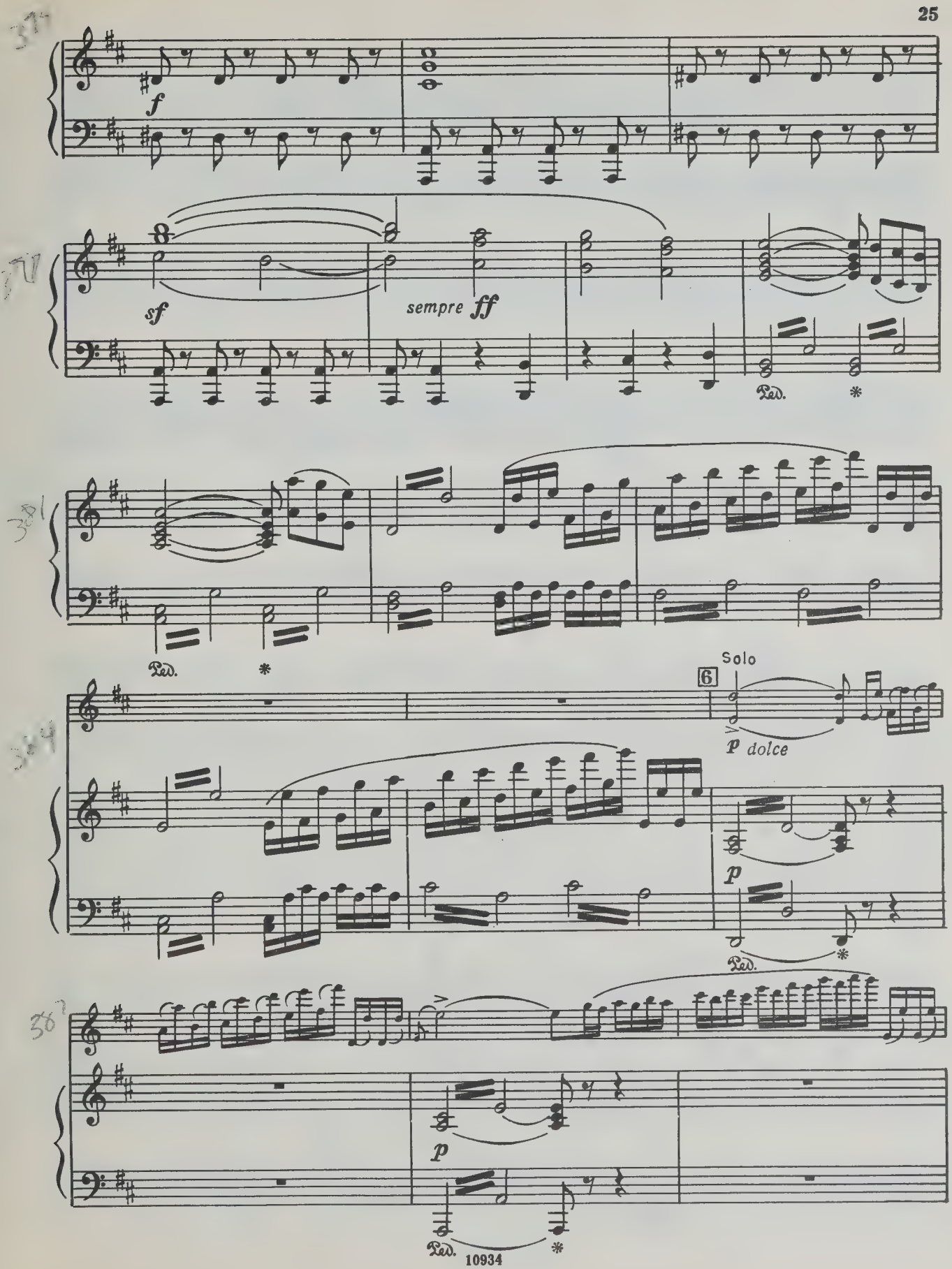
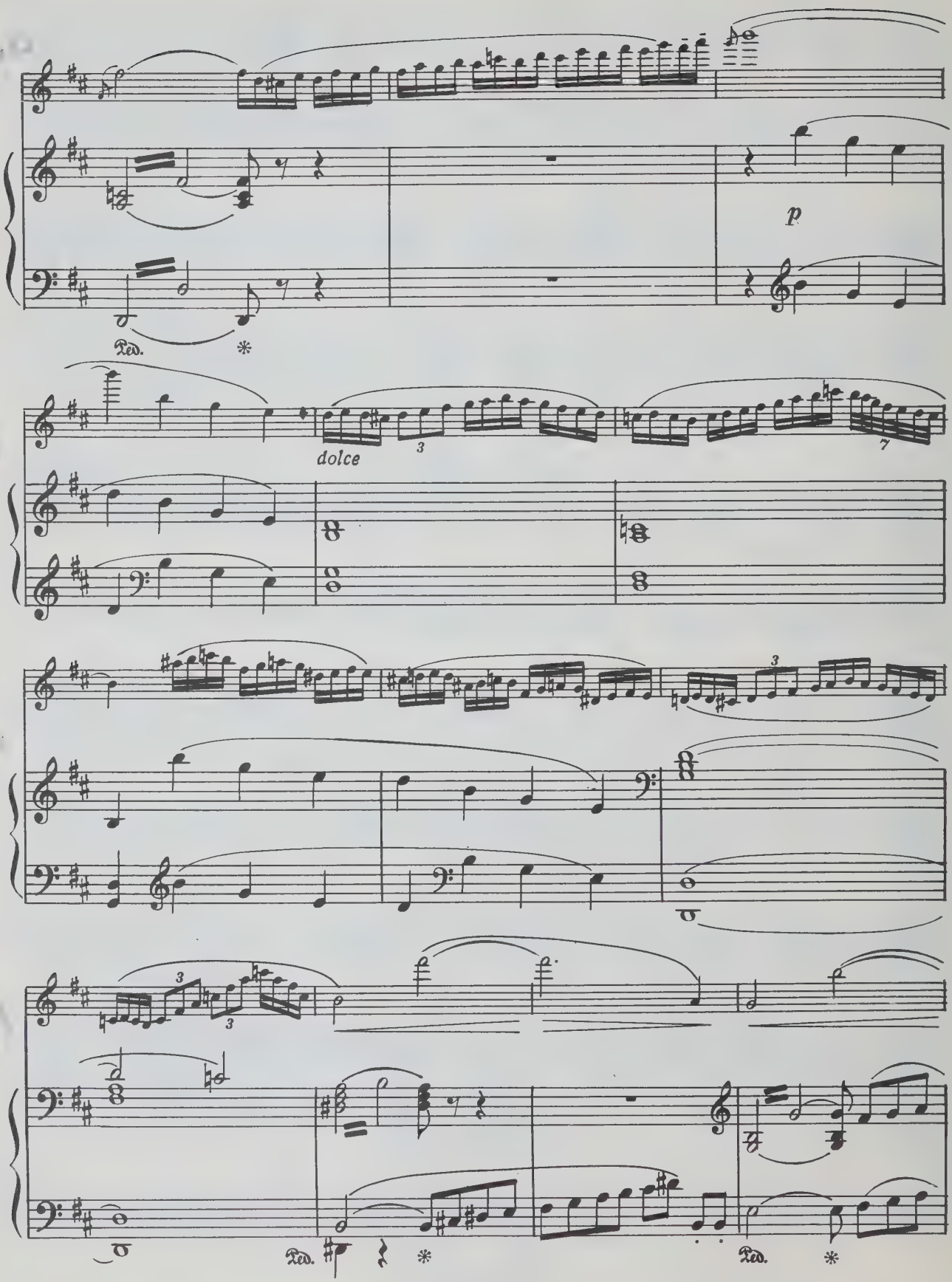

4 Solo
sf
f
p
F
G
A
B
E
F

cresc.
espress.
cresc.
pp
p
p dolce
p

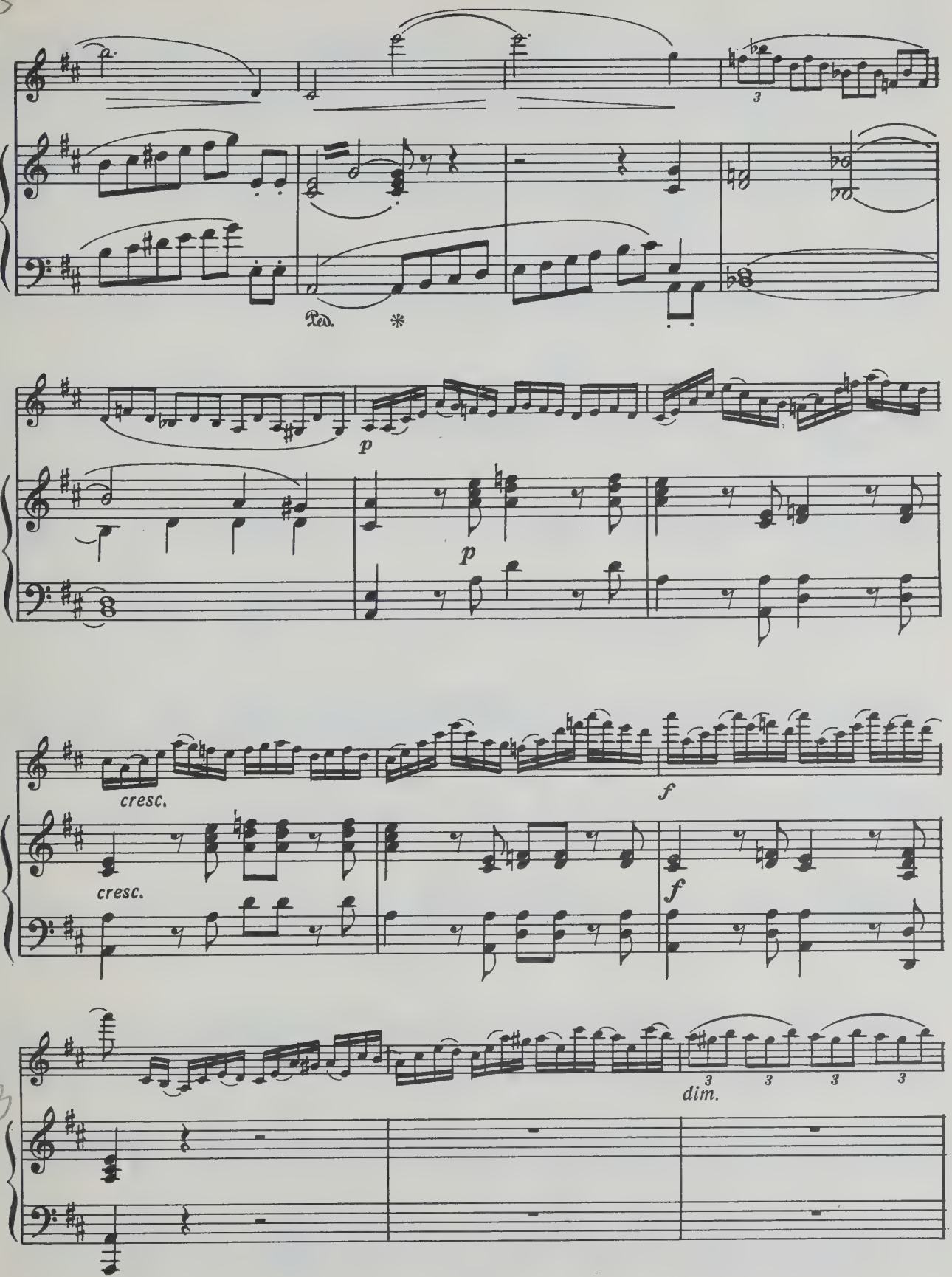

cresc.
cresc.
f
f
5
p
pp
pp
pp
pp

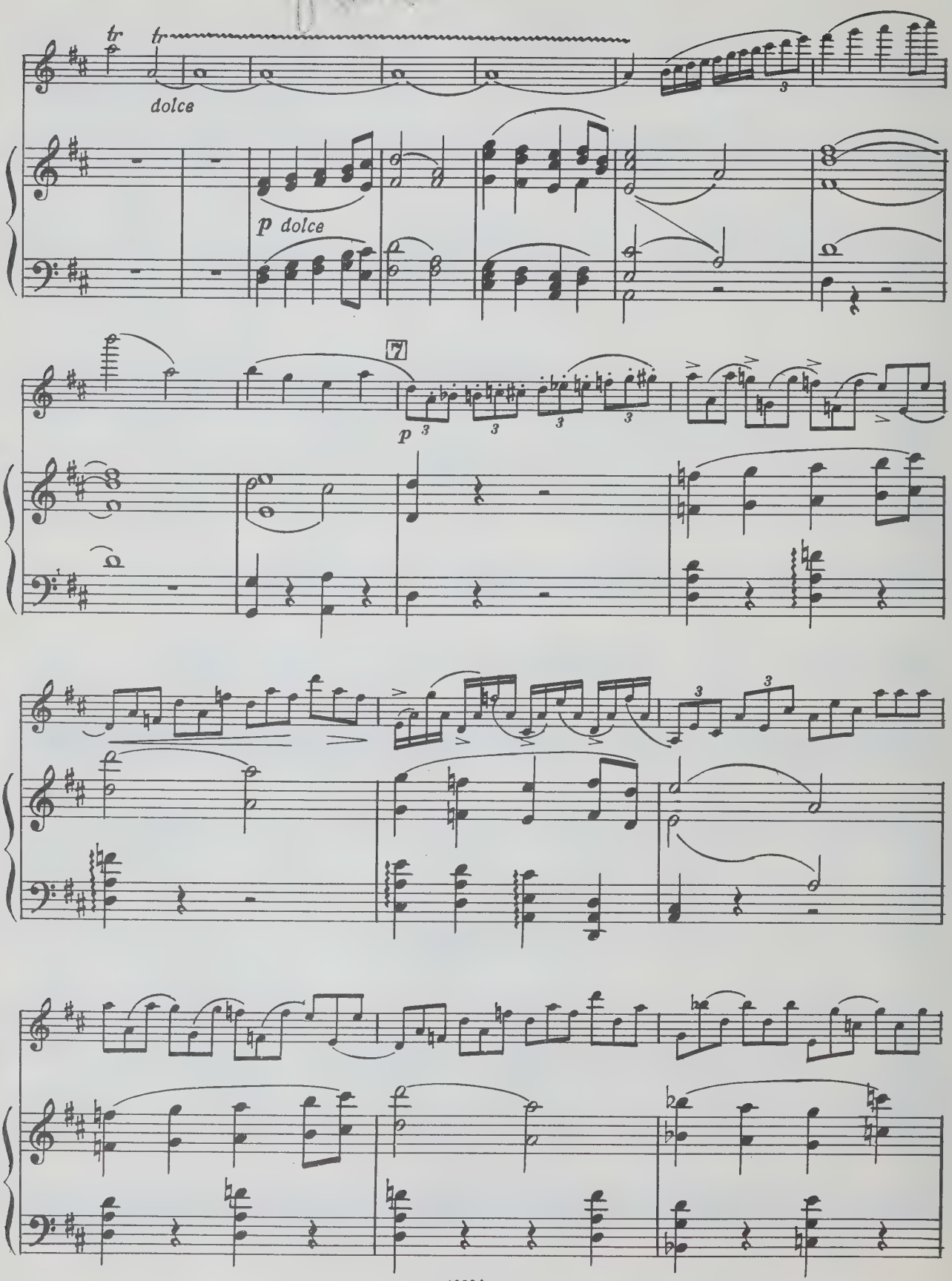

cresc.
pp
p
cresc.
pp

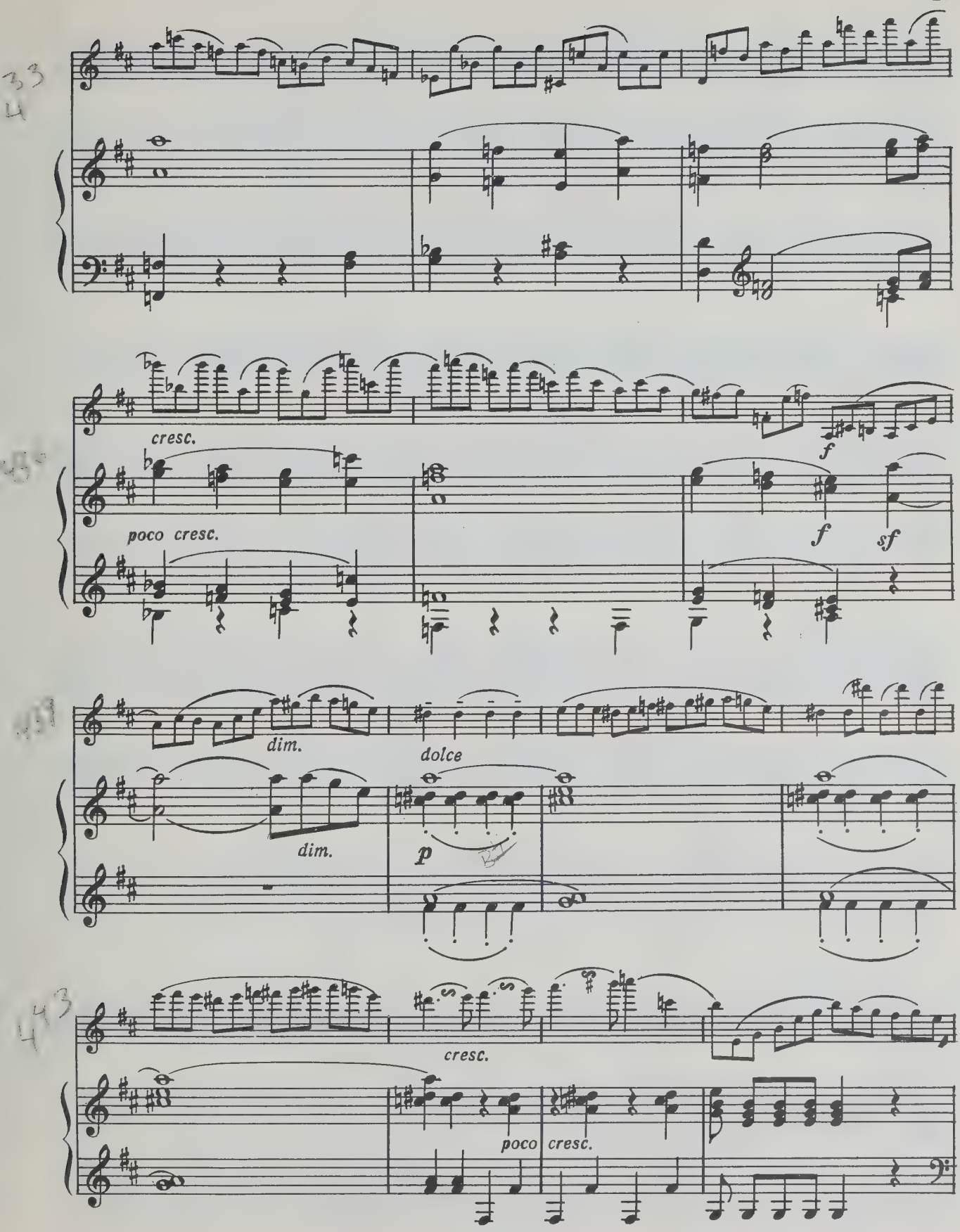

347
350
352
p
353
p
356
357
p
pp
Ped.

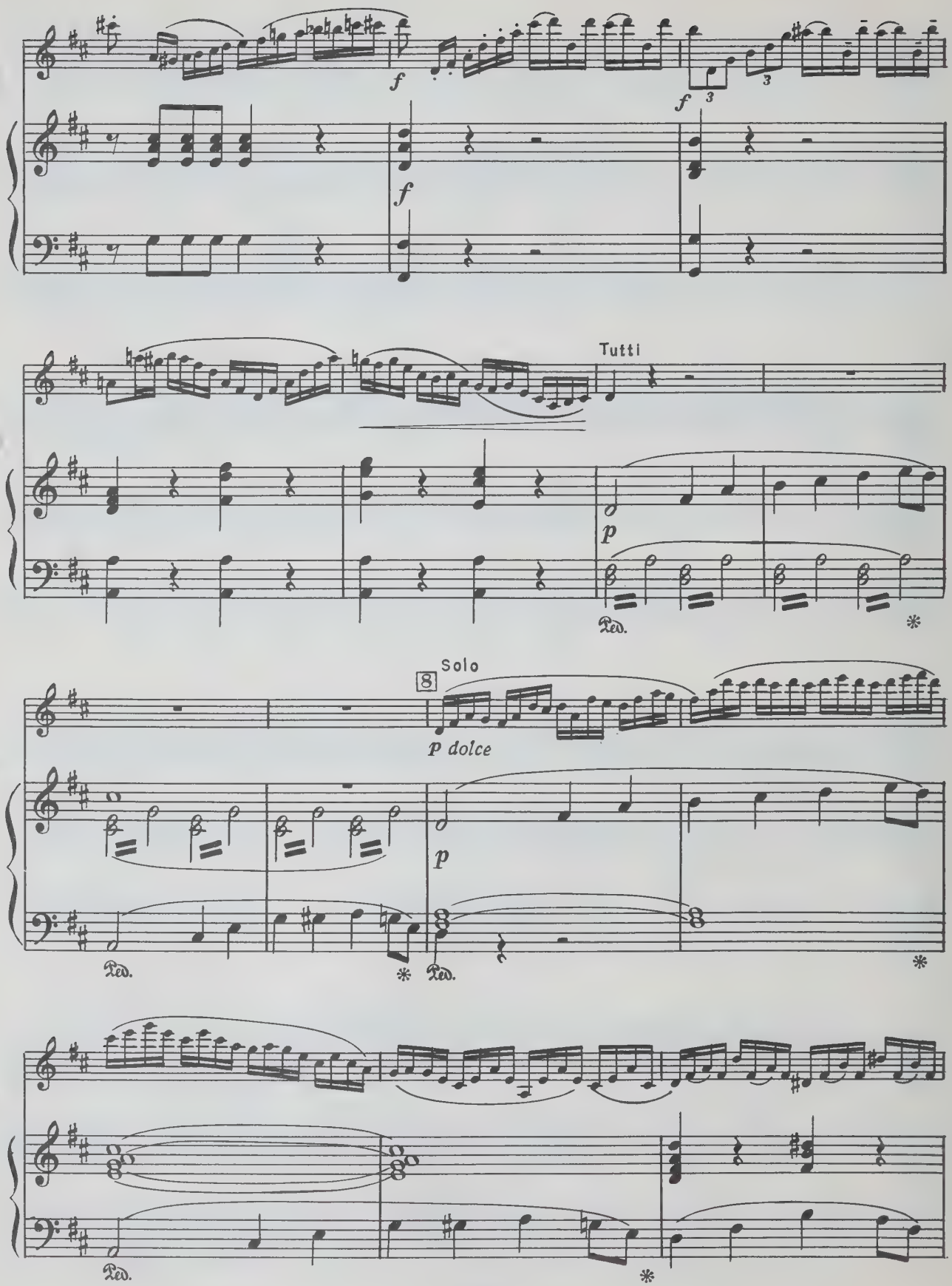

cresc.
cresc.
Tutti
ff
sempre ff
sf

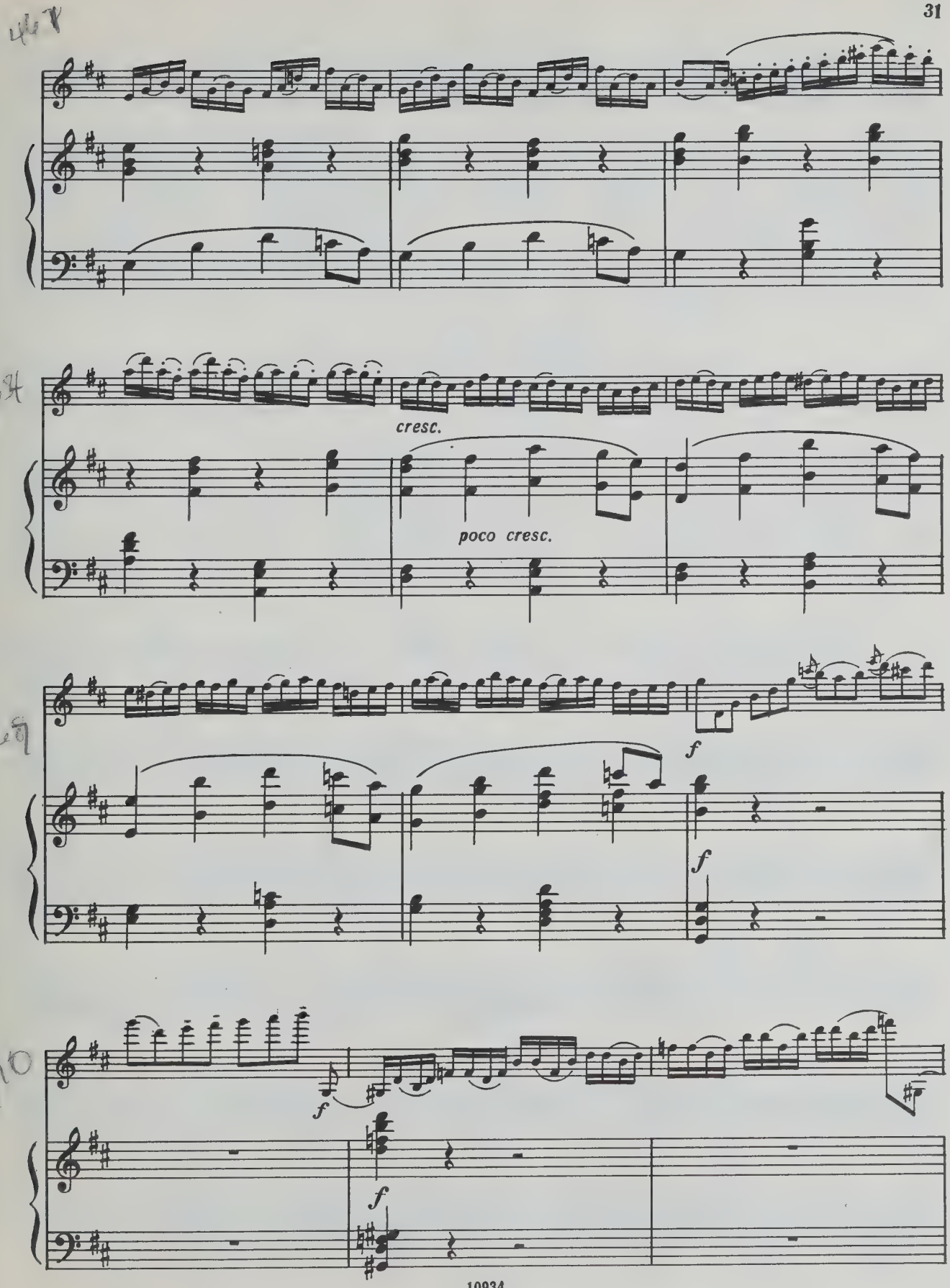
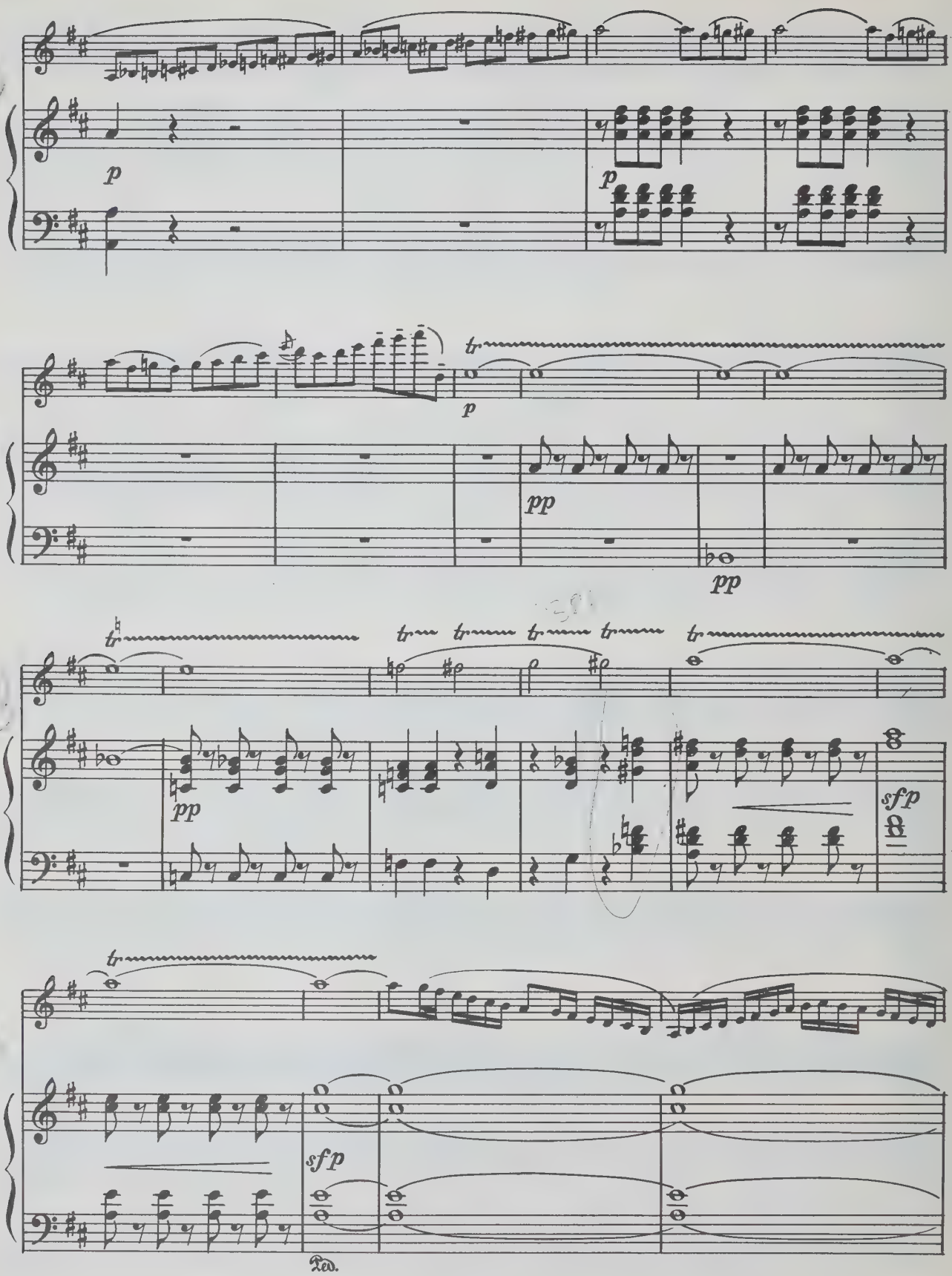

f
sf
sempre ff
Ped.
*
Solo
6
p dolce
p
p

p
dolce
Ped.
Ped.
Ped.

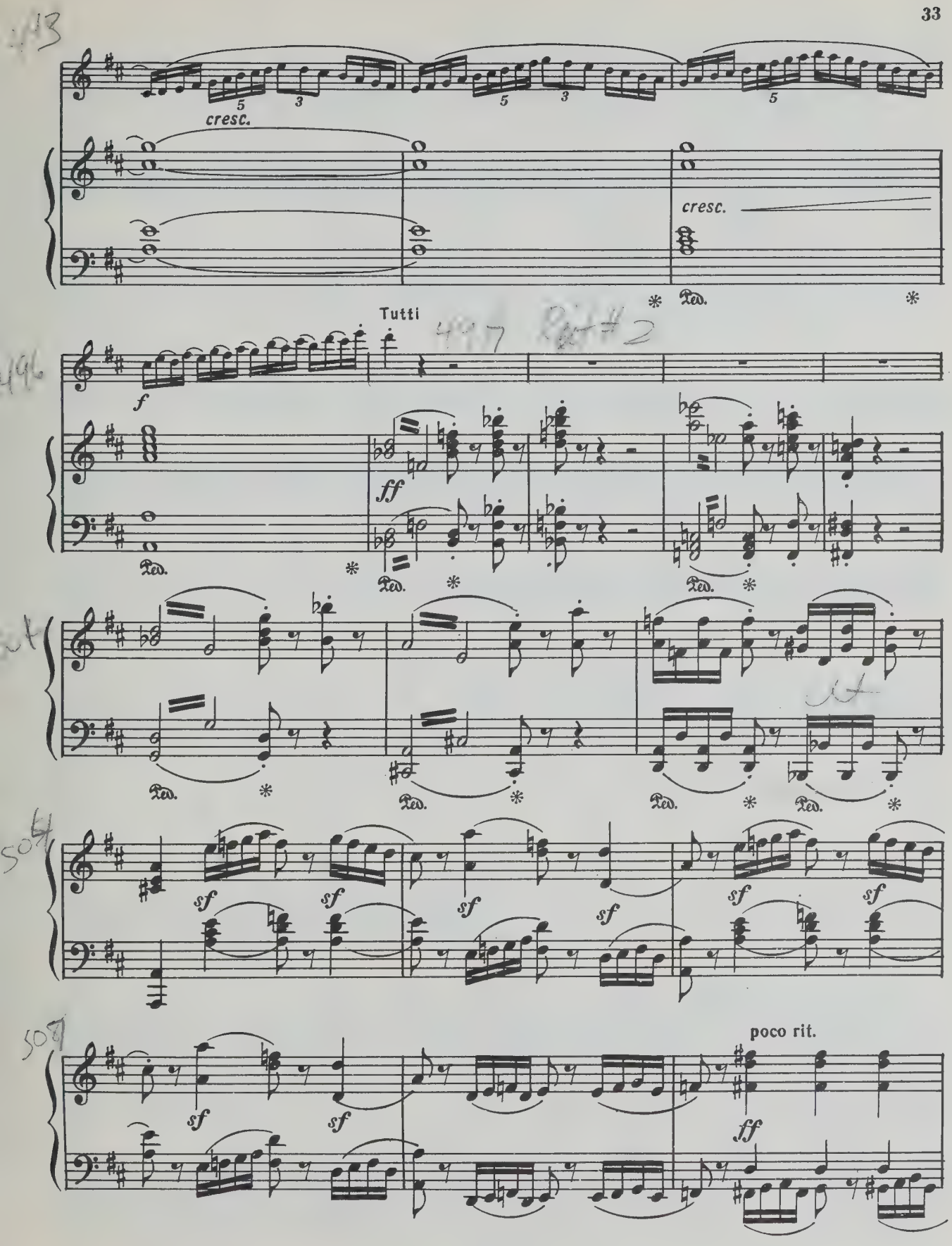

Ped.
*
p
p
cresc.
cresc.
f
f
dim.

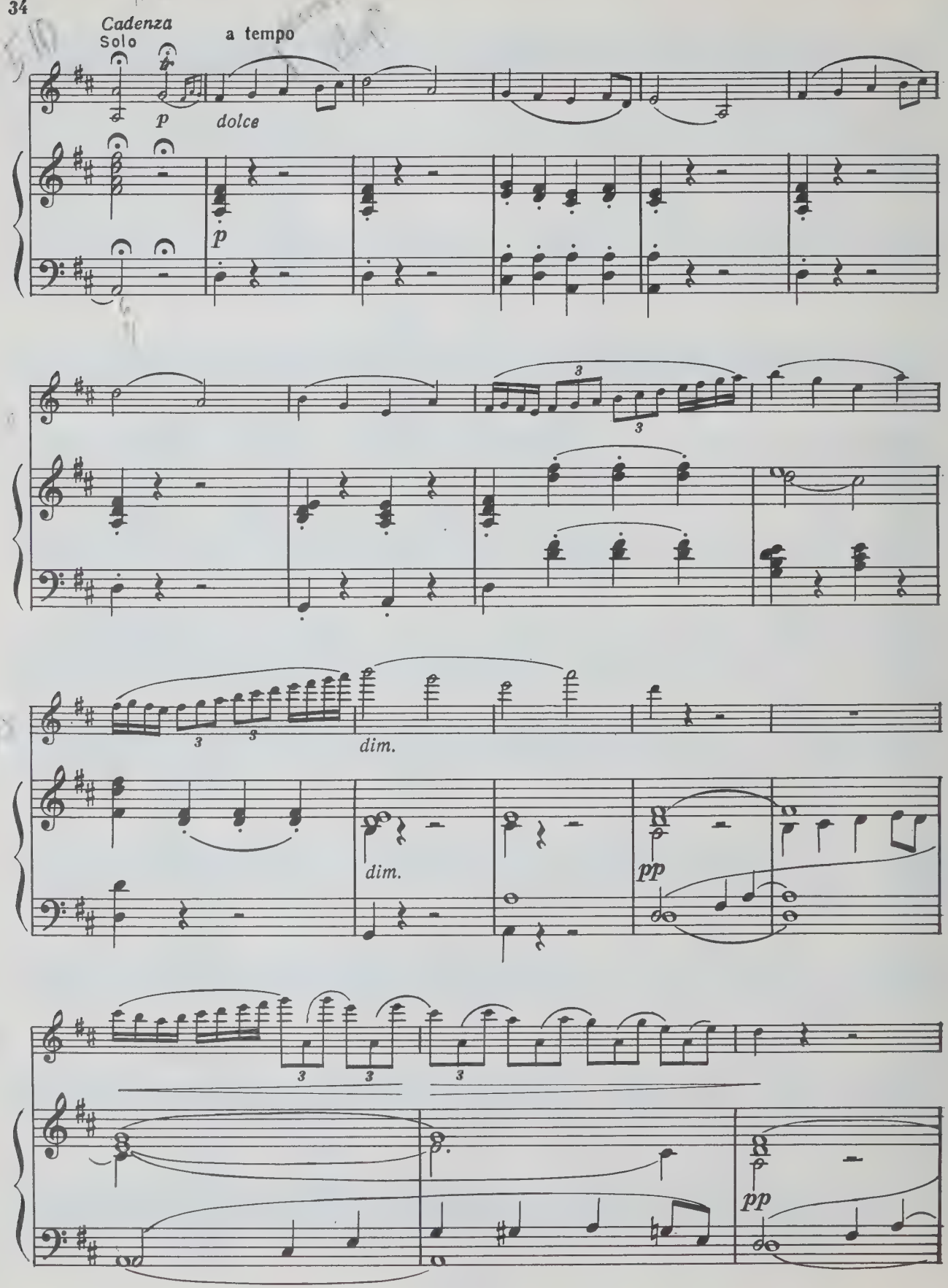

tr
tr
dolce
p dolce
7
p

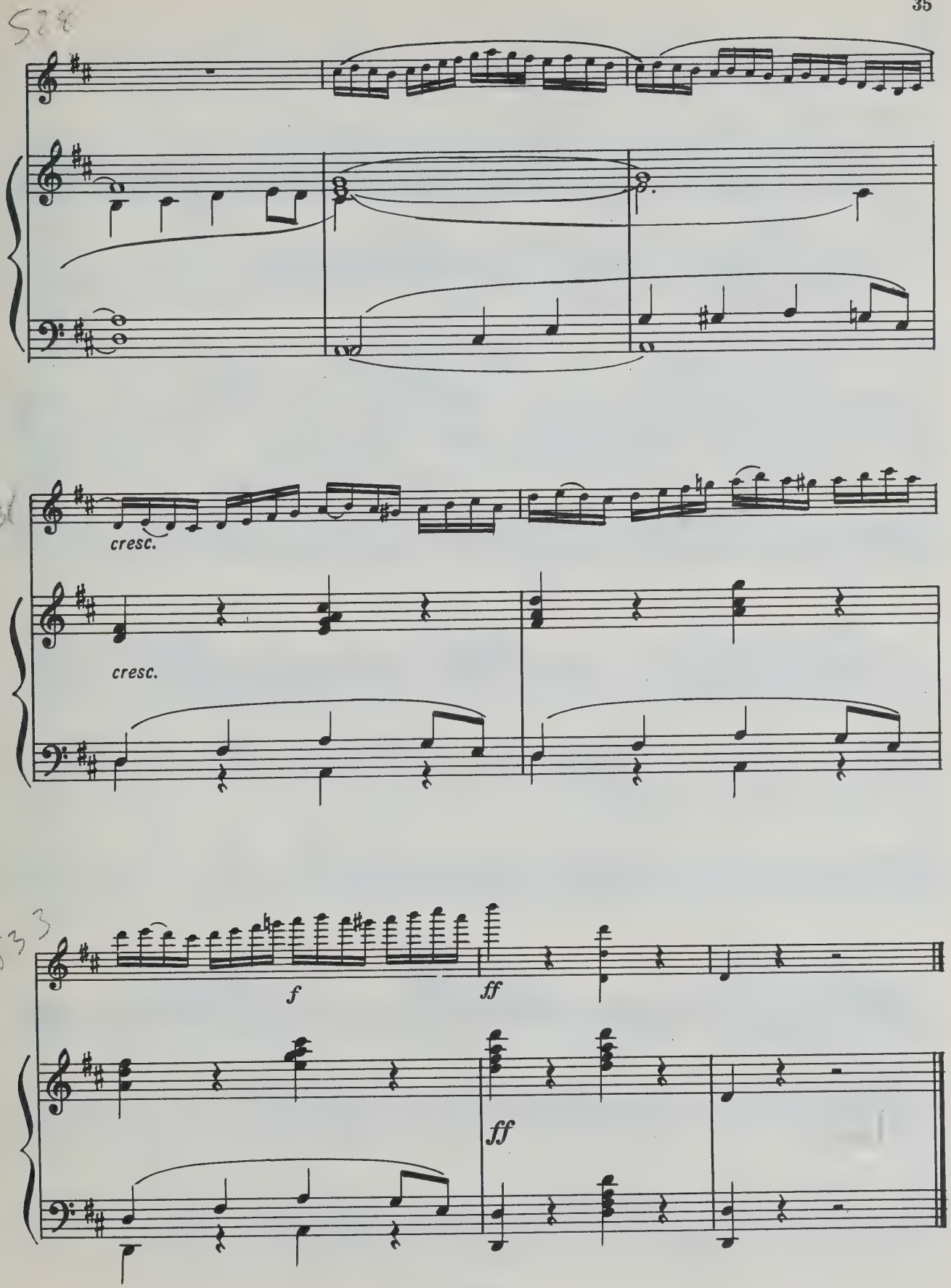

cresc.
f
poco cresc.
f
sf
dim.
dolce
dim.
p
cresc.
poco
cresc.


f
f
f
3
3
Tutti
p
Ped.
*
8
Solo
p dolce
p
Ped.
*
Ped.
*
Ped.
*

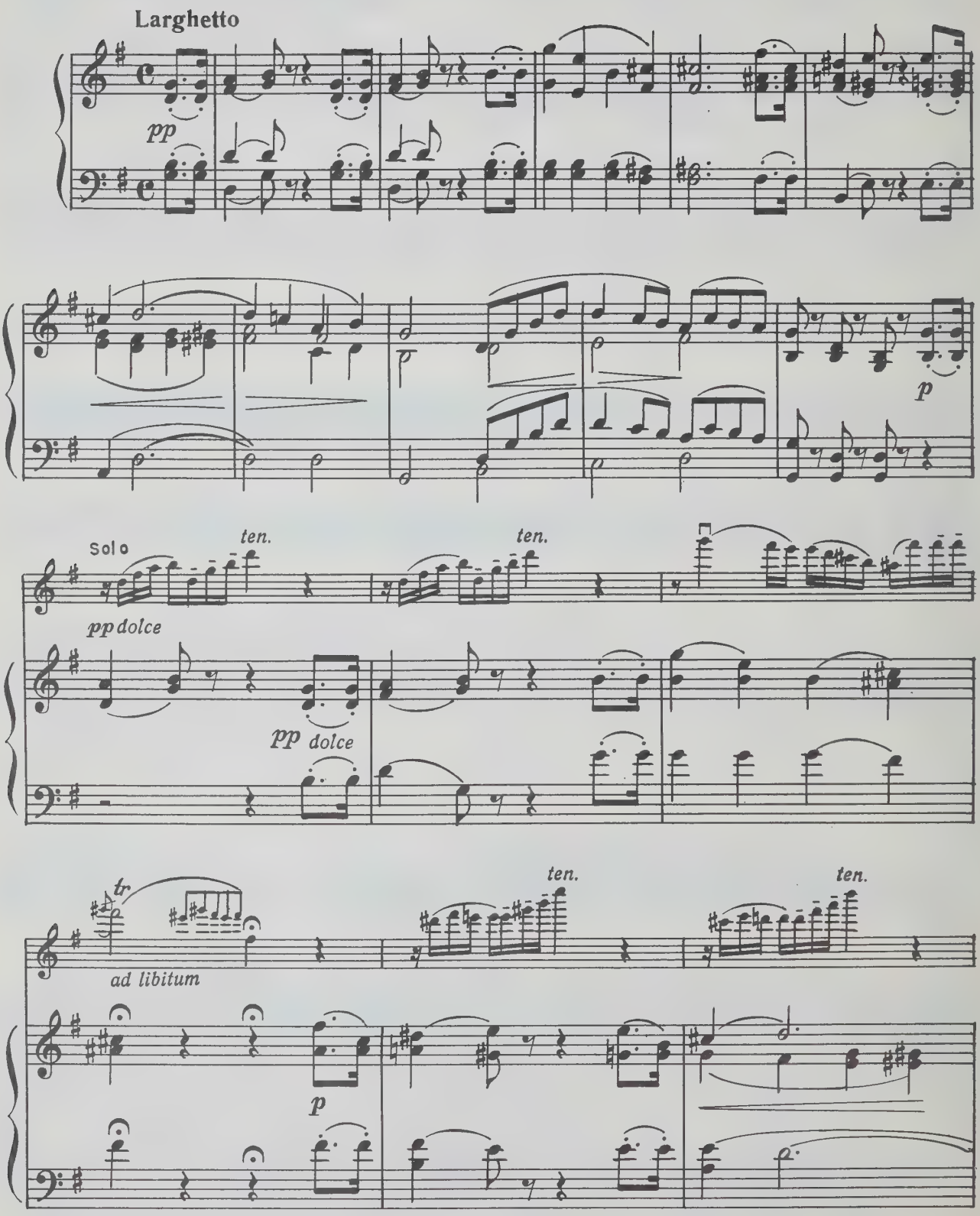

cresc.
poco cresc.
f
f
f
f

p
p
tr
p
pp
pp
tr
tr
tr
tr
tr
pp
sfp
tr
sfp
Ped.

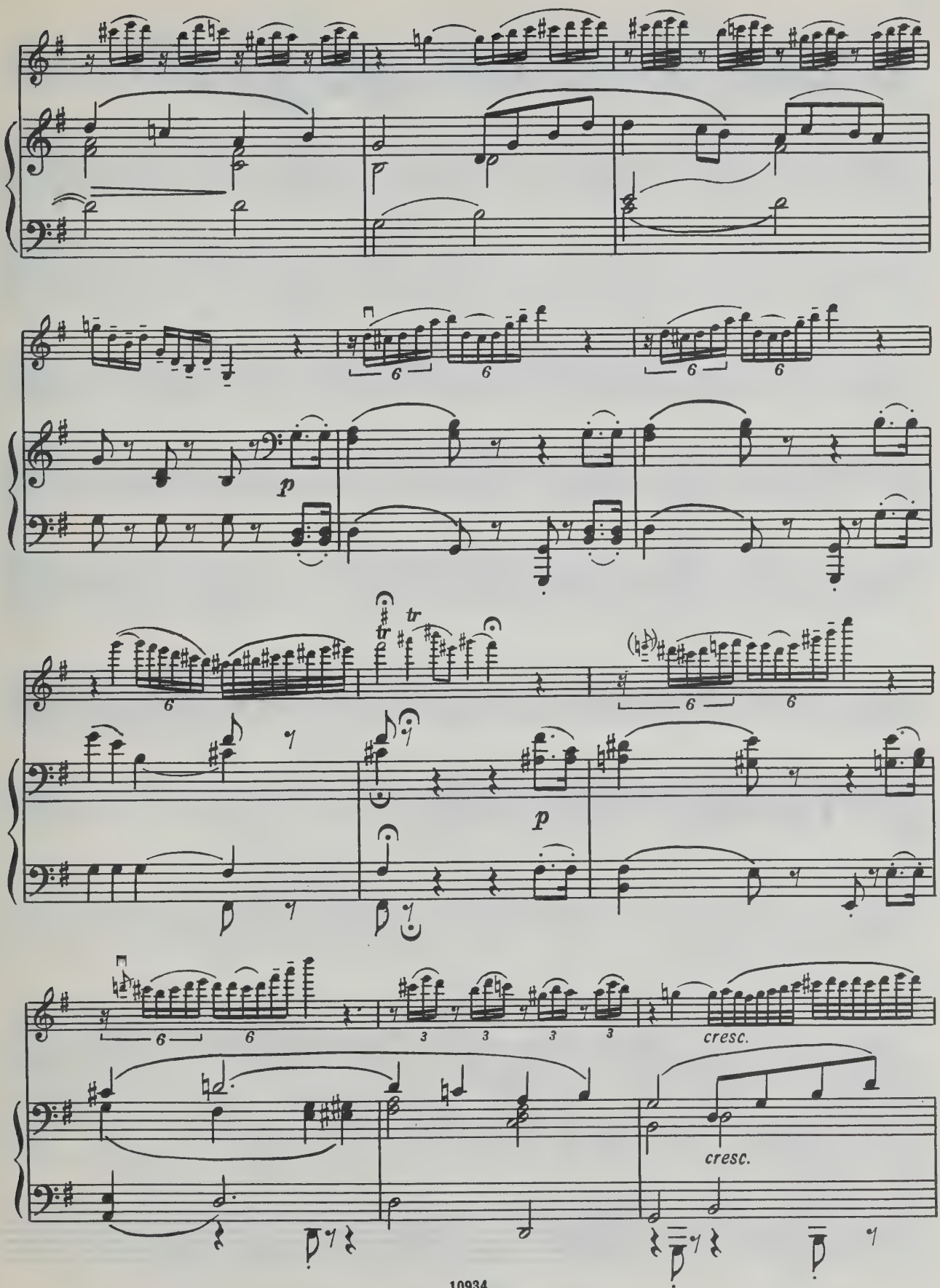

cresc.
cresc.
Tutti
f
ff
sf
poco rit.
ff

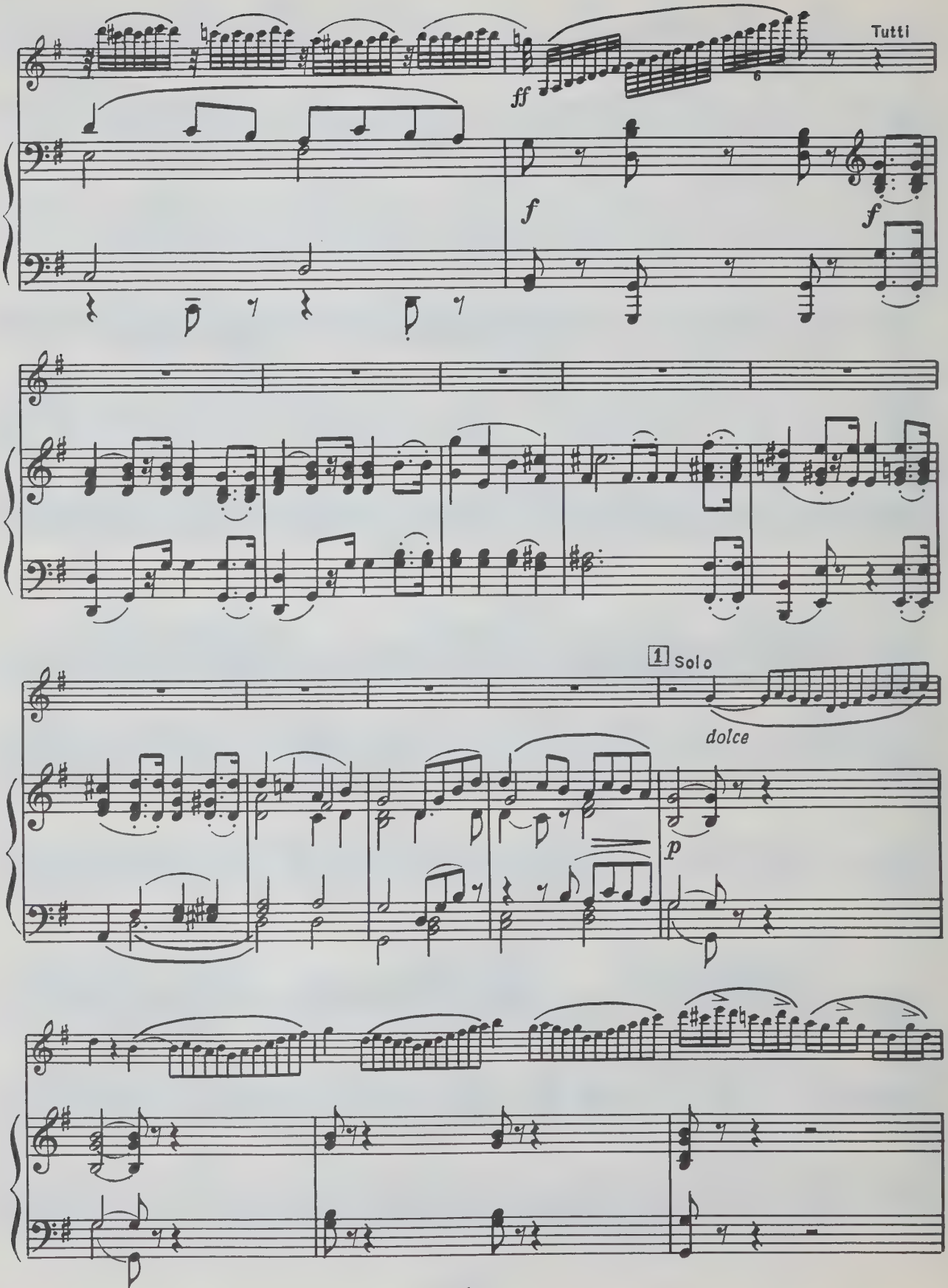

Cadenza
Solo
a tempo
p
dolce
p
3
3
3
3
dim.
dim.
pp
3
3
3
pp

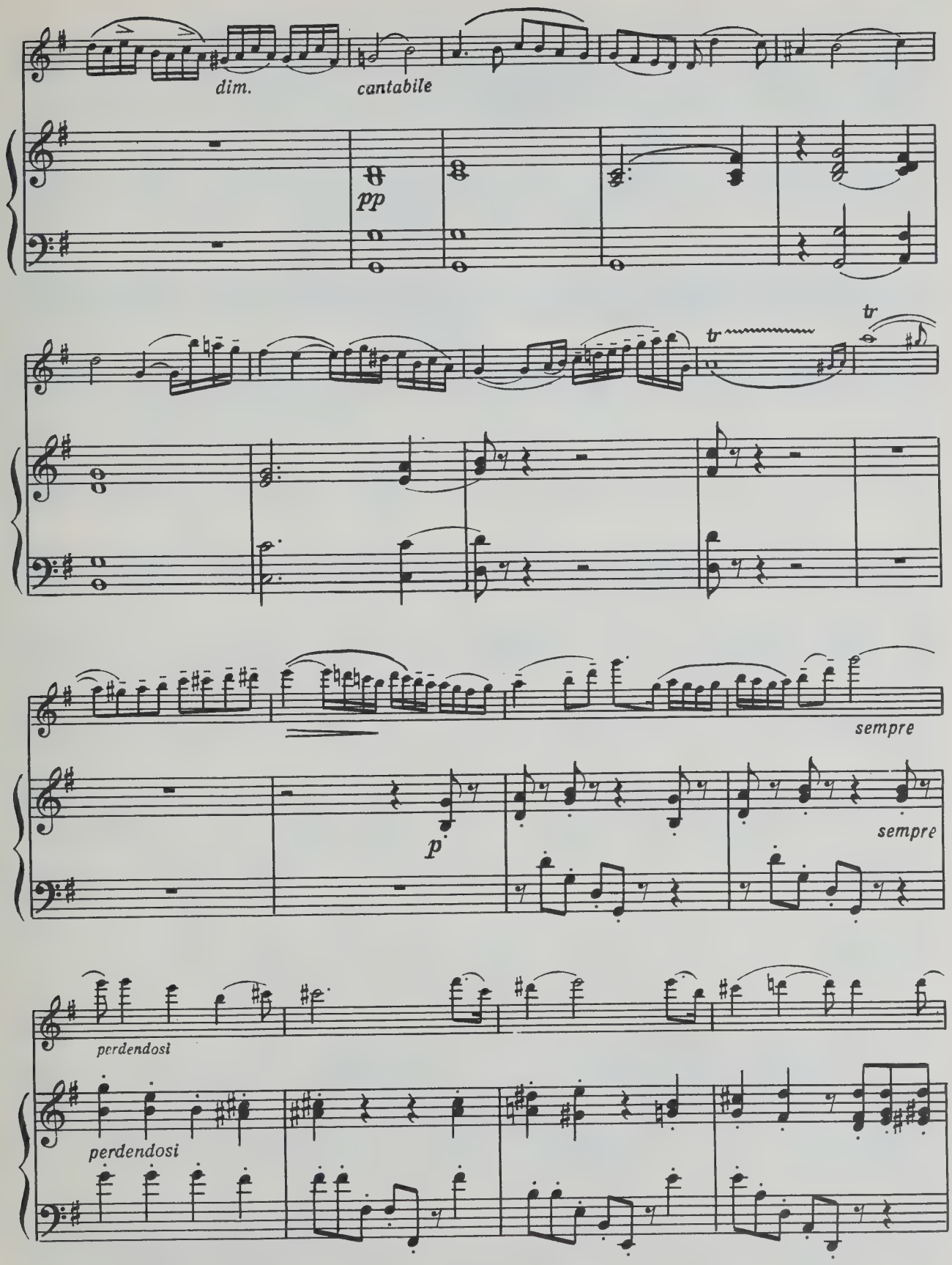
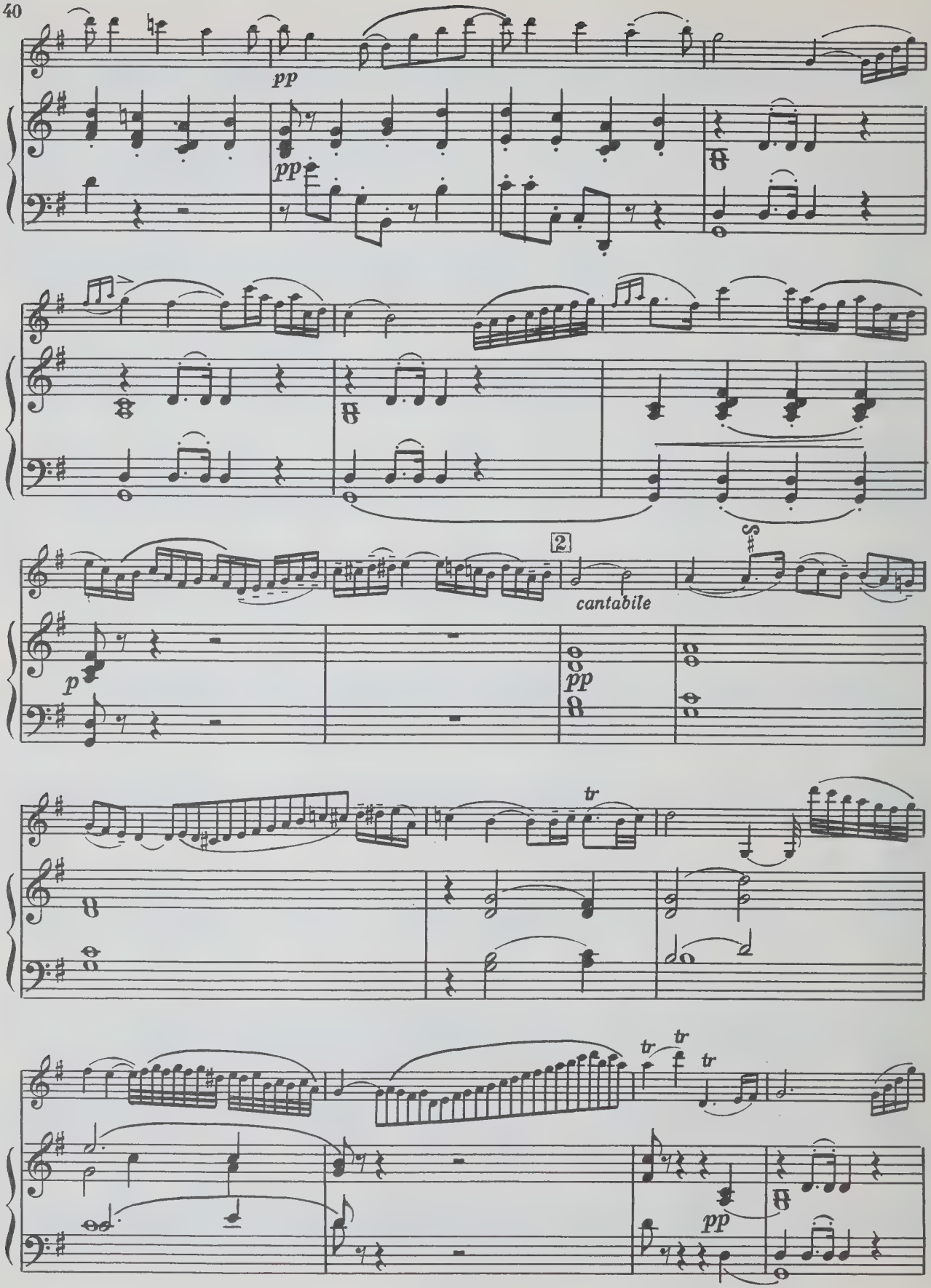

cresc.
cresc.
f
ff
ff

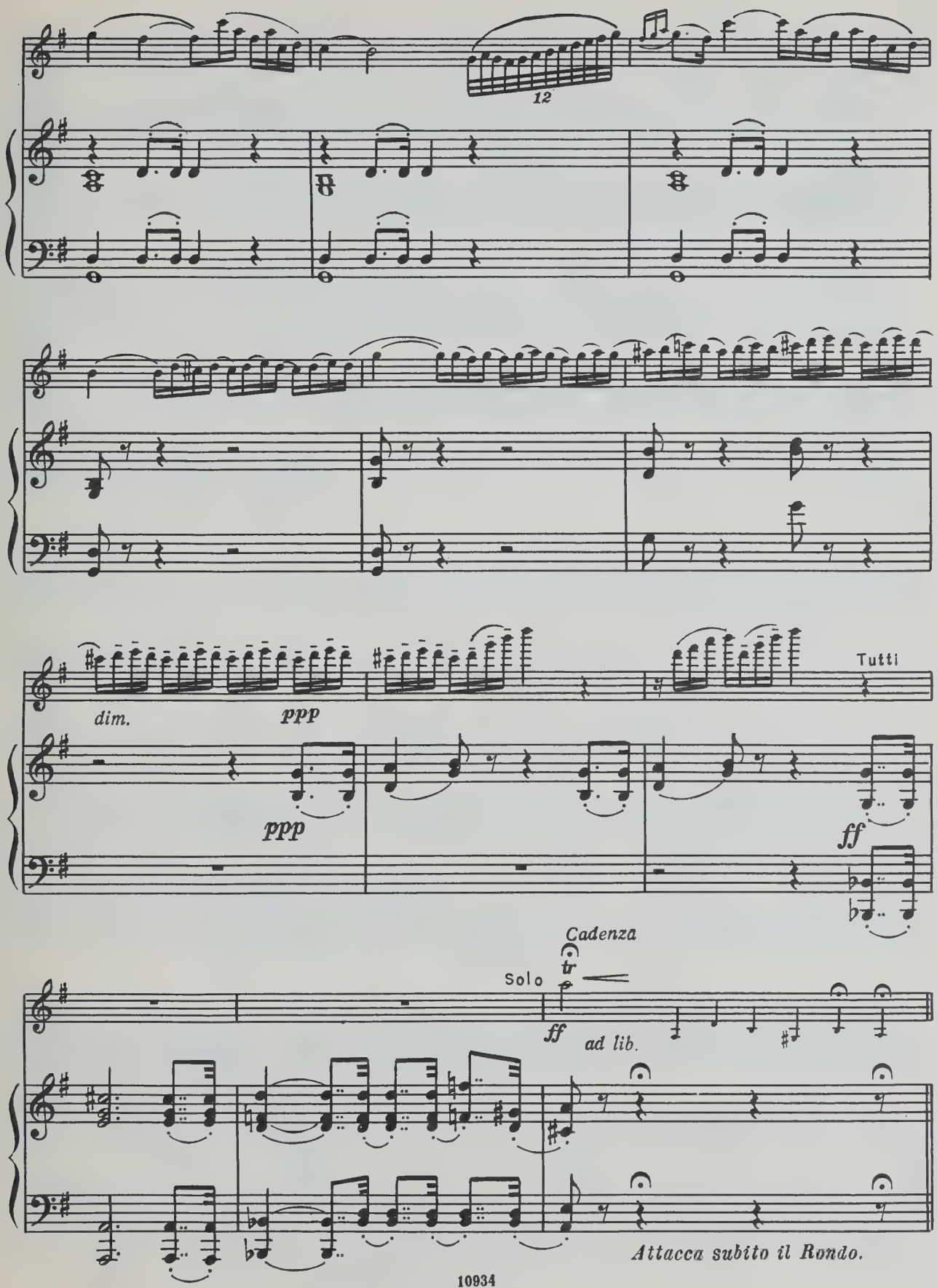
II


Larghetto
pp
p
Solo
ten.
ten.
pp dolce
pp dolce
tr
ad libitum
ten.
ten.
p


p
tr
tr
p
cresc.
cresc.


Tutti
ff
f
f
1 Solo
dolce
p

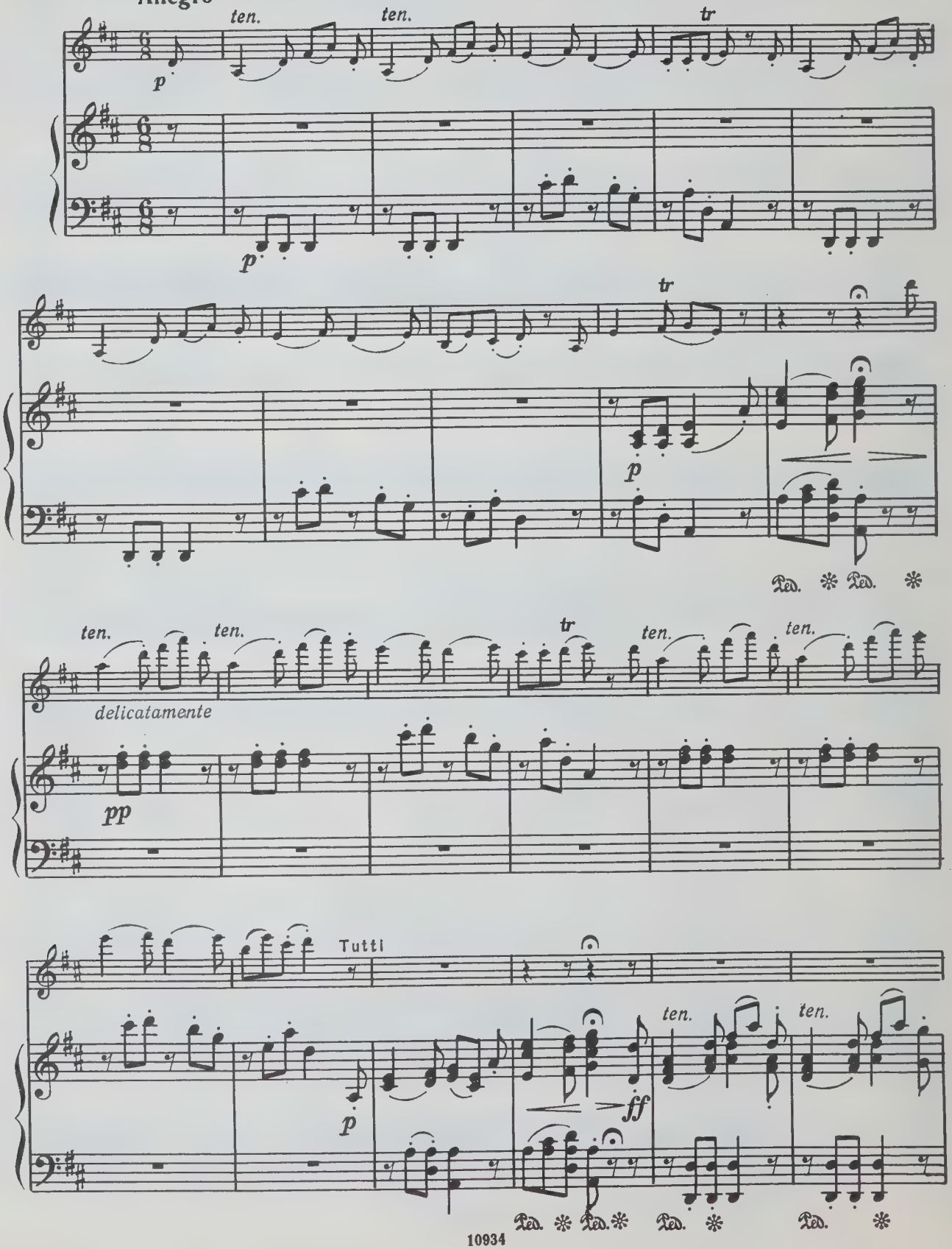

dim.
cantabile
pp
tr
tr
sempre
p
sempre
perdendosi
perdendosi

pp
pp
2
cantabile
p
pp
tr
tr
tr
pp

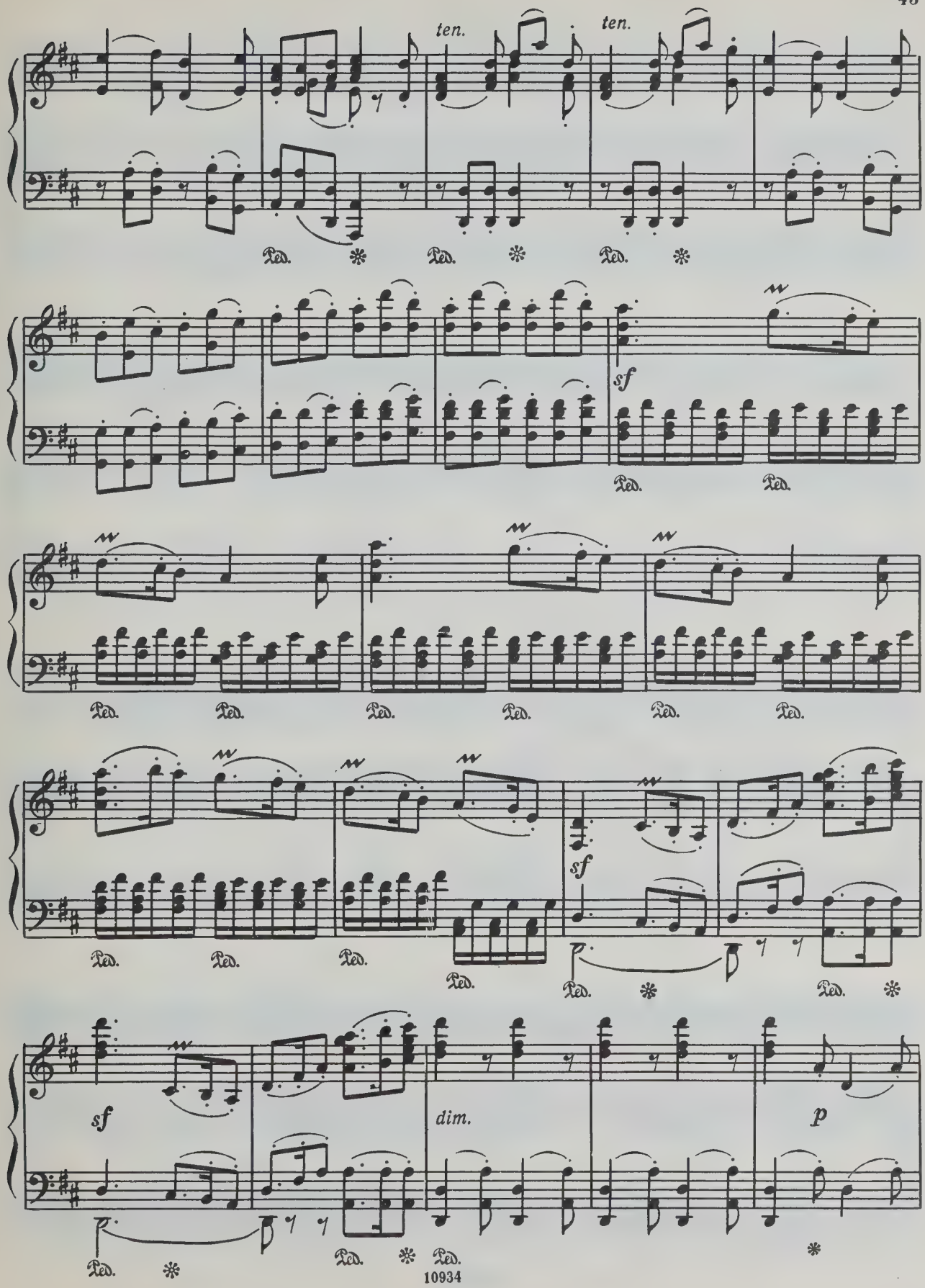

12
dim.
ppp
ppp
Tutti
ff
Cadenza
Solo
tr
ff
ad lib.
Attacca subito il Rondo.

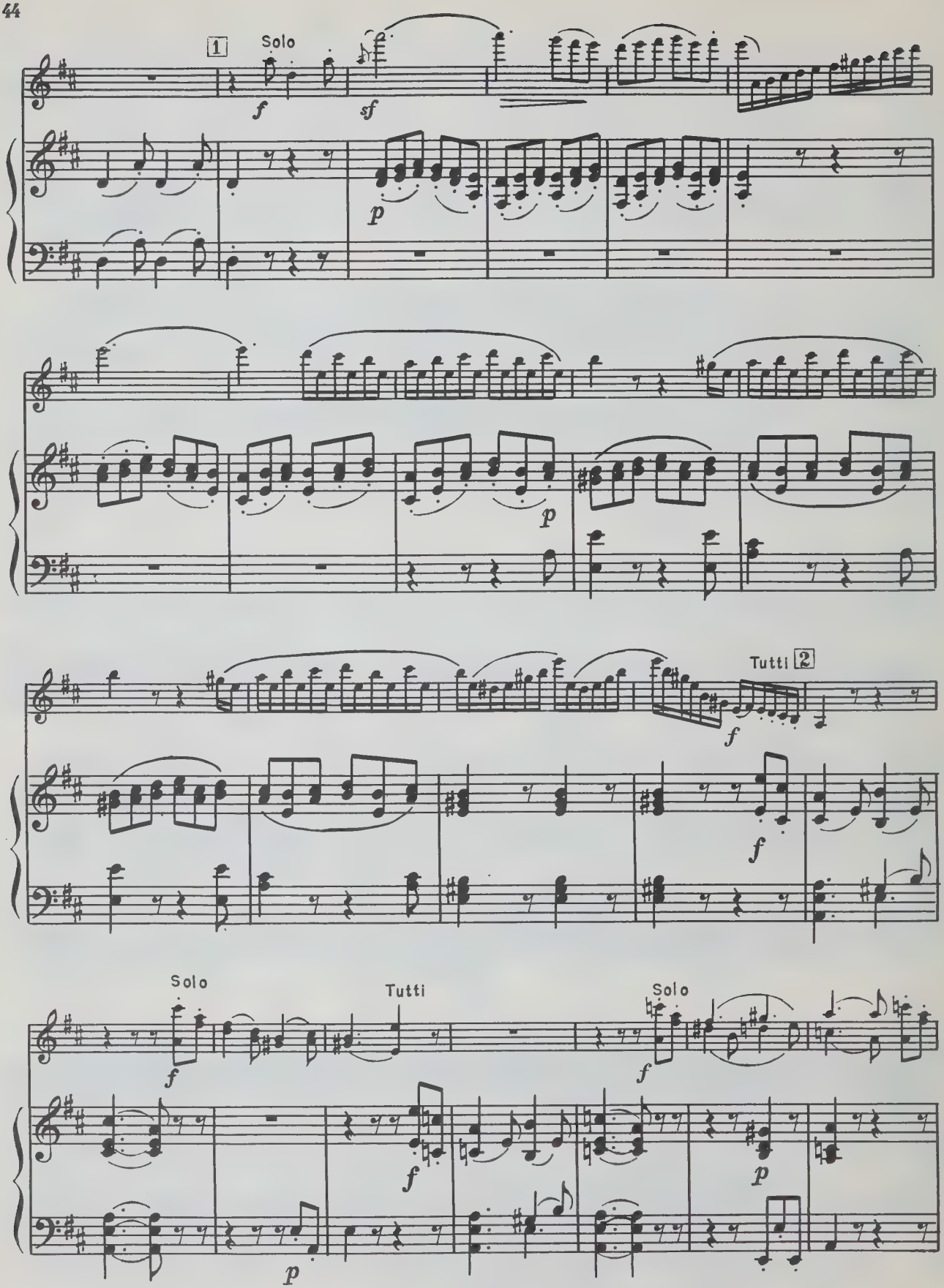
RONDO

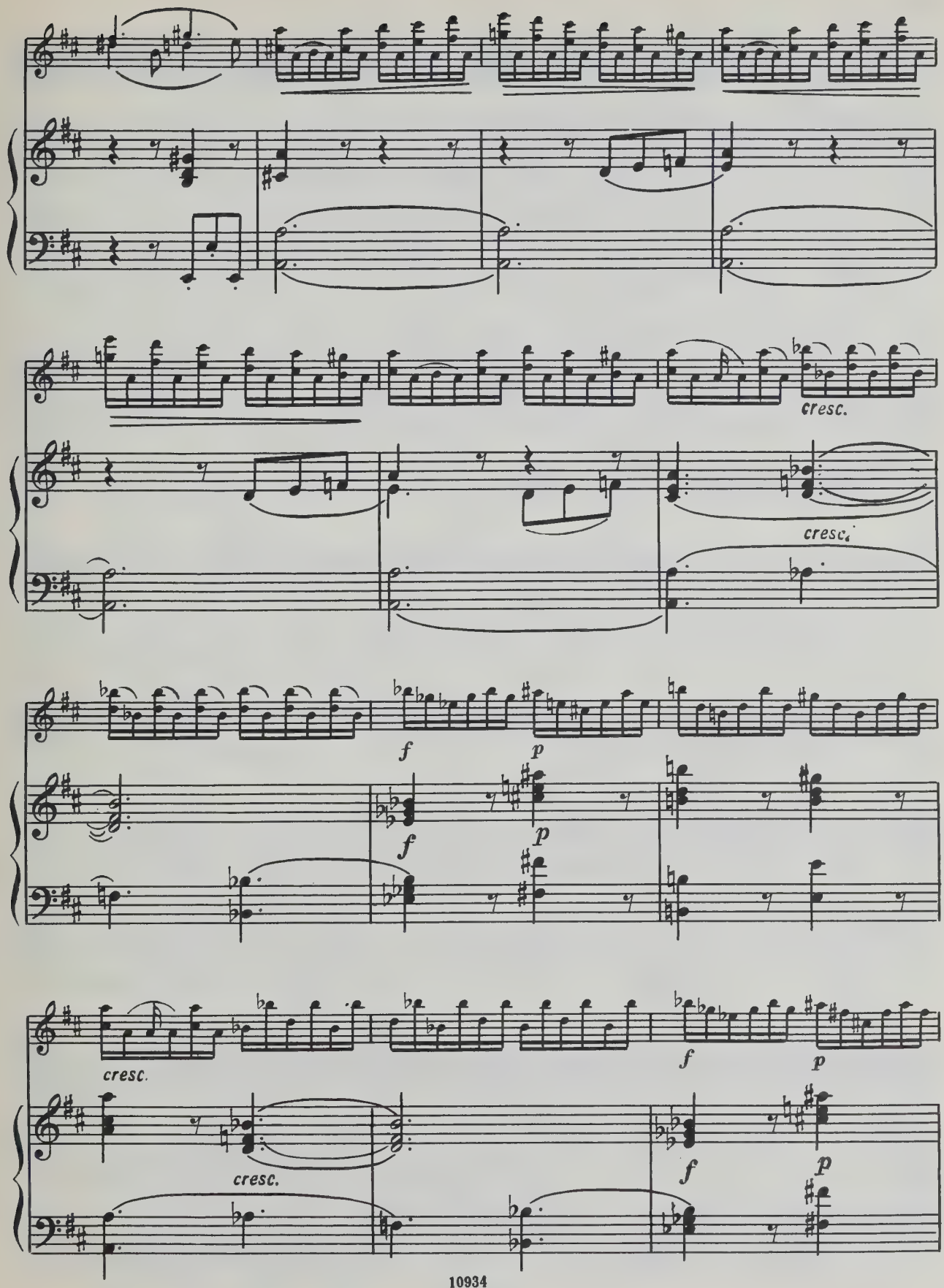
III

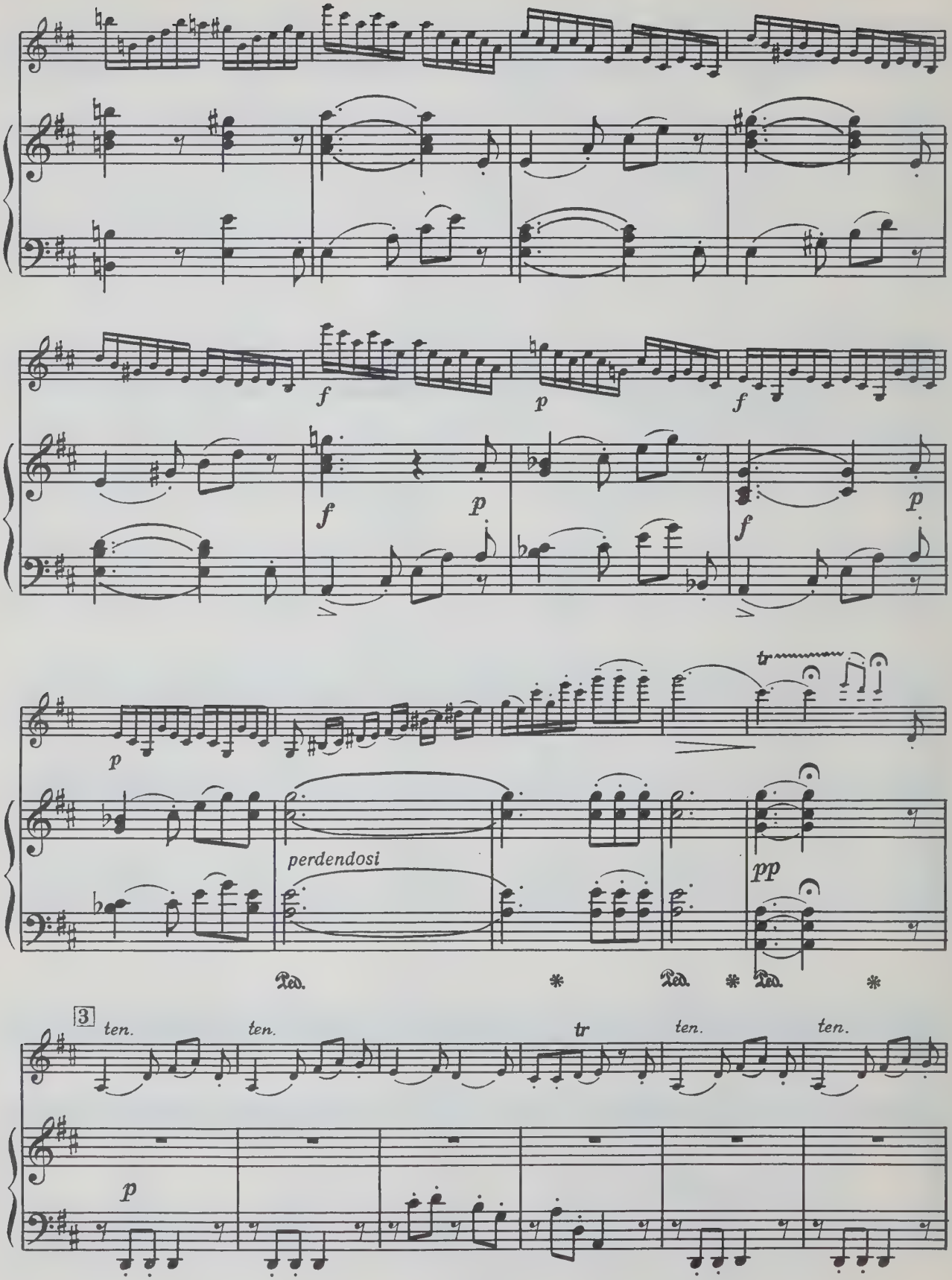
Allegro

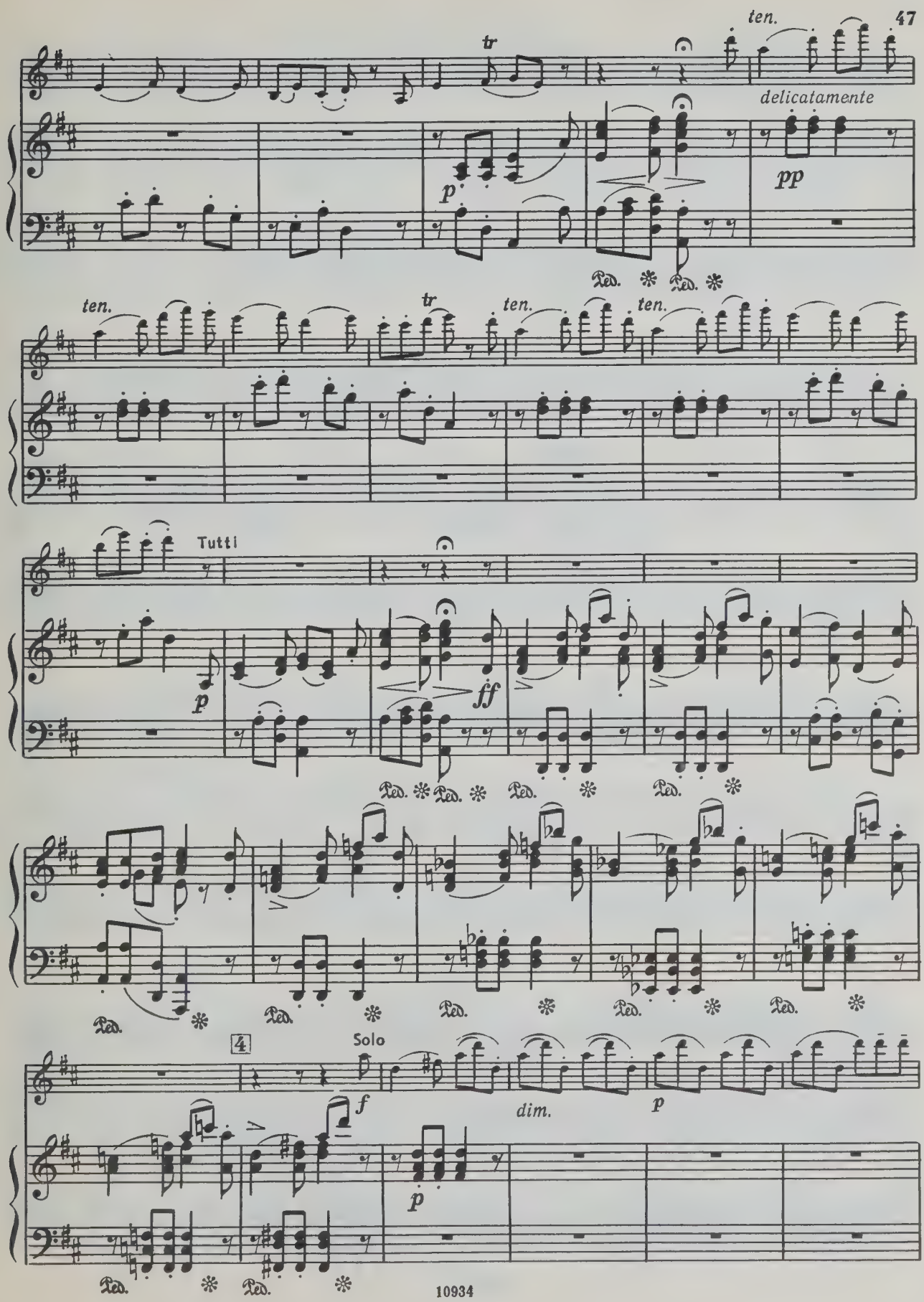
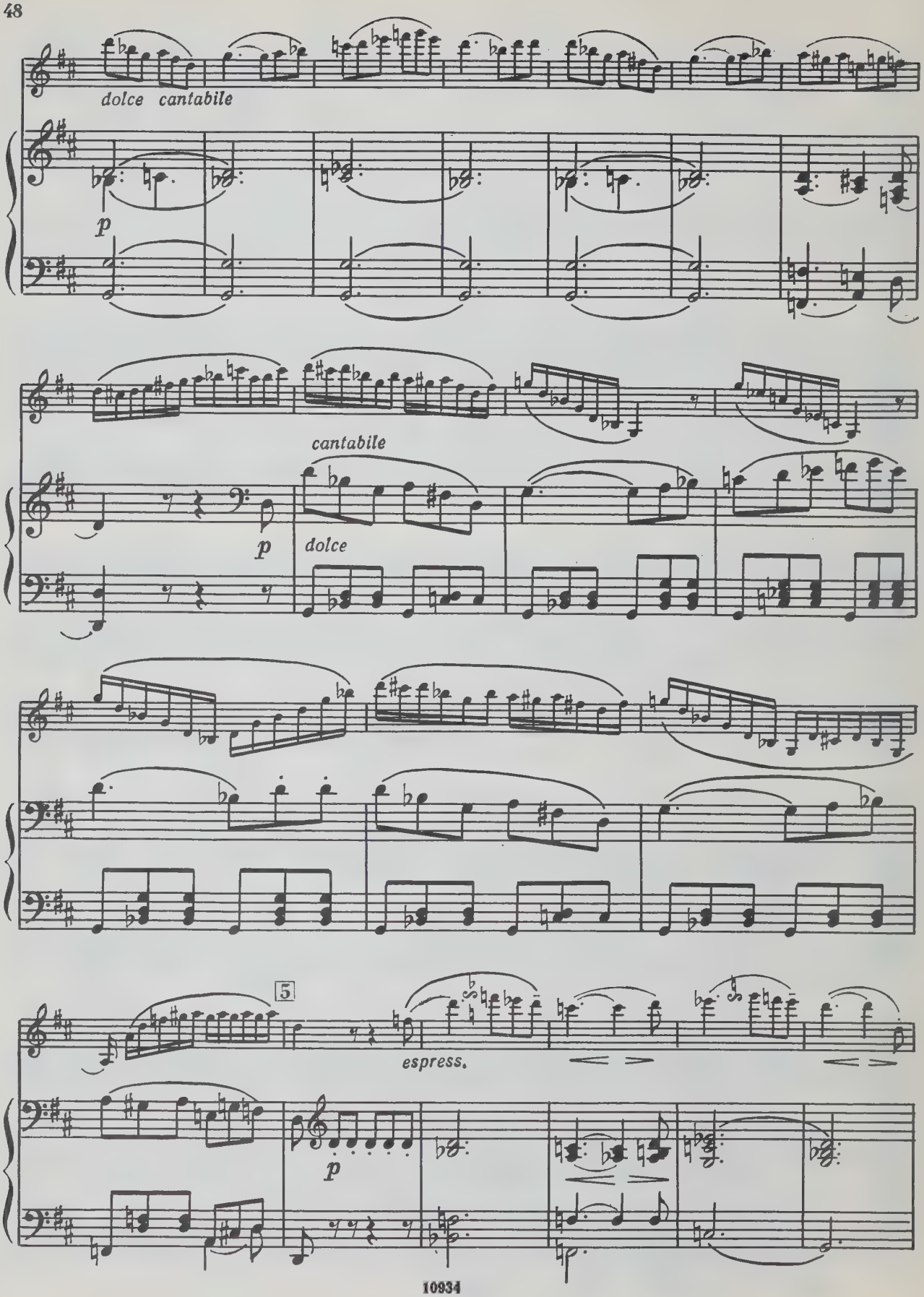


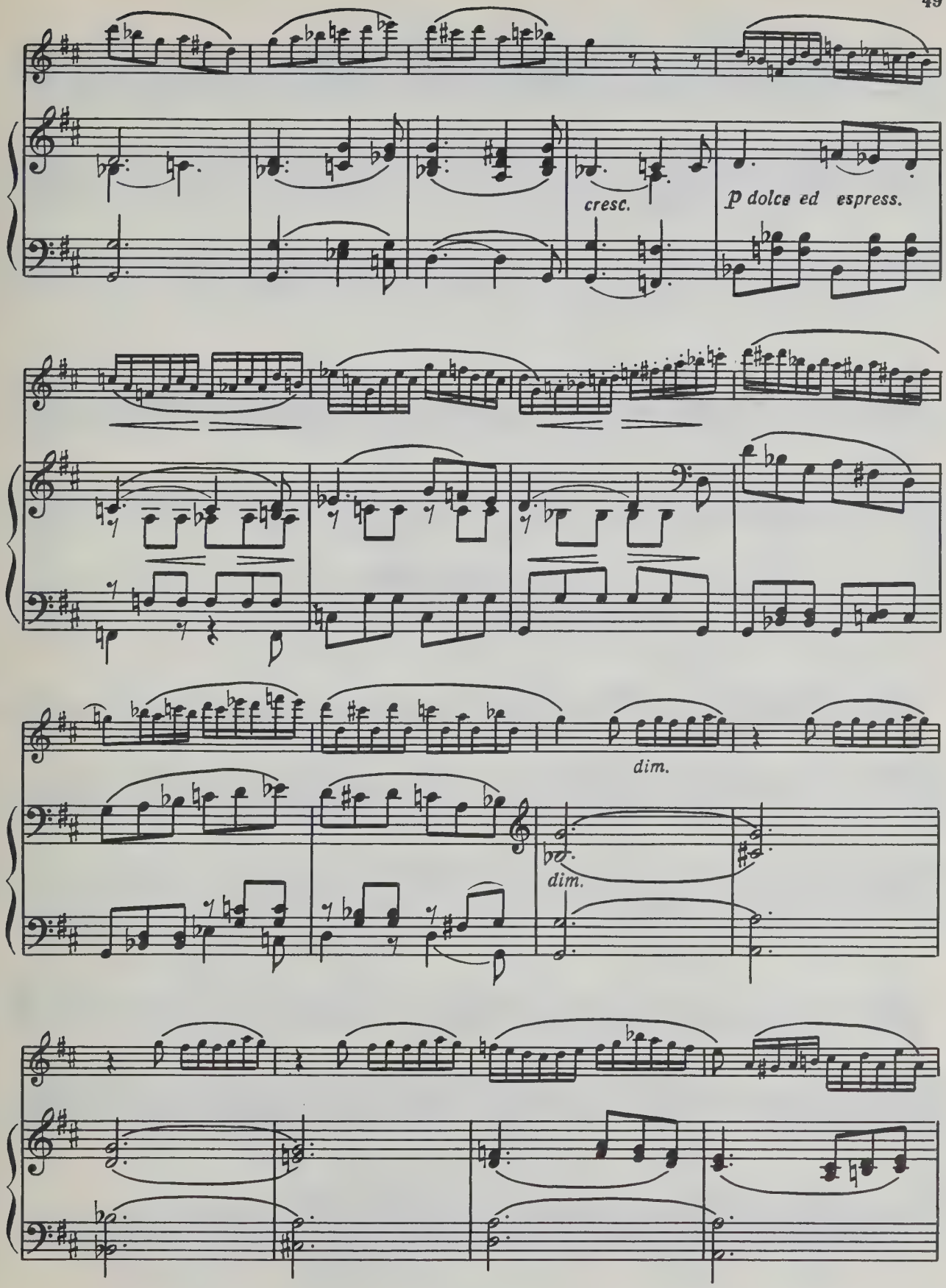

ten.
ten.
Ped.
sf
dim.
p

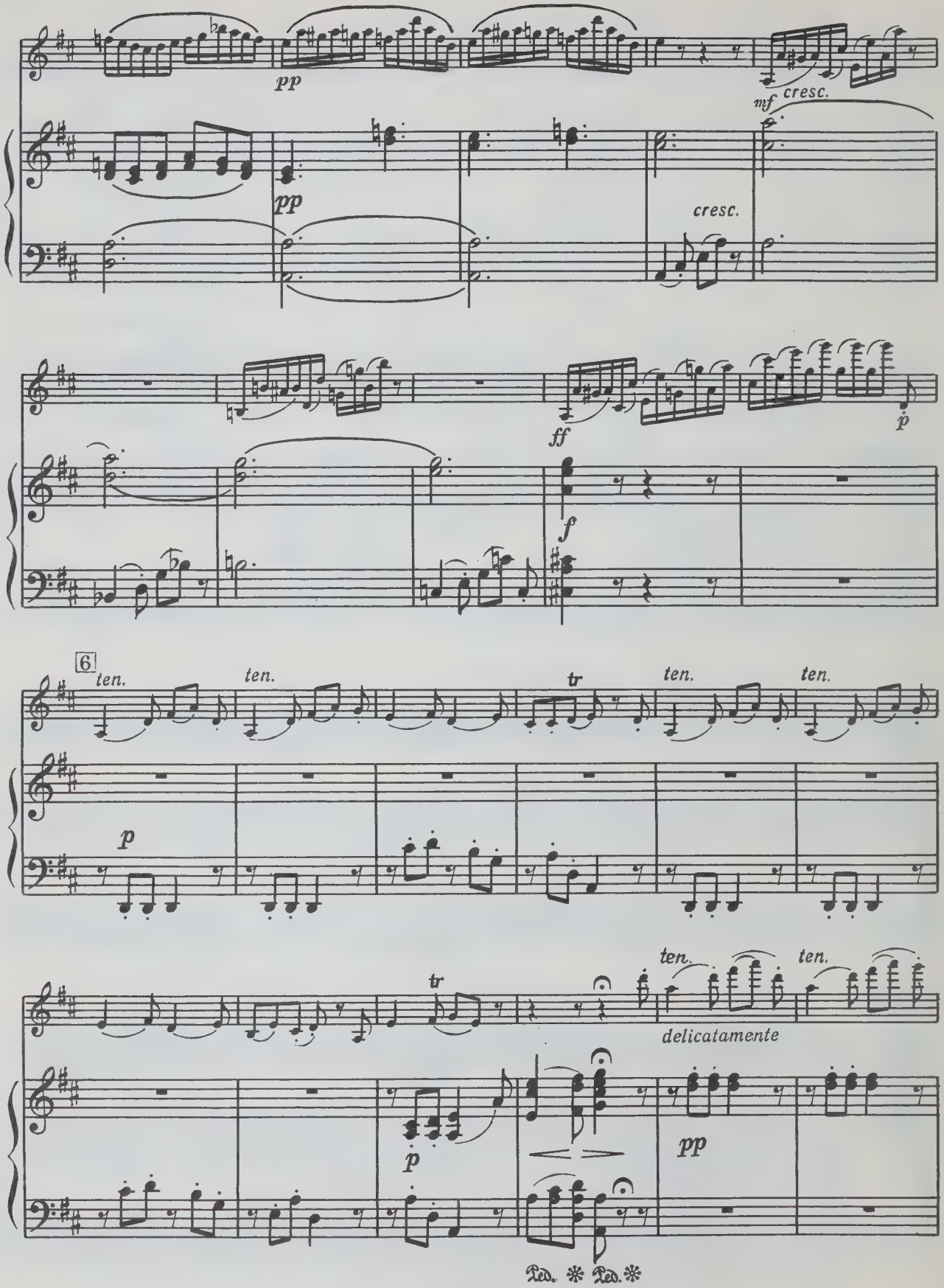

1
Solo
f
sf
p
p
Tutti 2
f
f
Solo
f
Tutti
f
Solo
f
f
p
p

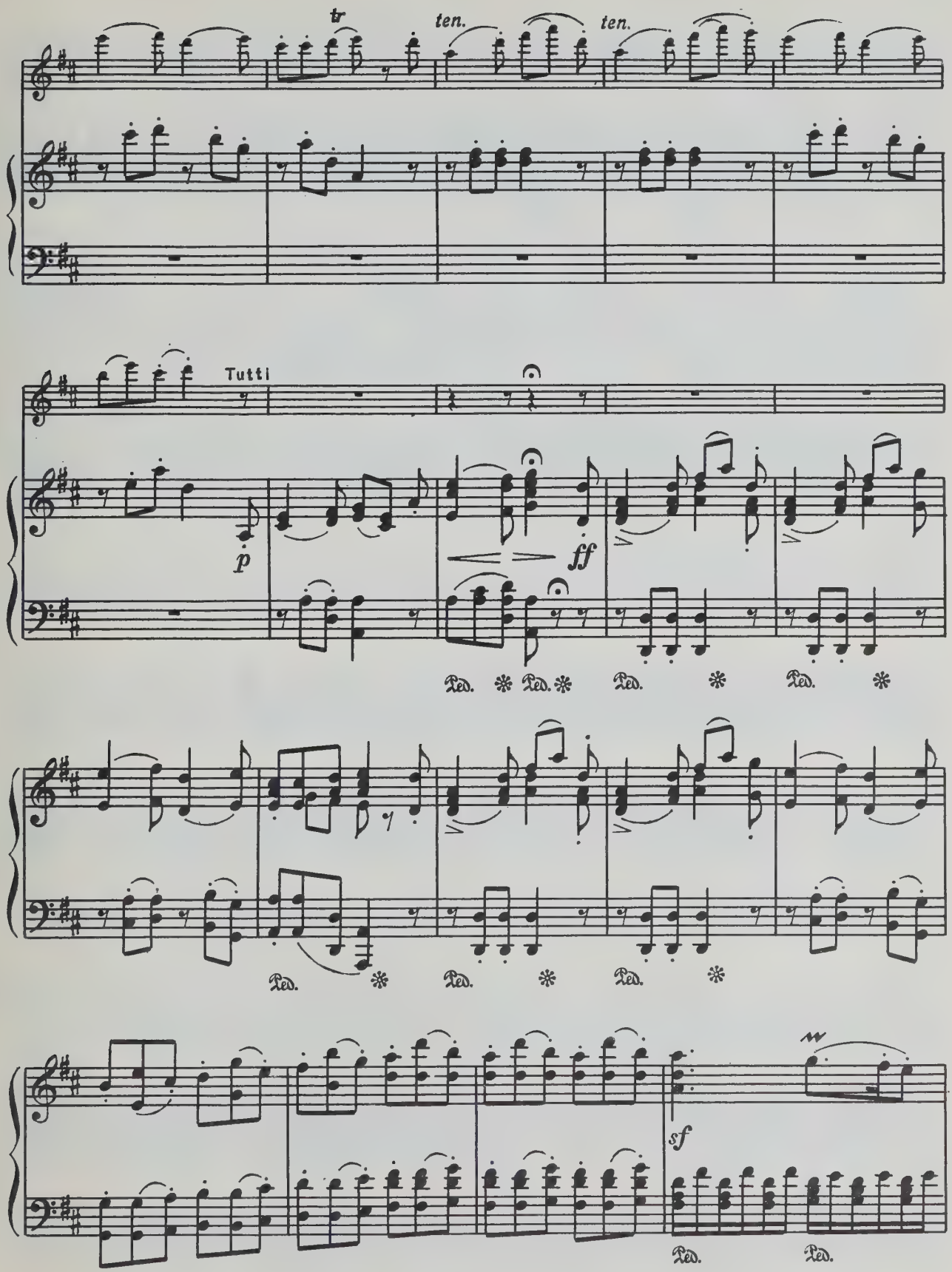

cresc.
cresc.
f
p
f
p
cresc.
f
p
cresc.
f
p

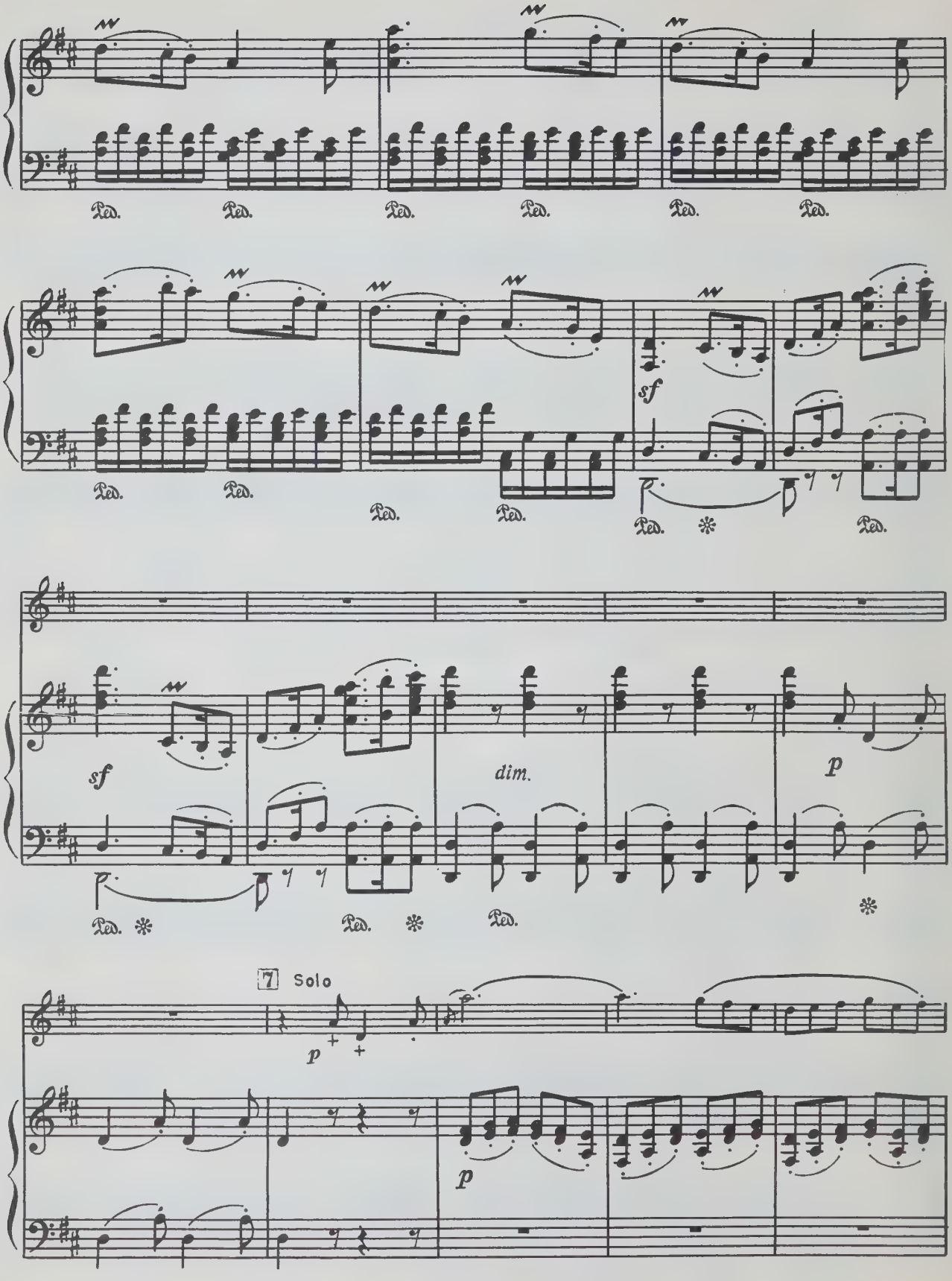

f
p
f
f
p
f
p
tr
perdendosi
pp
Ped.
Ped.
Ped.
3
ten.
ten.
tr
ten.
ten.
p

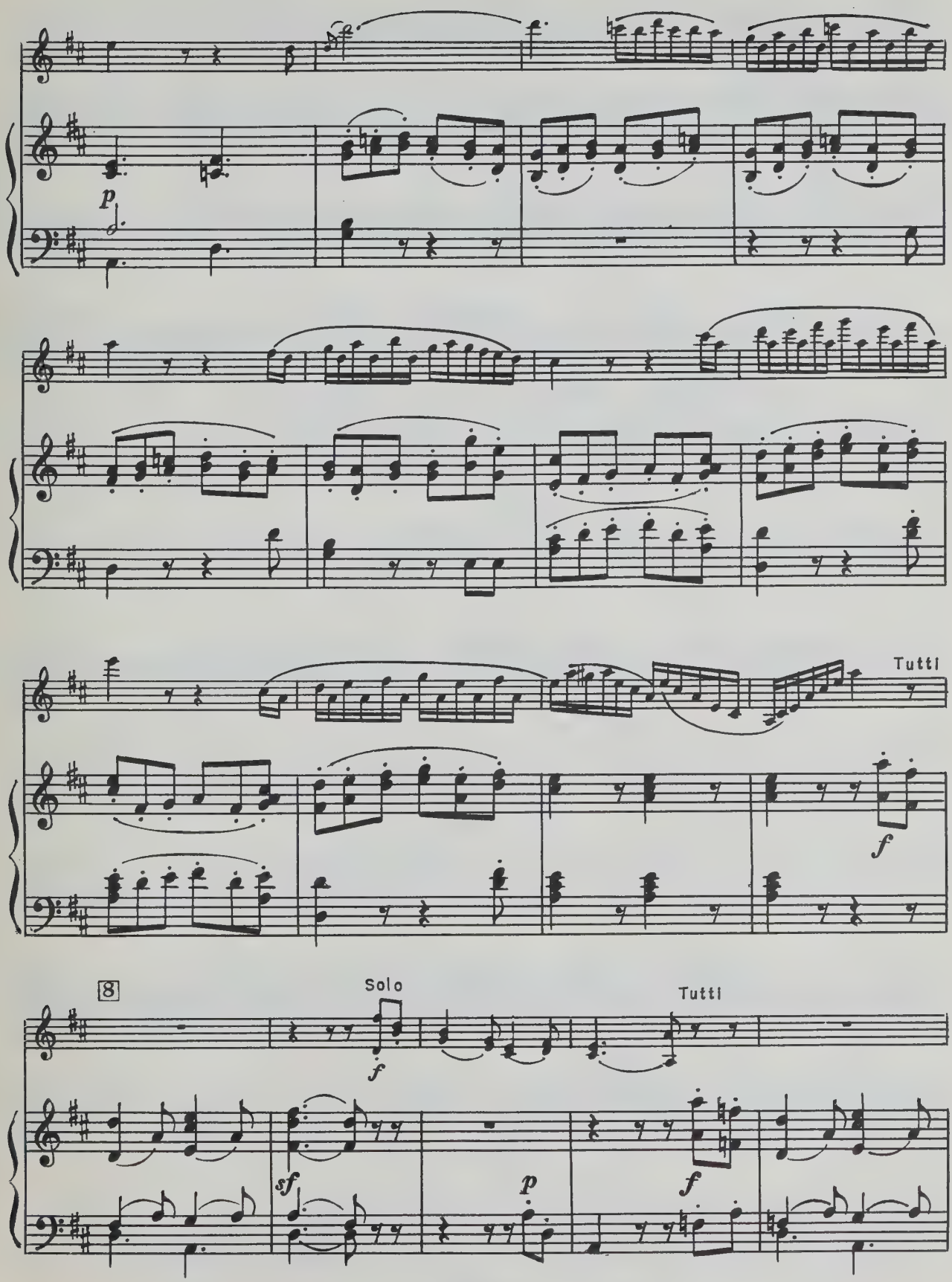

ten.
tr
delicatamente
p
pp
Ped.
ten.
tr
ten.
ten.
Tutti
p
ff
4
Solo
f
dim.
p

dolce cantabile
p
cantabile
p
dolce
5
espress.
p

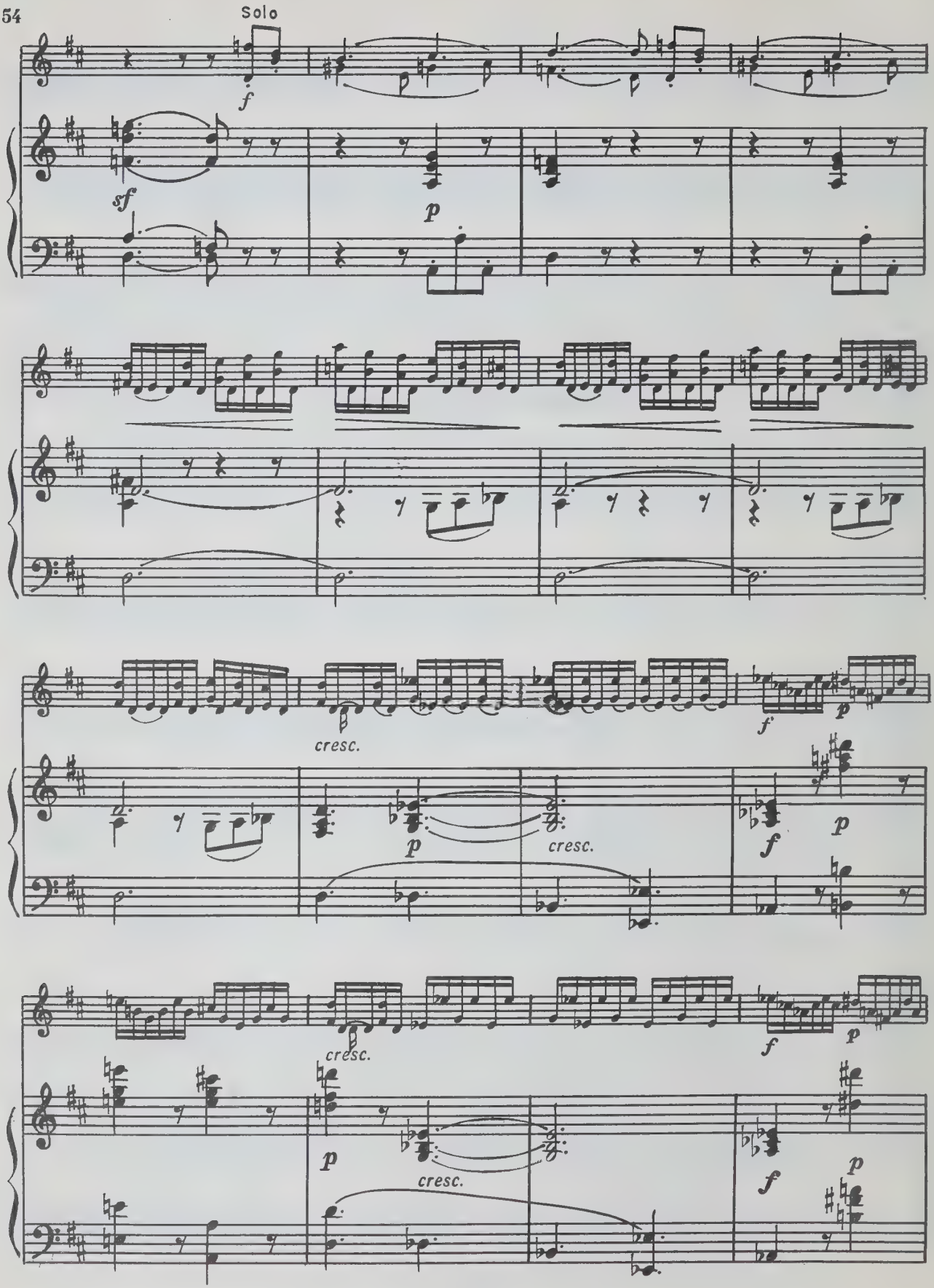

cresc.
p dolce ed espress.
dim.
dim.

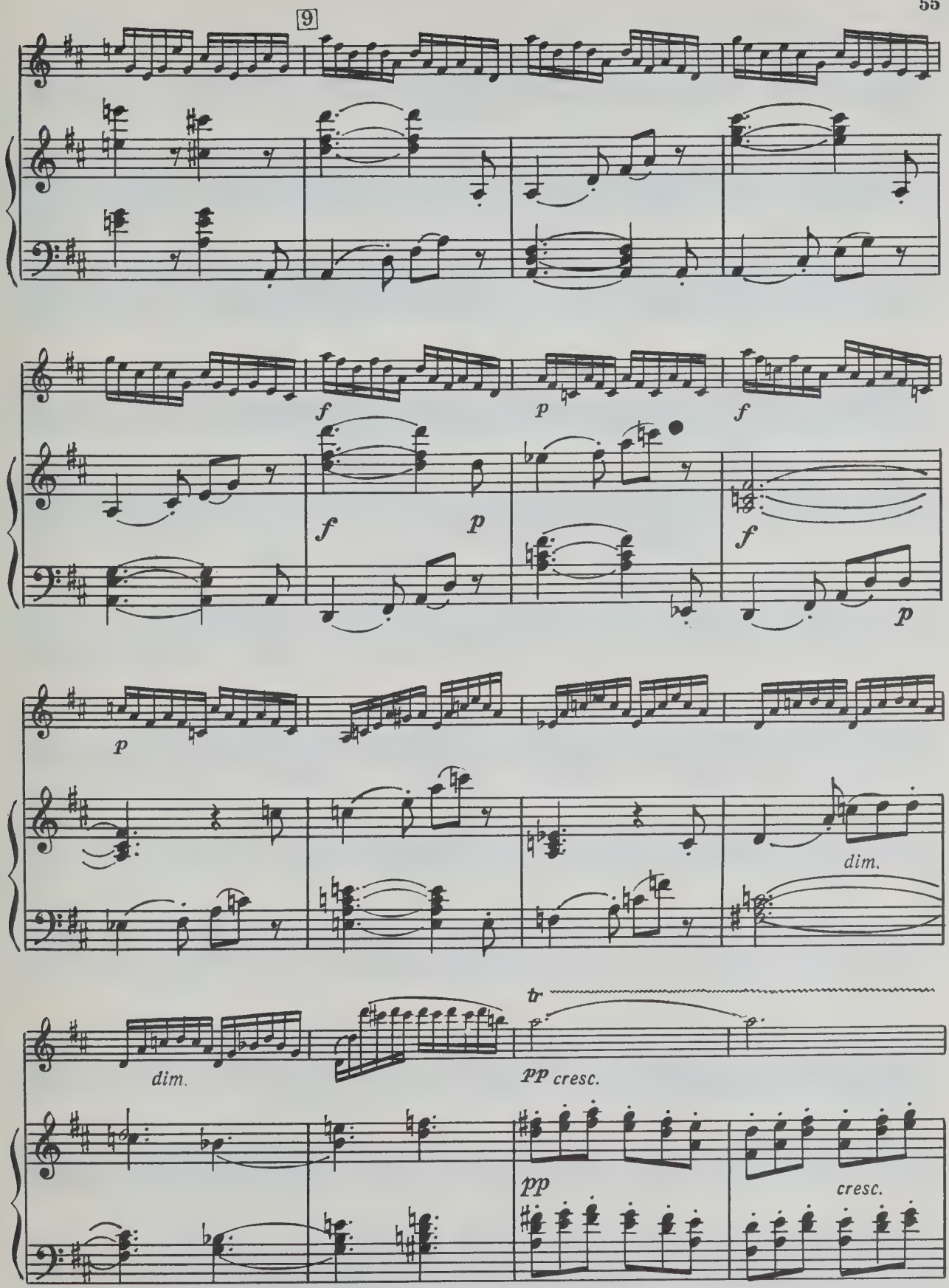

pp
mf cresc.
pp
cresc.
ff
p
f
6
ten.
ten.
tr
ten.
ten.
p
tr
ten.
ten.
delicatamente
p
pp
Ped. * Ped. *

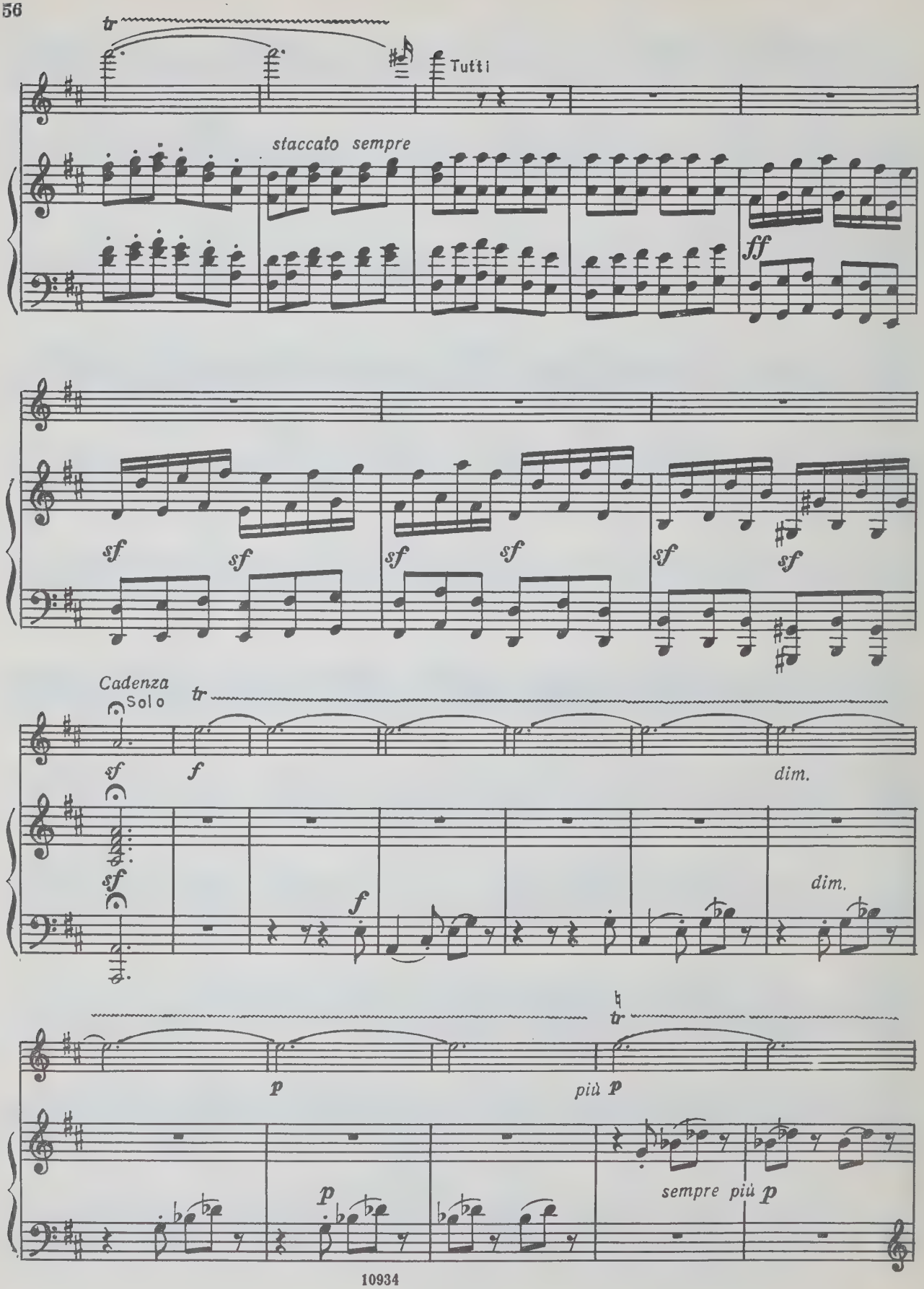

tr
ten.
ten.
Tutti
p
ff
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
sf
Ped. Ped.

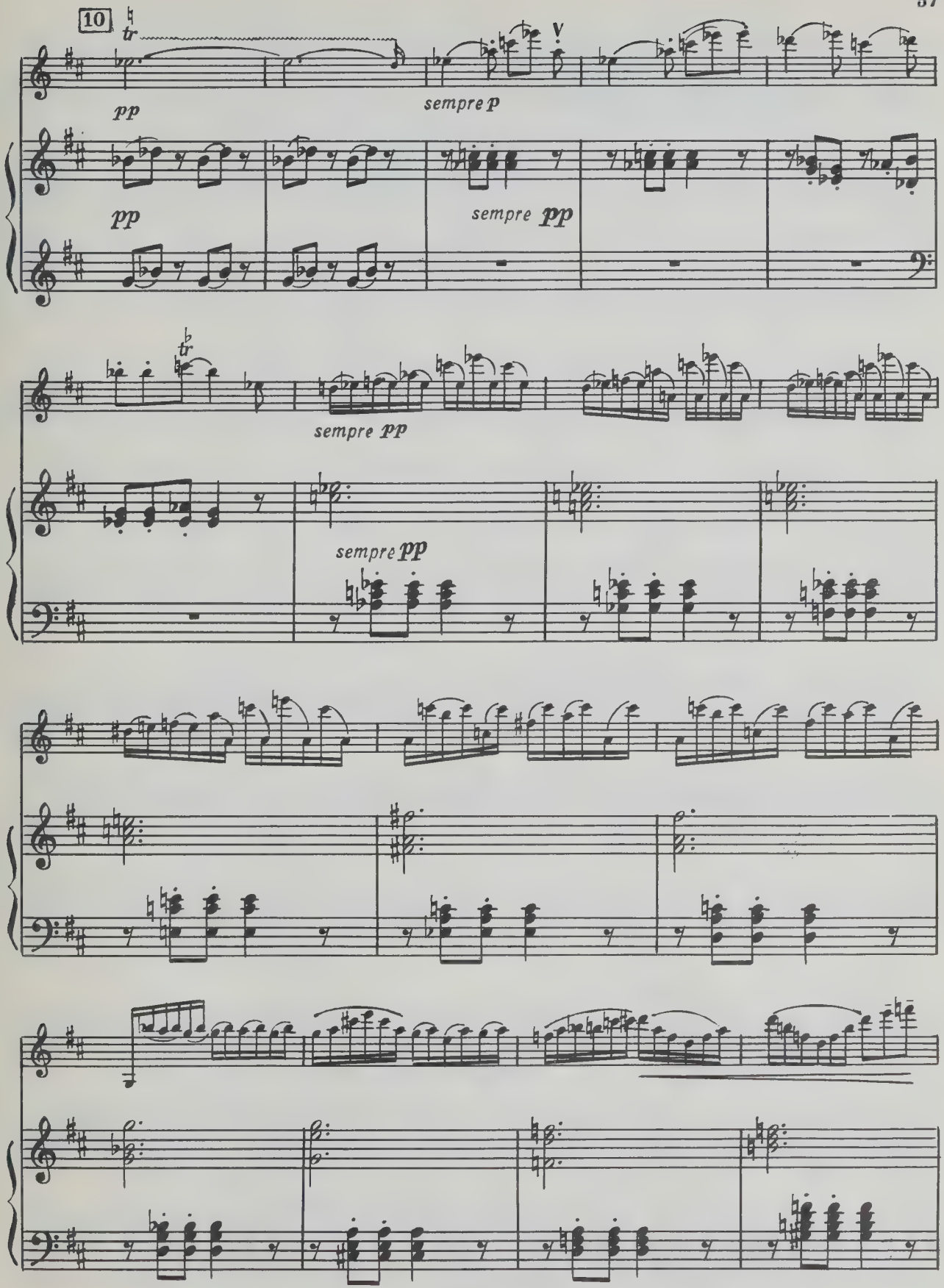

Ped.
sf
dim.
p
7 Solo

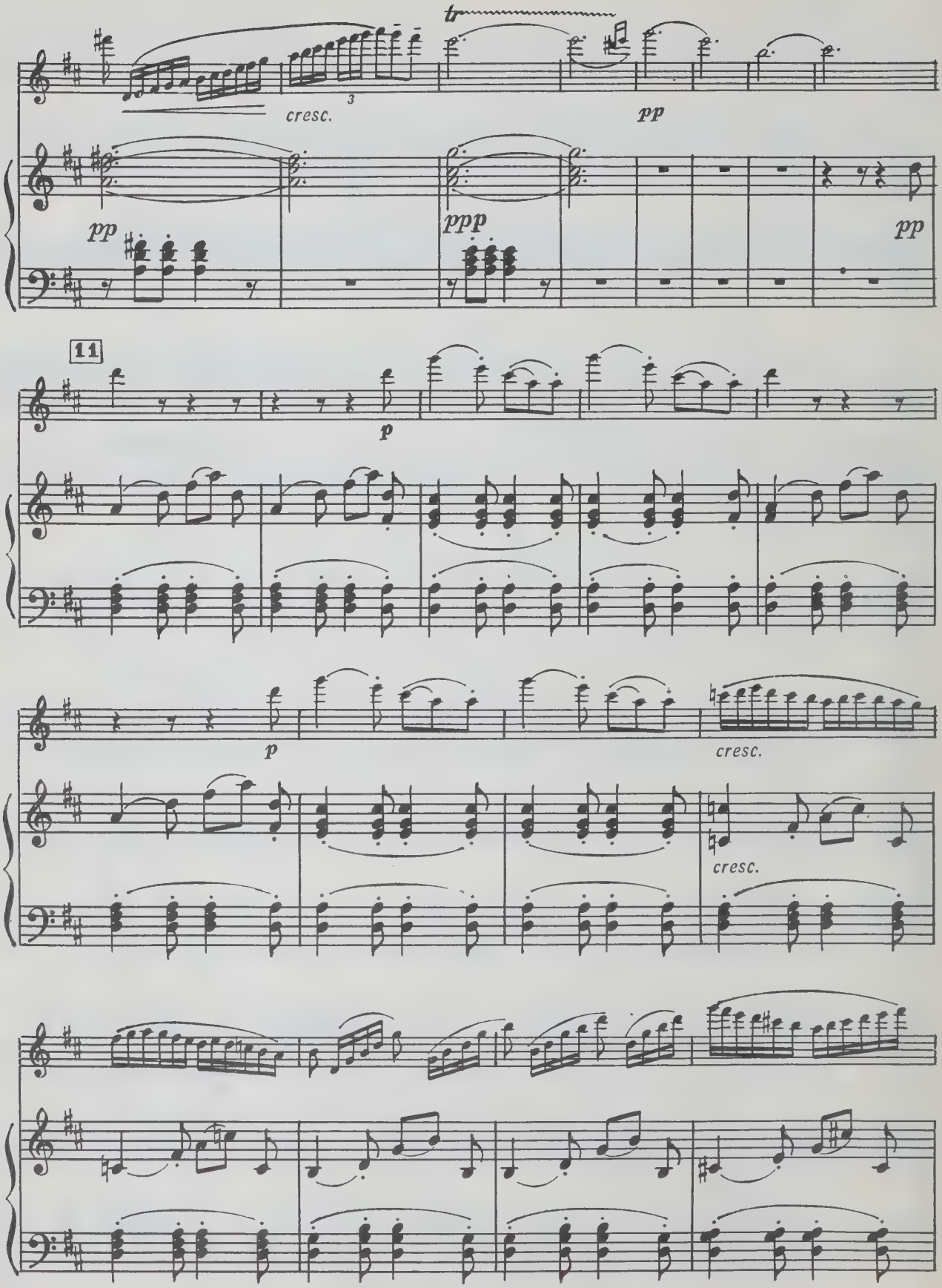

p
Tutti
f
8
Solo
f
Tutti
sf
p
f

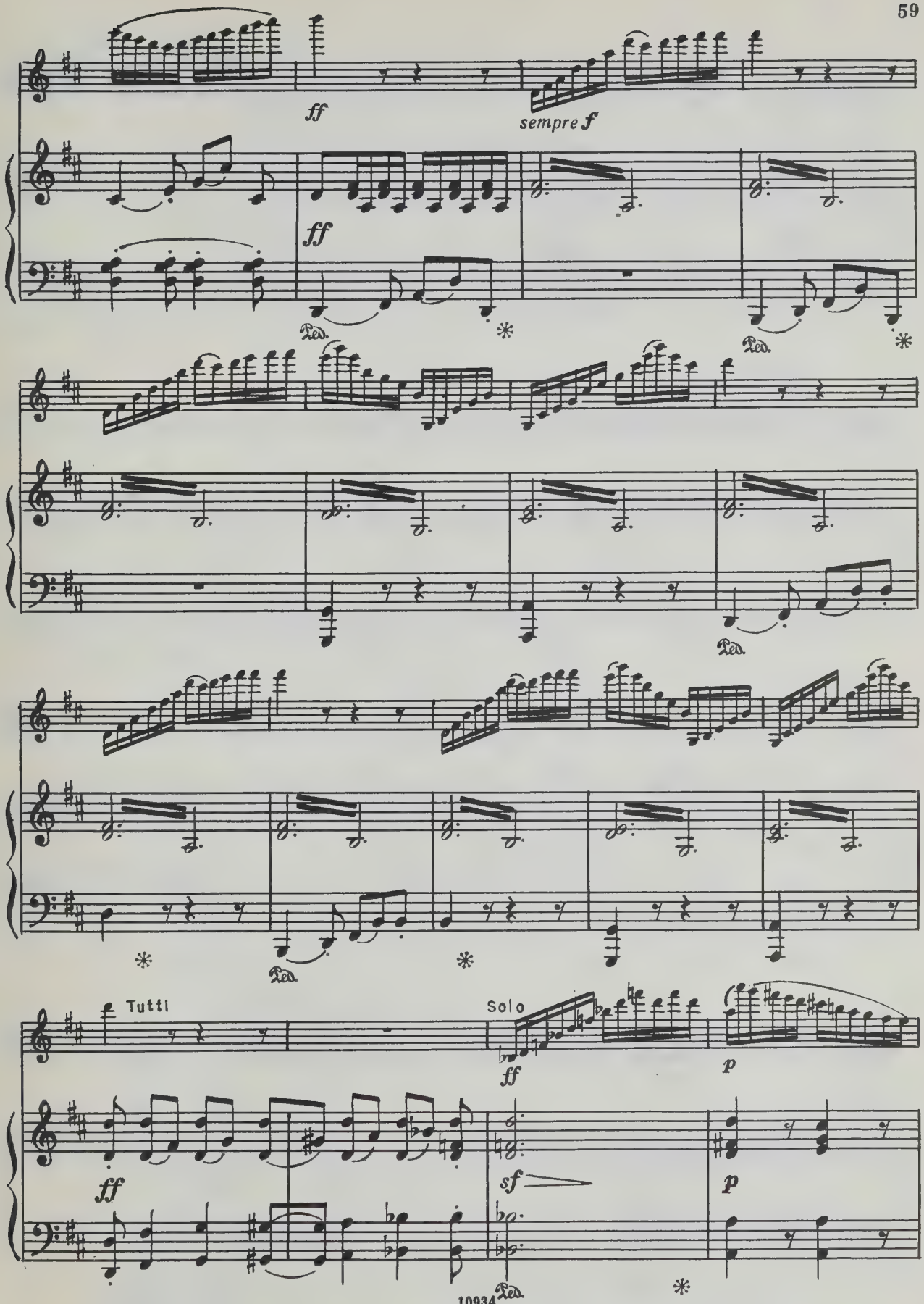

Solo
f
sf
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p

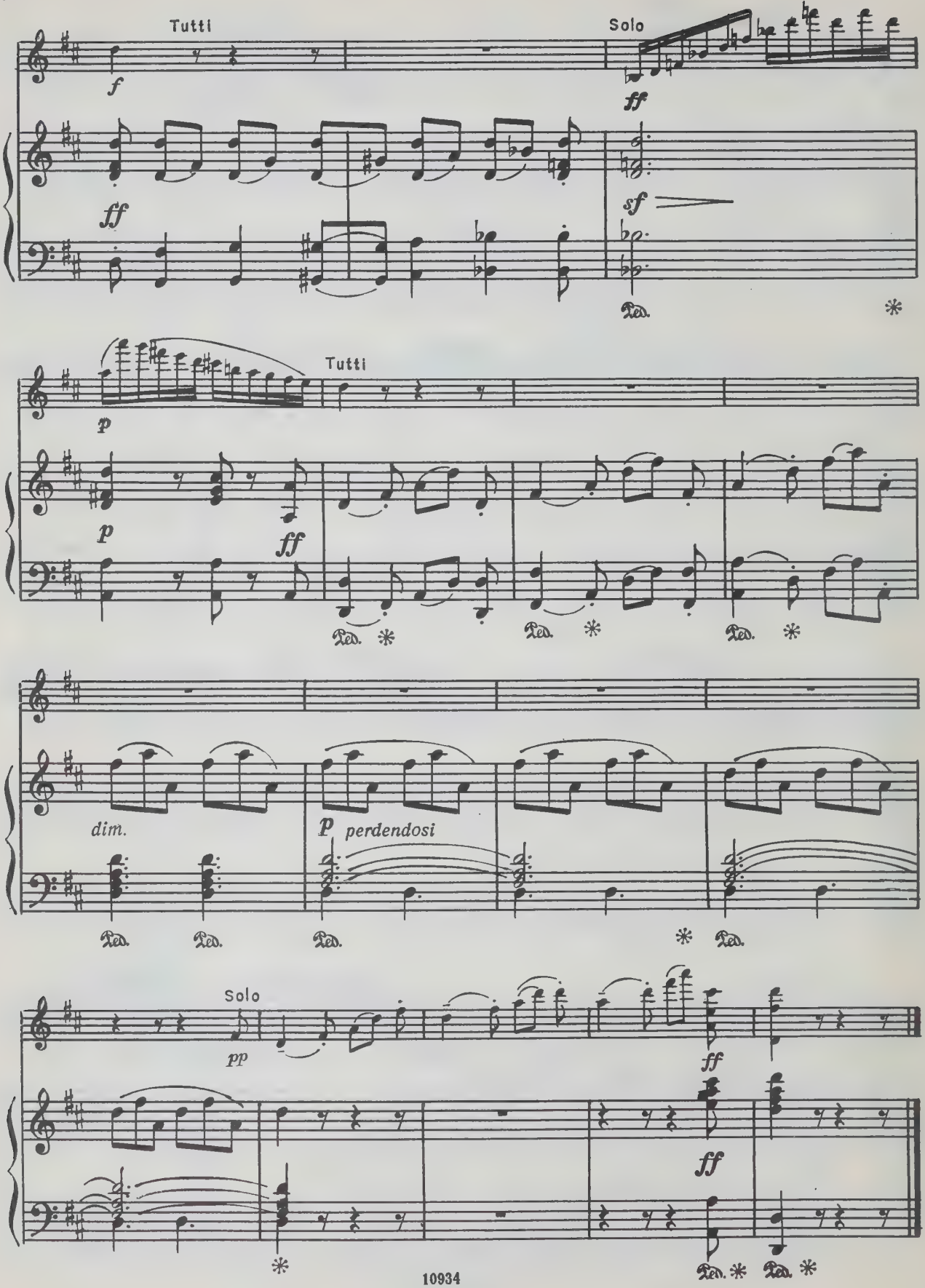

9
f
p
f
f
p
f
p
p
dim.
dim.
tr
pp cresc.
pp
cresc.


tr
Tutti
staccato sempre
ff
sf
sf
sf
sf
sf
sf
Cadenza
Solo
tr
sf
f
dim.
sf
f
dim.
tr
p
più p
p
sempre più p


10
tr
pp
sempre p
pp
sempre pp
tr
sempre pp
sempre pp


tr
cresc.
3
pp
pp
ppp
pp
11
p
p
cresc.
cresc.


ff
sempre f
ff
Ped.
*
Ped.
*
Ped.
*
*
Ped.
Tutti
Solo
ff
p
ff
sf
p
Ped.
*


Tutti
Solo
Tutti
dim.
perdendosi
Solo

2 р.

ЛЮДВИГ ВАН БЕТХОВЕН. *КОНЦЕРТ*
для скрипки с оркестром
клавир

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Корректор *М. Шпанова*

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Л. БЕТХОВЕН

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИЯ СКРИПКИ

Концерт

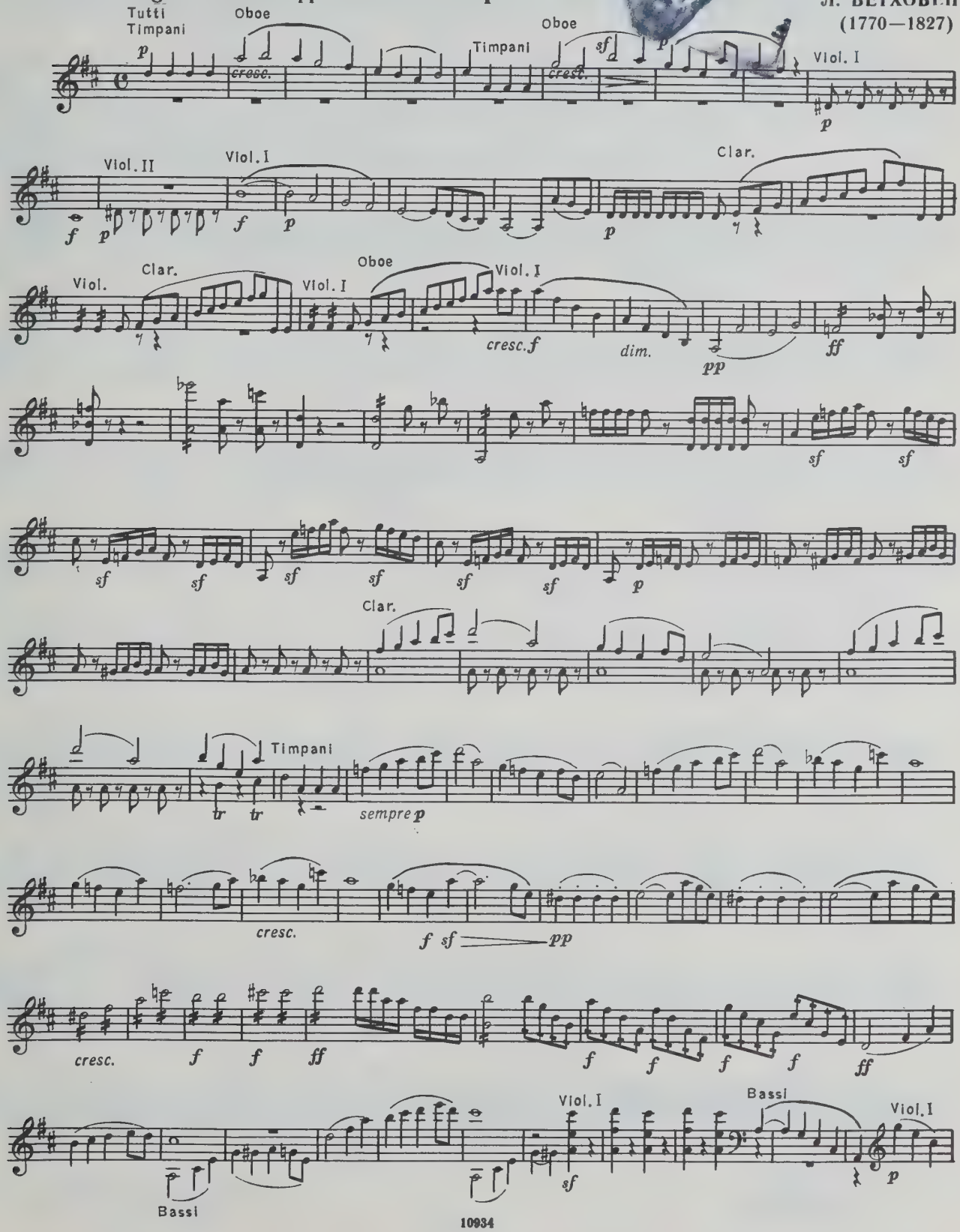
для скрипки с оркестром

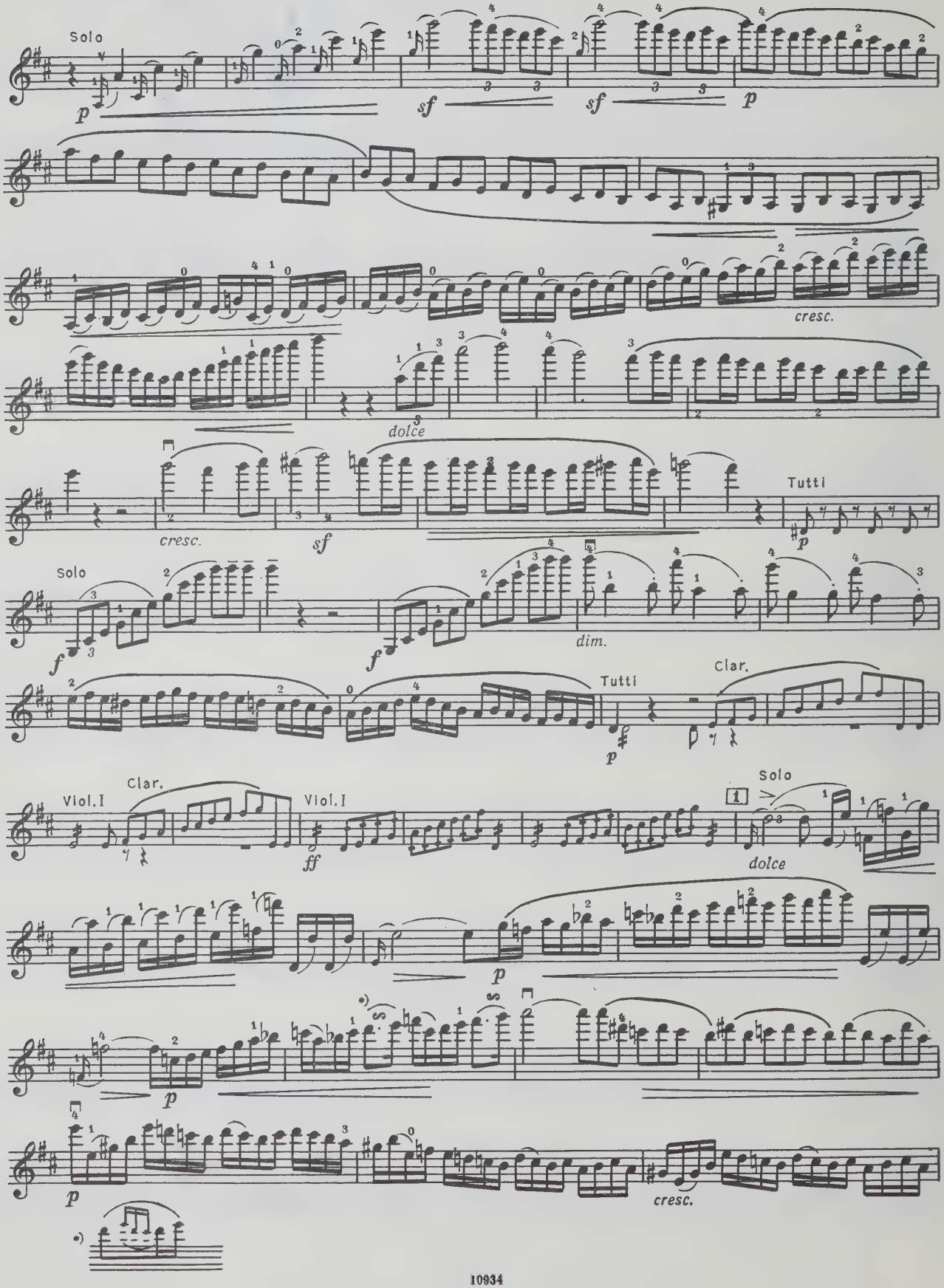
Соч. 61

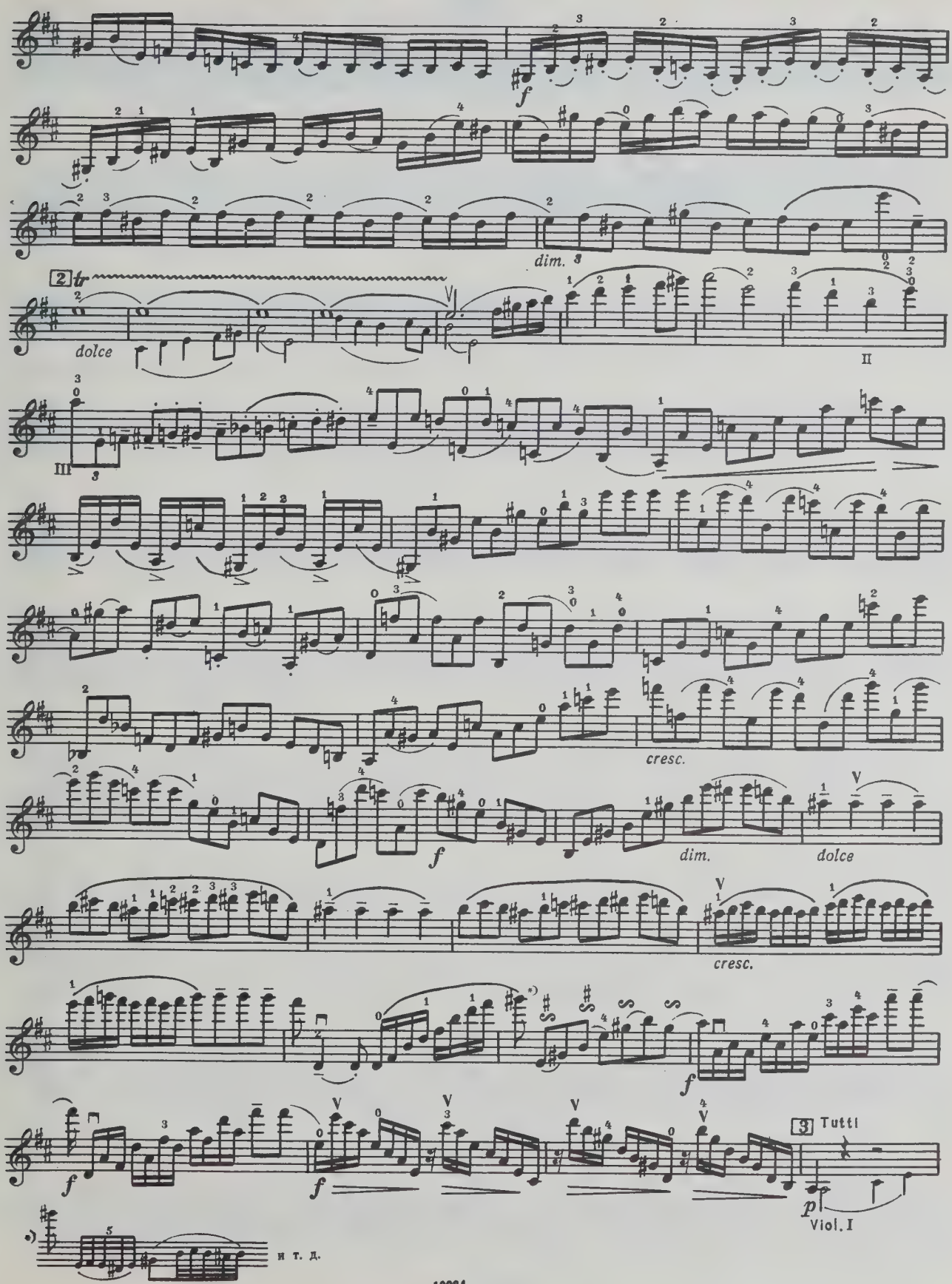
I

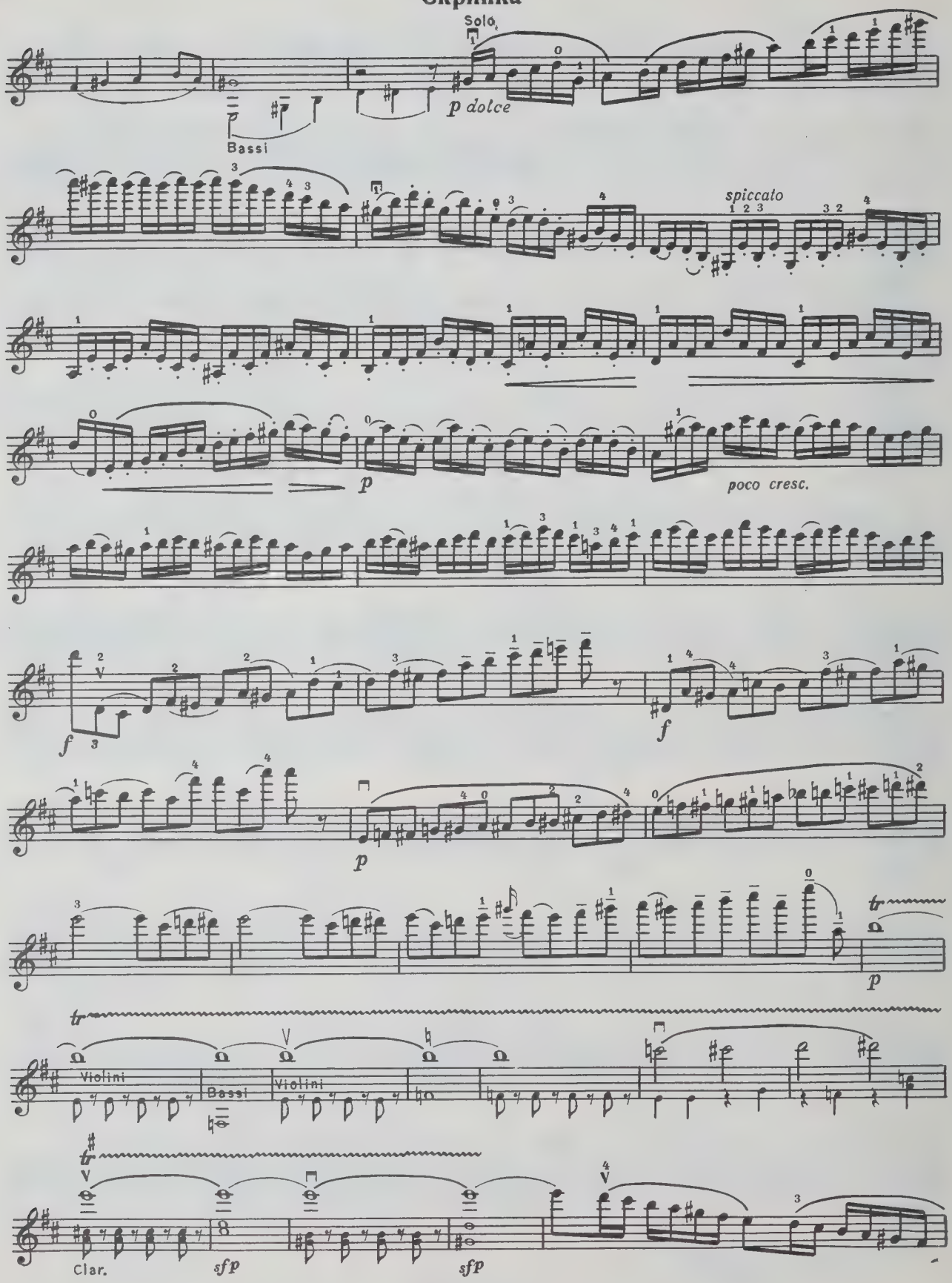
Allegro ma non troppo

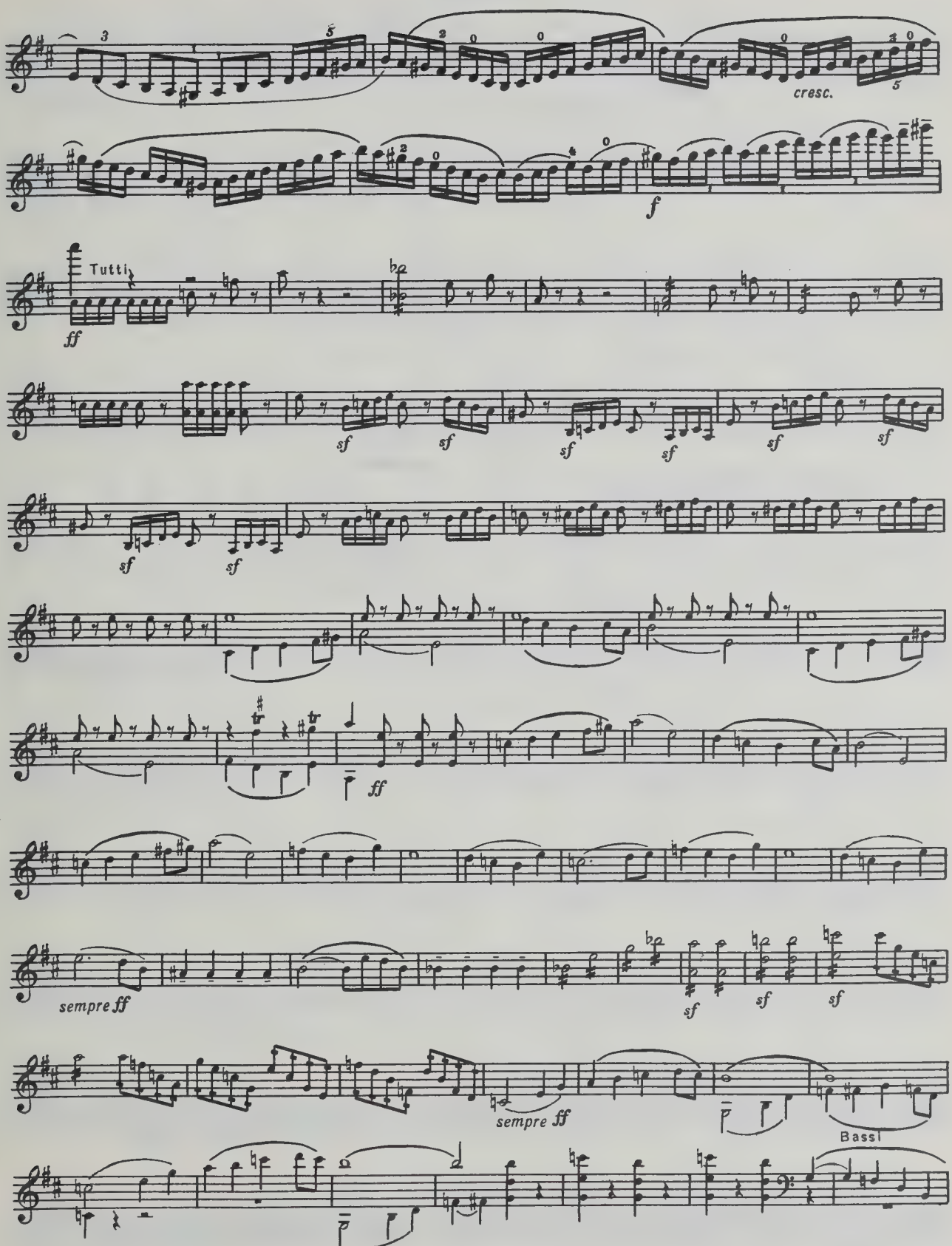
Л. БЕТХОВЕН
(1770—1827)



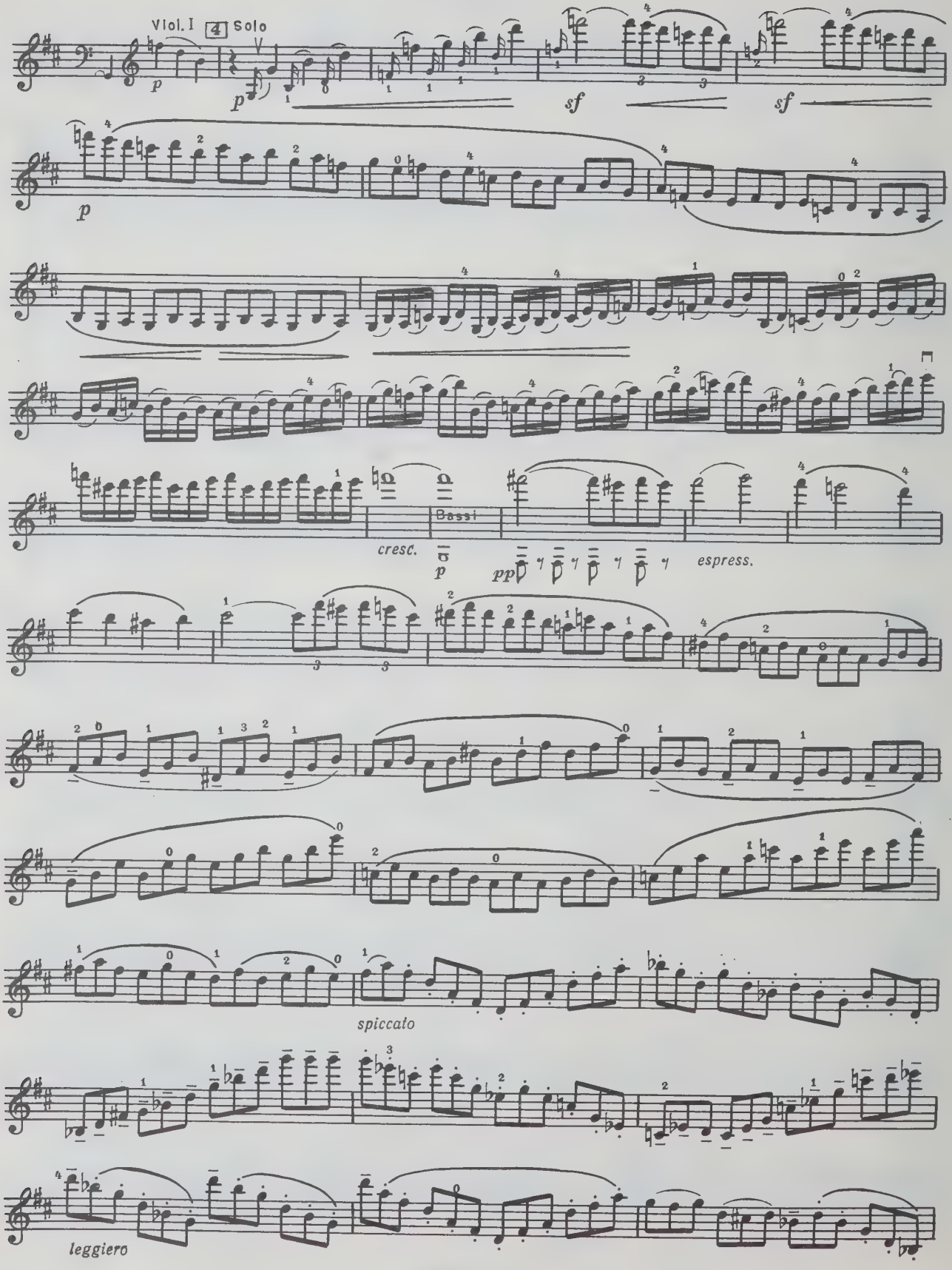
Скрипка

Solo
p
sf
sf
p
cresc.
dolce
cresc.
sf
Tutti
p
Solo
f
f
dim.
Tutti
Clar.
p
Viol.I
Clar.
Viol.I
ff
Solo
dolce
p
p
p
cresc.

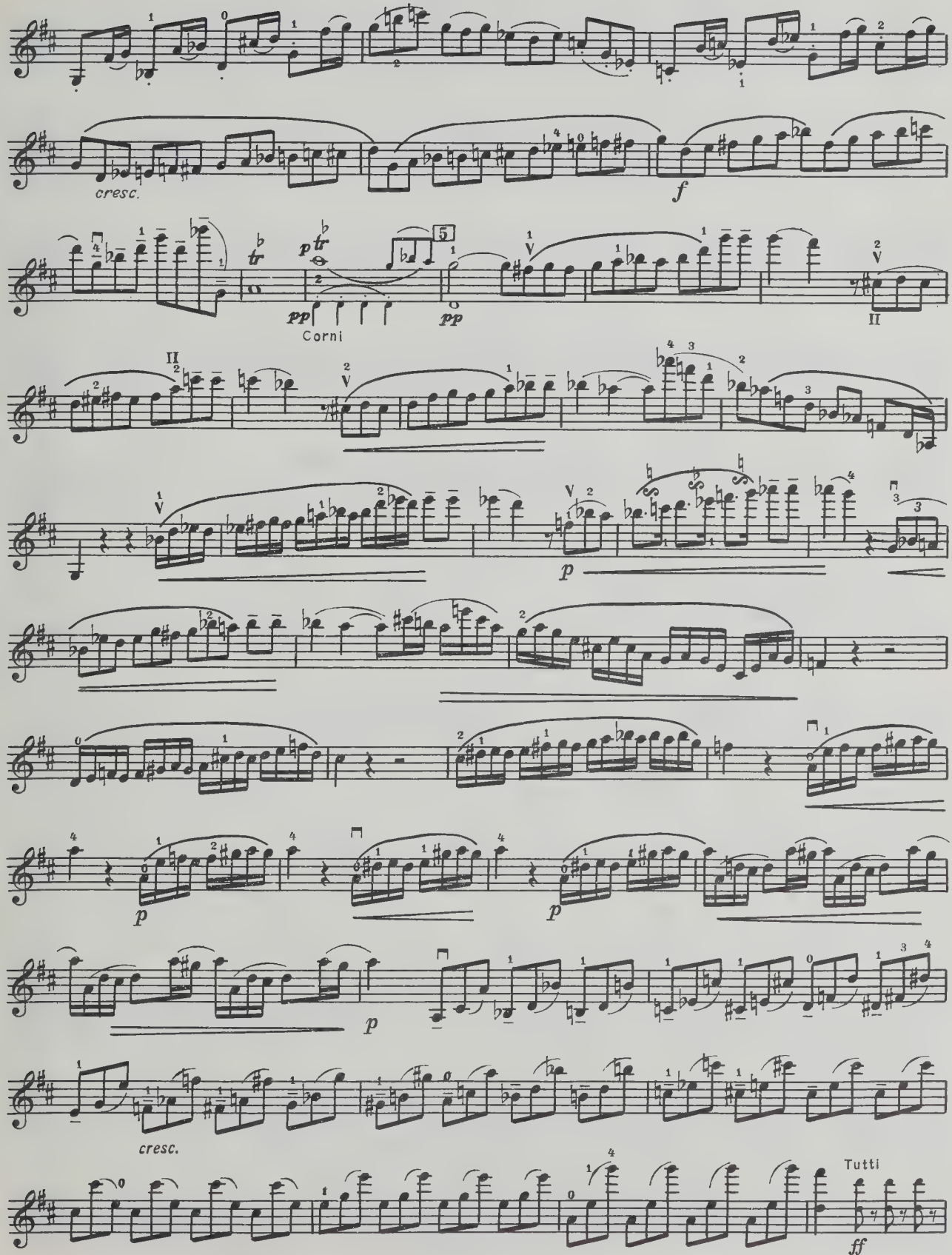

f
dim.
2 tr
dolce
II
III
cresc.
f
dim.
dolce
cresc.
f
f
f
3 Tutti
p
Viol. I
и т. д.

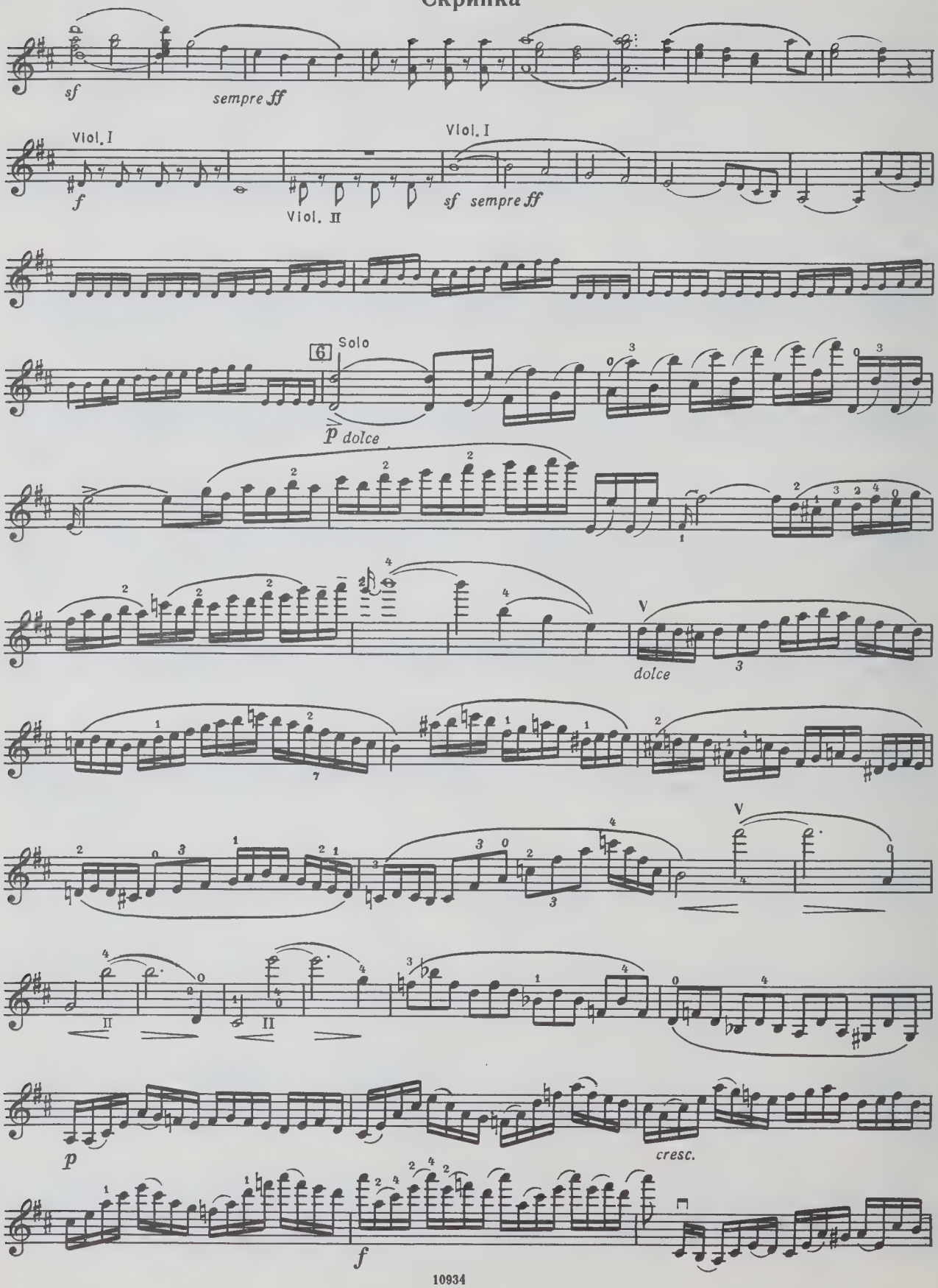
Скрипка

Solo
p dolce
Bassi
spiccato
p
poco cresc.
f
f
p
p
tr
Violini
Bassi
Violini
tr
Clar.
sfp
sfp

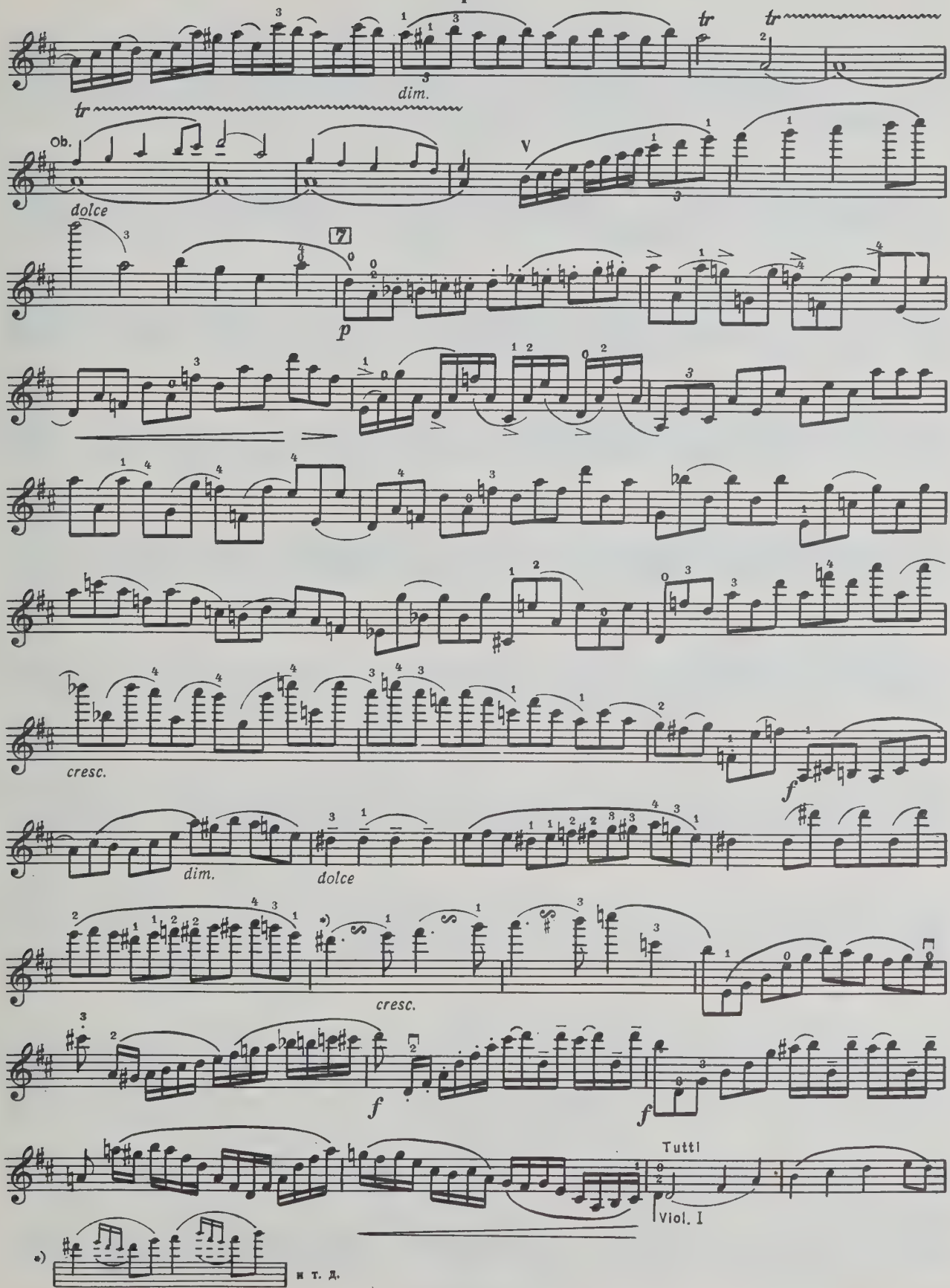

cresc.
f
Tutti
ff
sf
sempre ff
Bassi

Скрипка

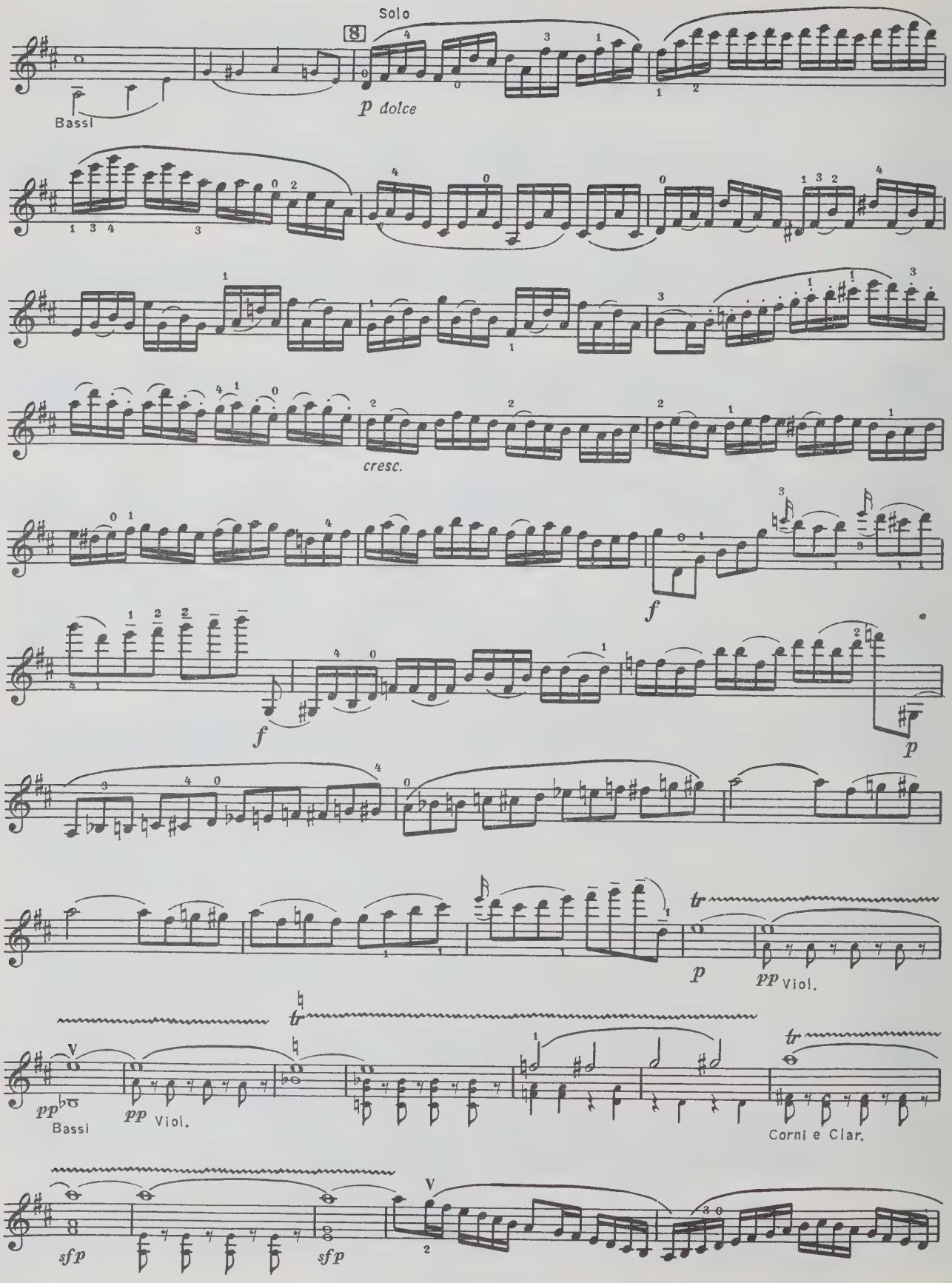



cresc.
f
pp
Corni
pp
II
II
p
p
p
p
cresc.
Tutti
ff

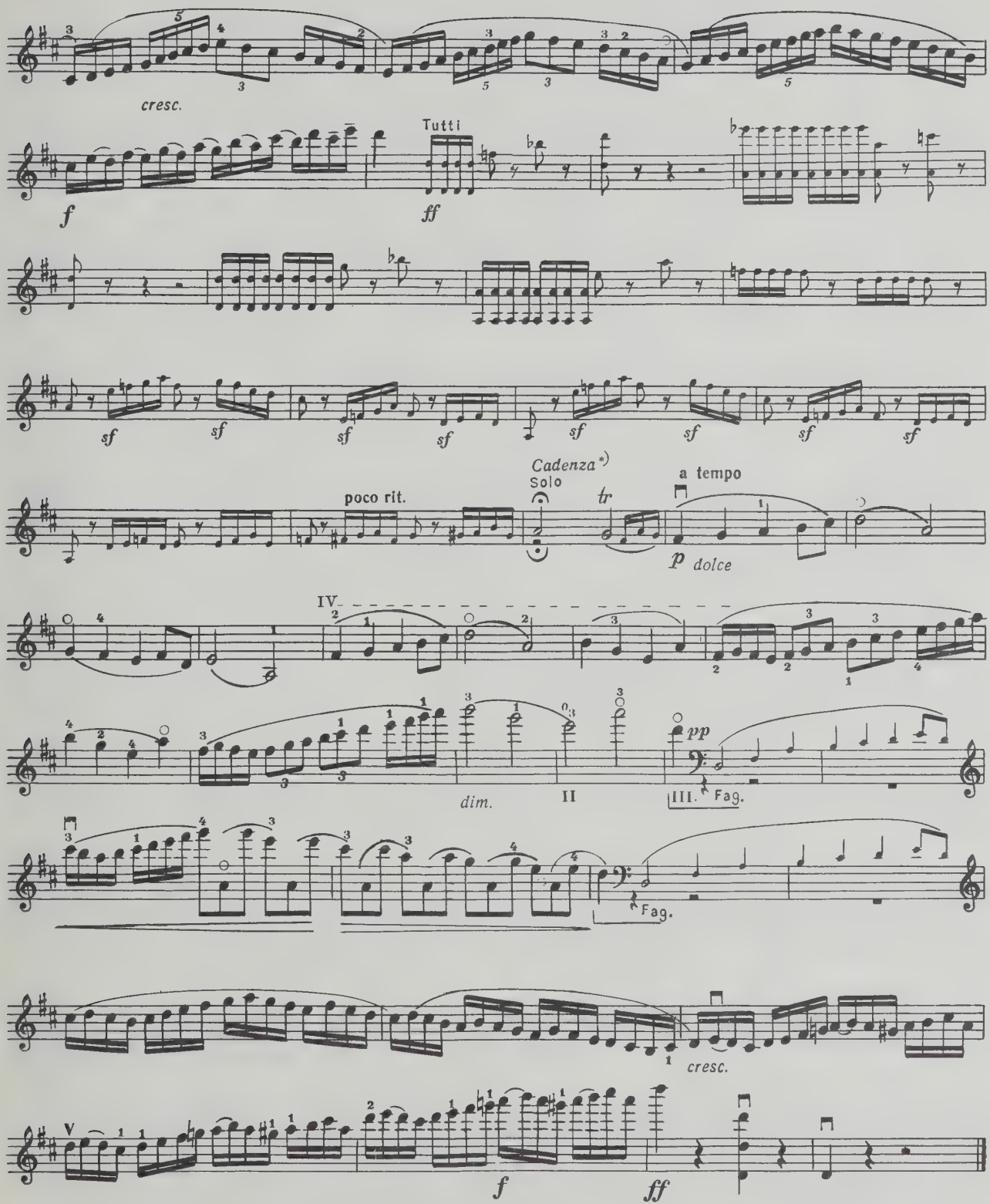
Скрипка

sf
sempre ff
Viol. I
f
Viol. II
Viol. I
sf sempre ff
6
Solo
p dolce
dolce
cresc.
f


tr
dim.
Ob.
dolce
V
7
p
cresc.
f
dim.
dolce
cresc.
f
f
Tutti
Viol. I
и т. д.

Скрипка

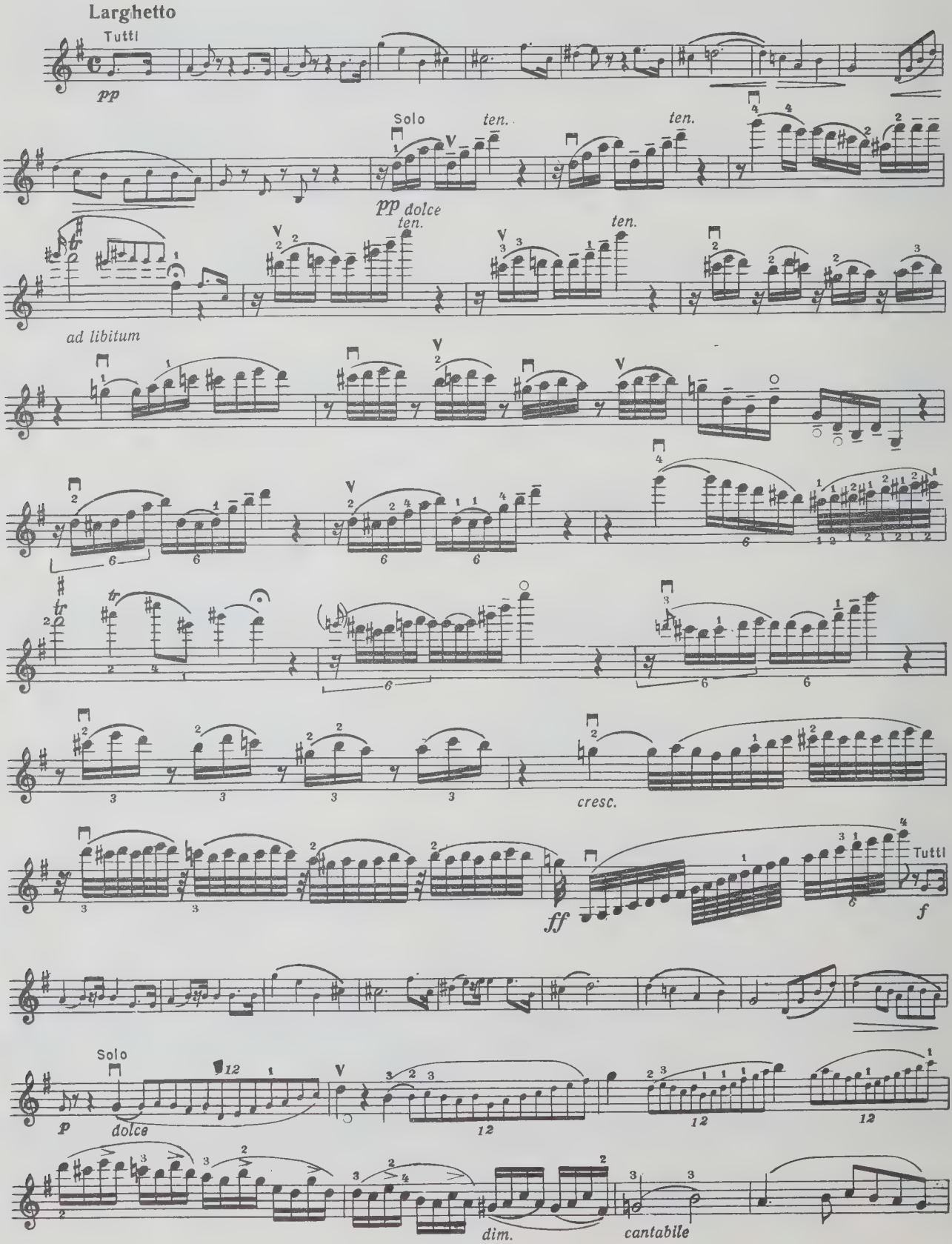

Solo
8
Bassi
p dolce
cresc.
f
f
p
p
pp Viol.
tr
pp Viol.
pp Bassi
Corni e Clar.
sfp
sfp

Скрипка

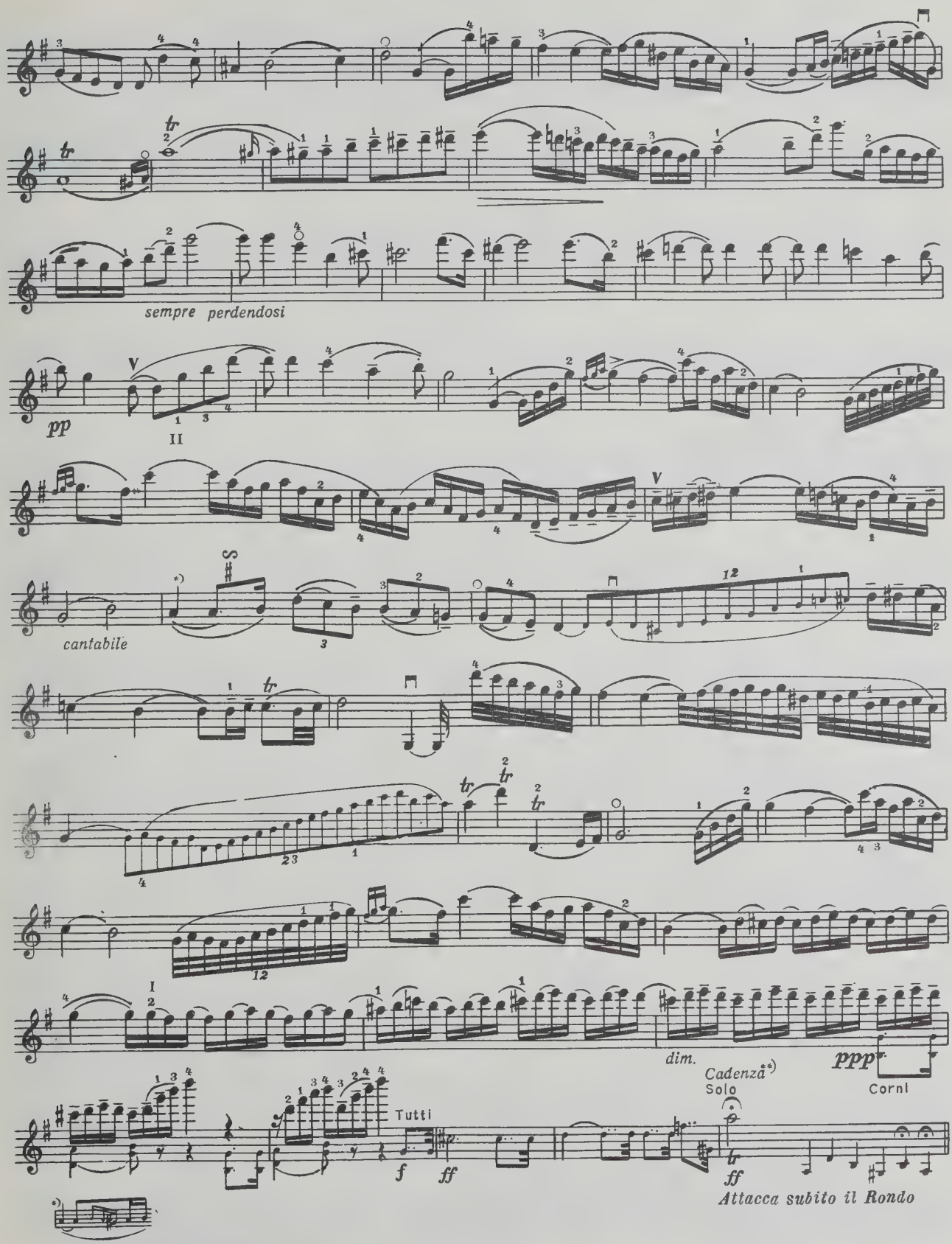


*) Каденции Ф. Крейслера и И. Иоахима приведены в конце партии скрипки.

II


Larghetto
Tutti
pp
Solo
ten.
ten.
pp dolce
ten.
ten.
ad libitum
cresc.
ff
Tutti
f
Solo
p
dolce
dim.
cantabile

Скрипка

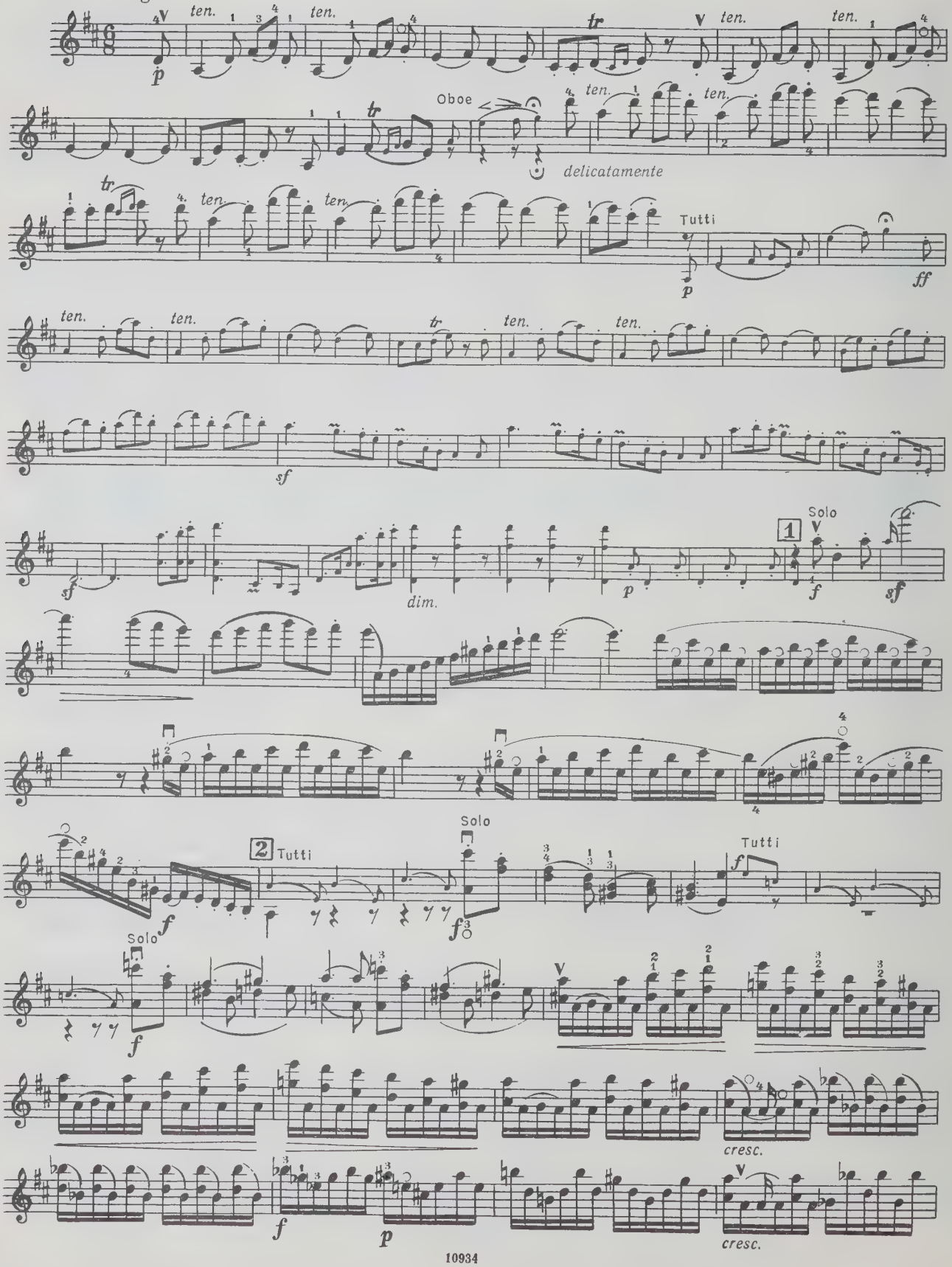


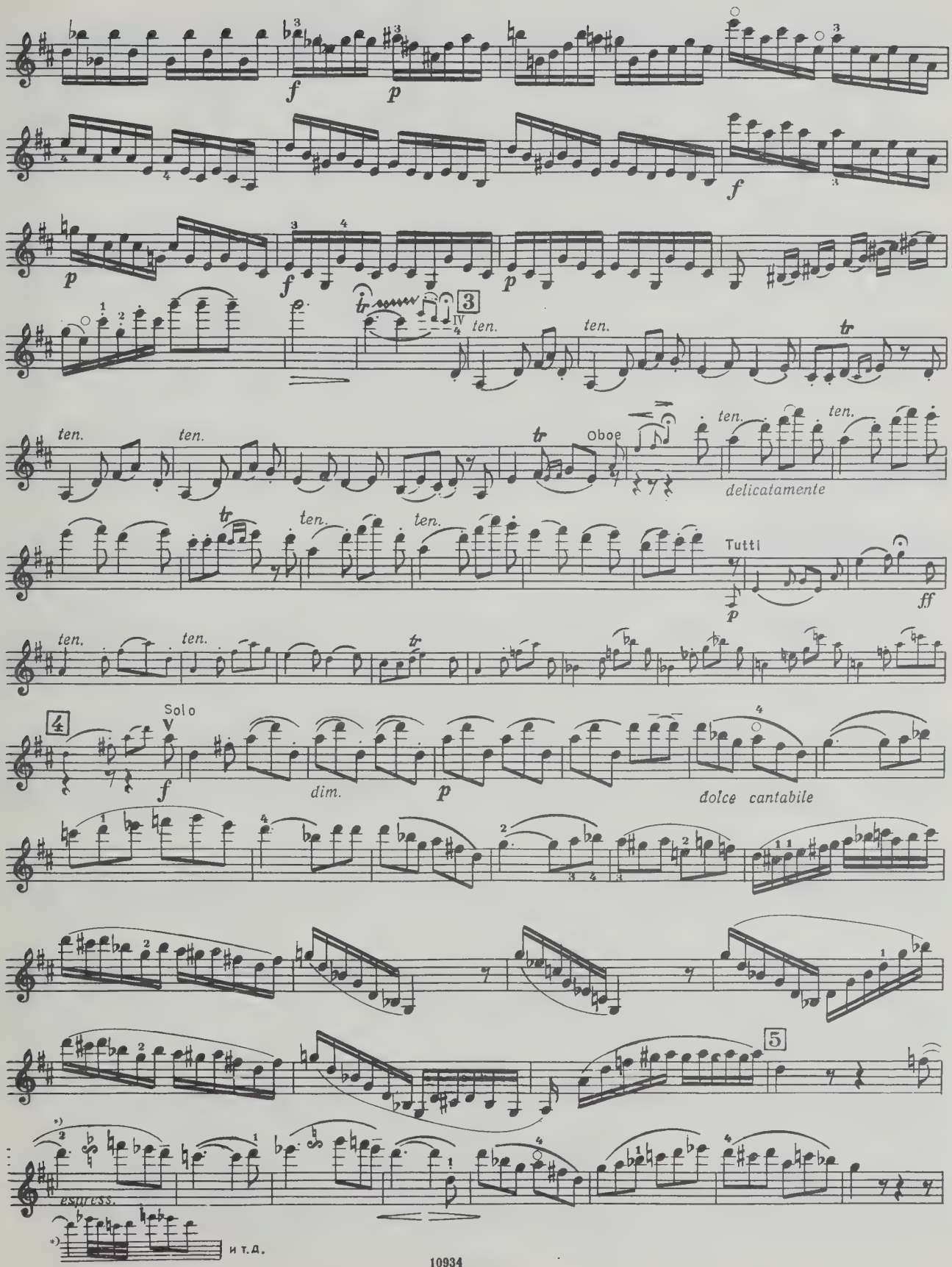
**) См. каденции в конце партии скрипки.

RONDO

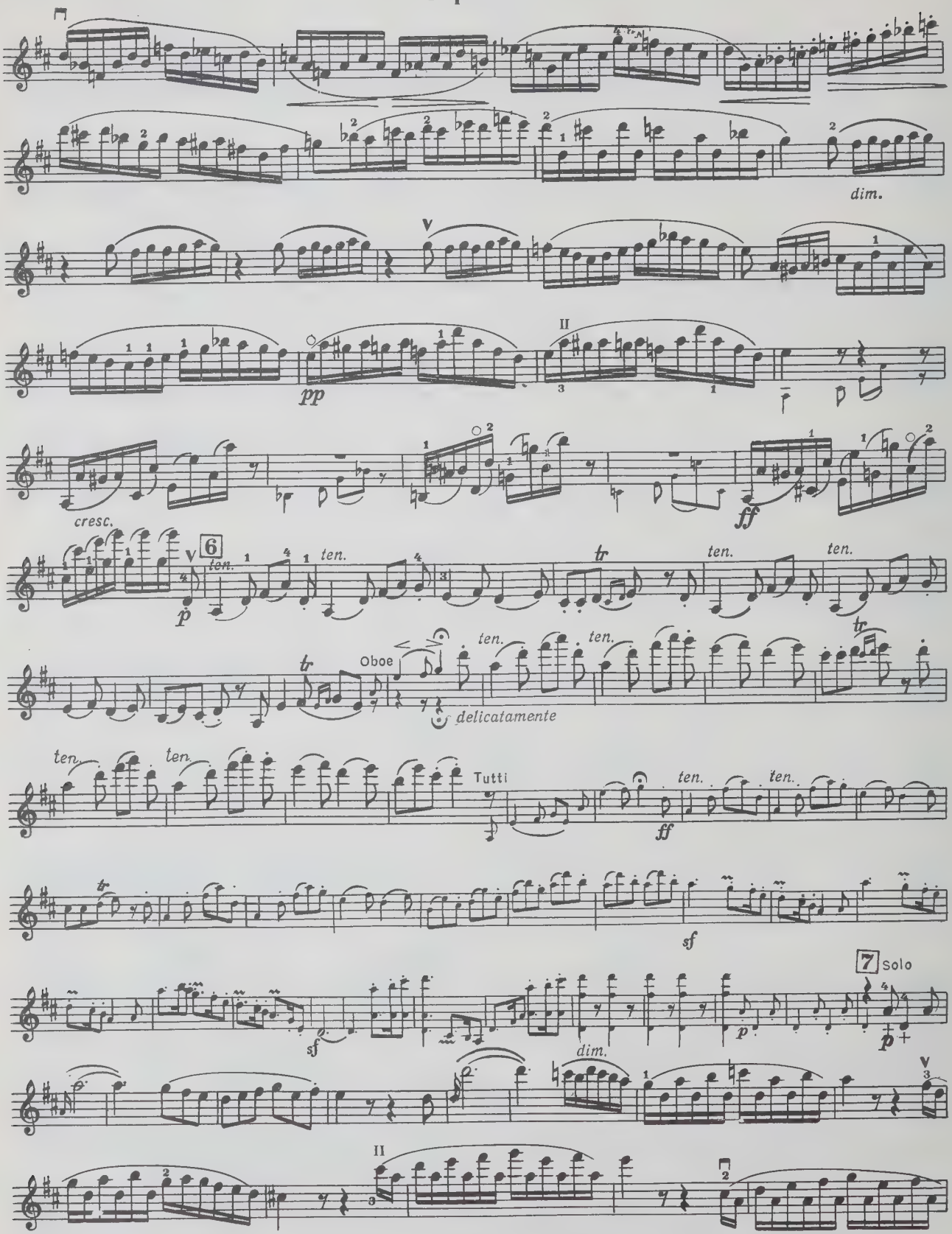
Allegro

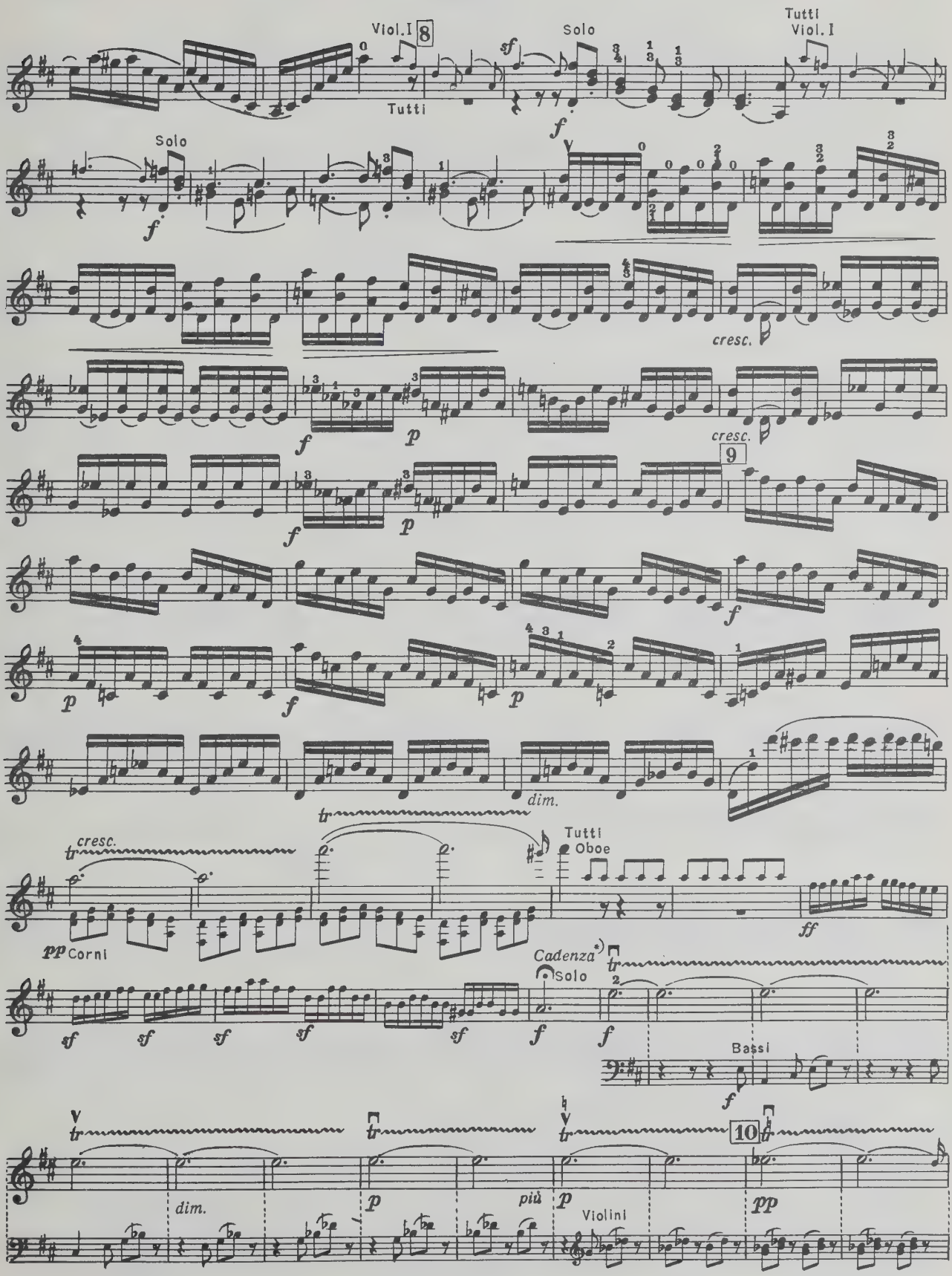
III




f
p
f
p
f
p
ten.
ten.
ten.
ten.
Oboe
delicatamente
ten.
ten.
Tutti
ff
ten.
ten.
Solo
f
dim.
p
dolce cantabile
espress.
и т.д.

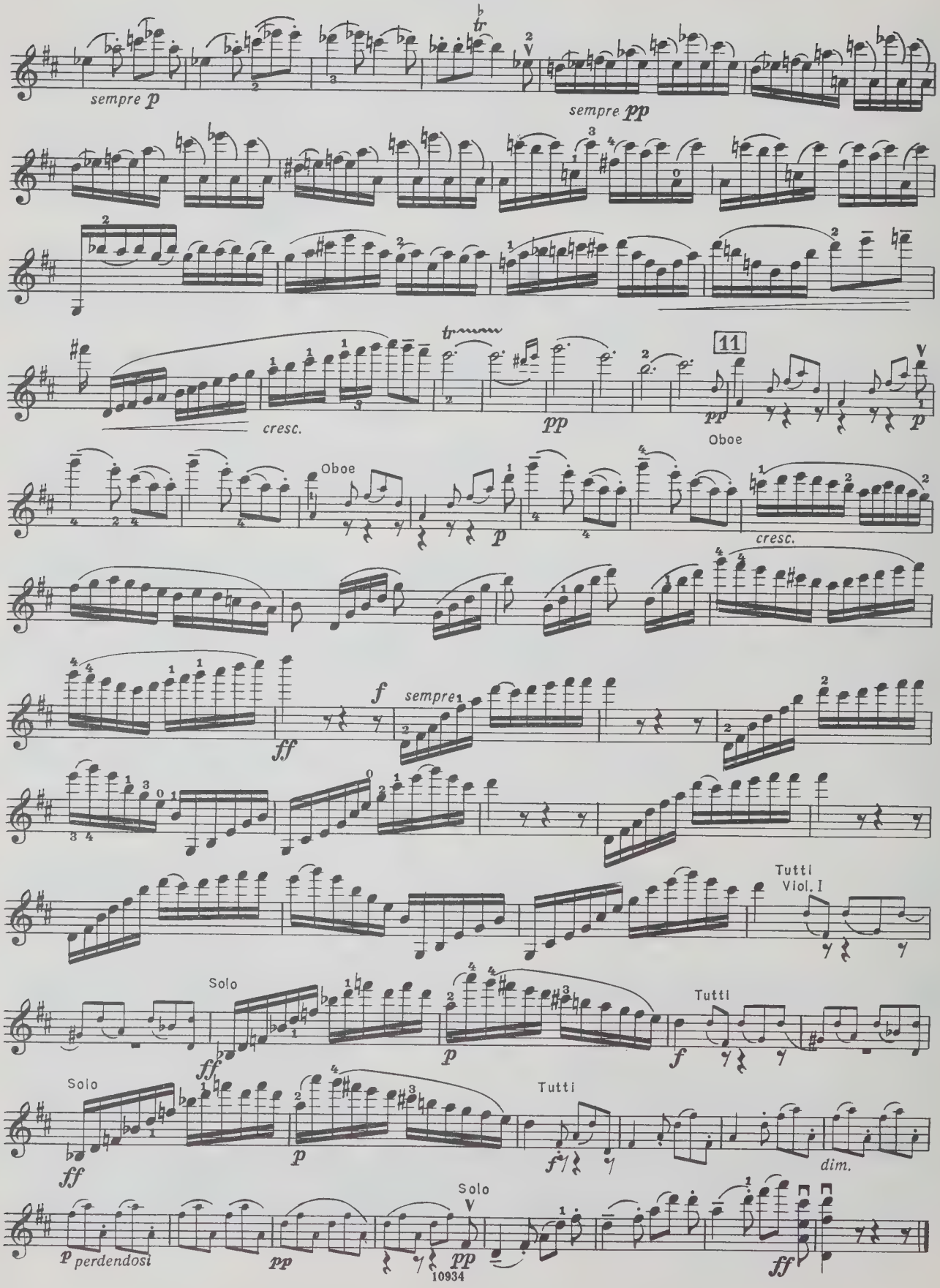
Скрипка


dim.
pp
cresc.
ff
6
ten.
tr
Oboe
delicatamente
Tutti
sf
7 Solo
p
dim.



*) См. каденции в конце партии скрипки.

Скрипка

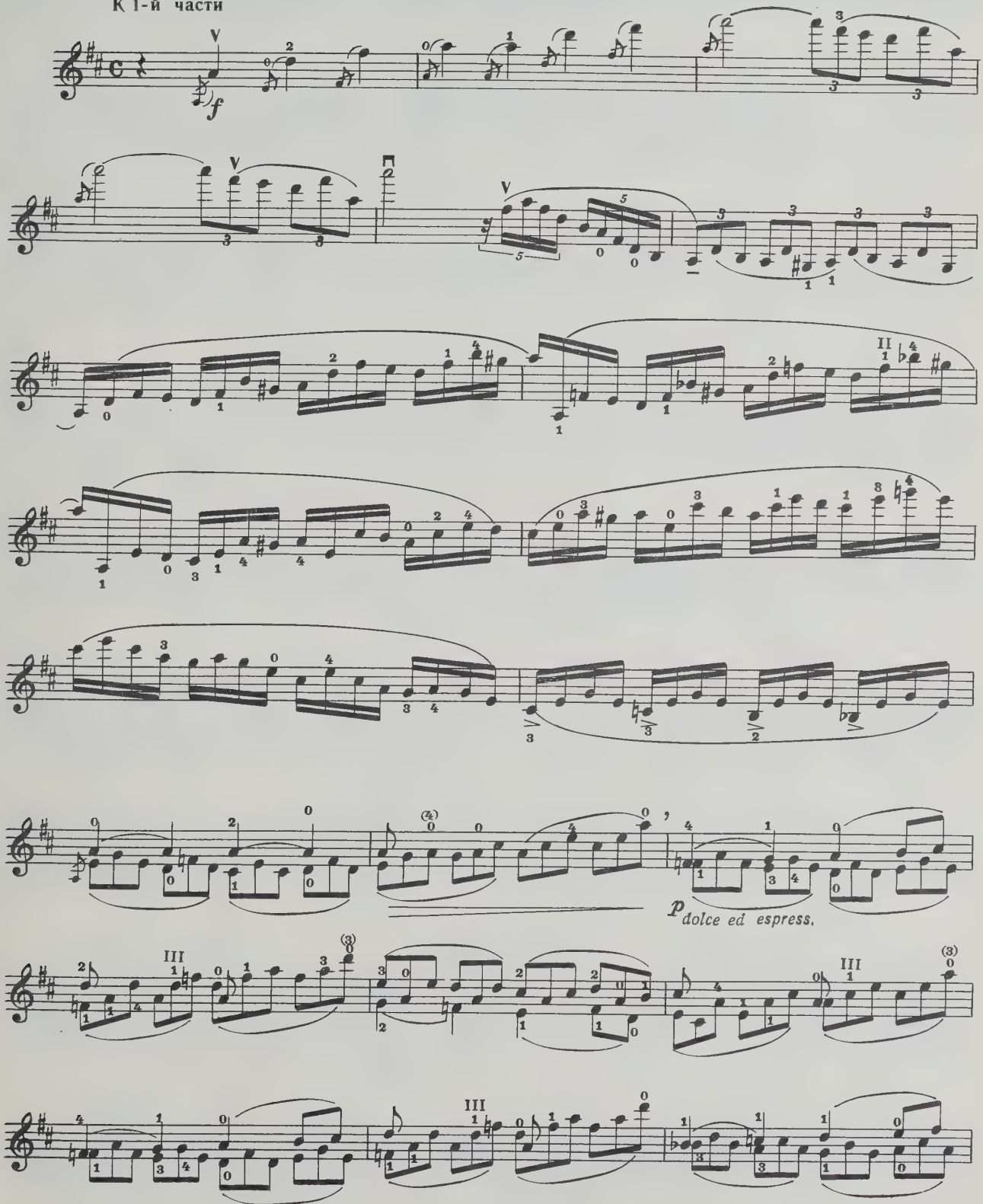

sempre p
sempre pp
cresc.
pp
11
pp
Oboe
p
Oboe
cresc.
ff
f
sempre
Tutti
Viol. I
Solo
ff
p
Tutti
f
Solo
ff
p
Tutti
f
dim.
p perdendosi
pp
Solo
pp
ff

Каденции

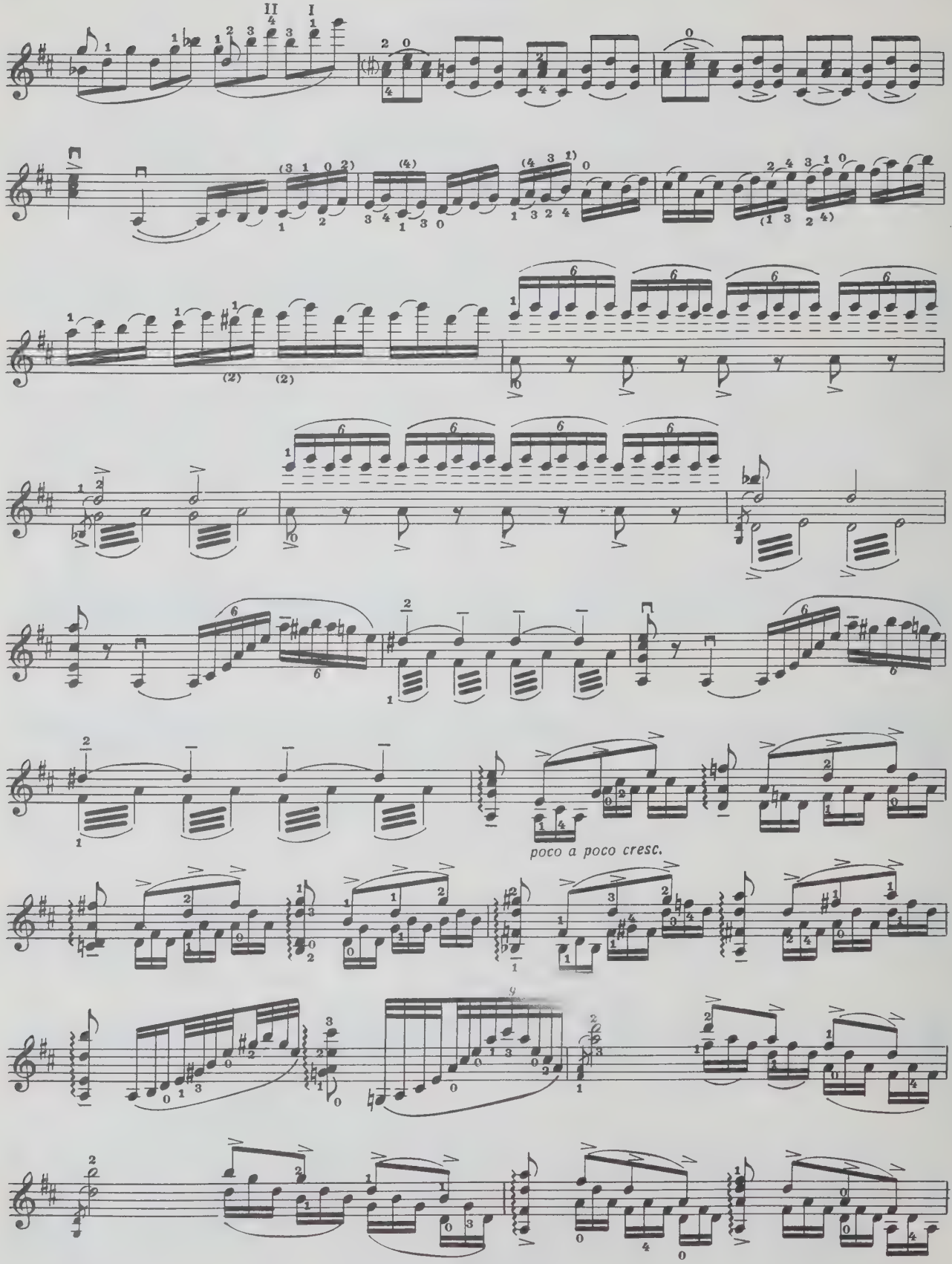
1

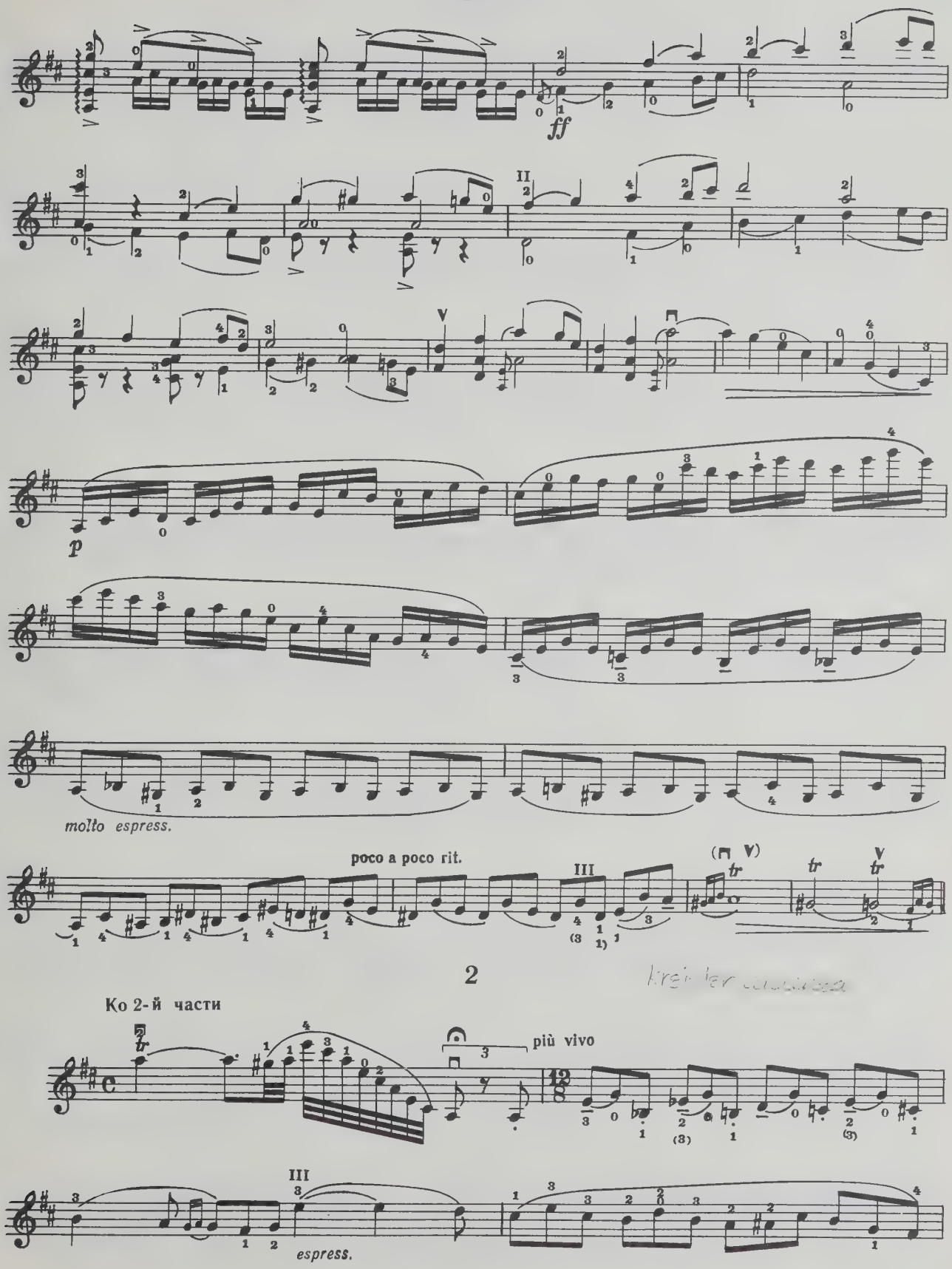
Ф. КРЕЙСЛЕР

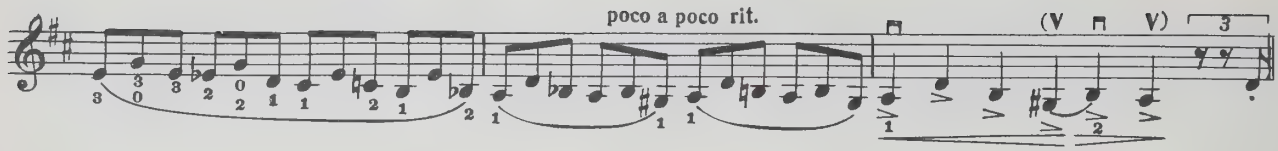
К 1-й части



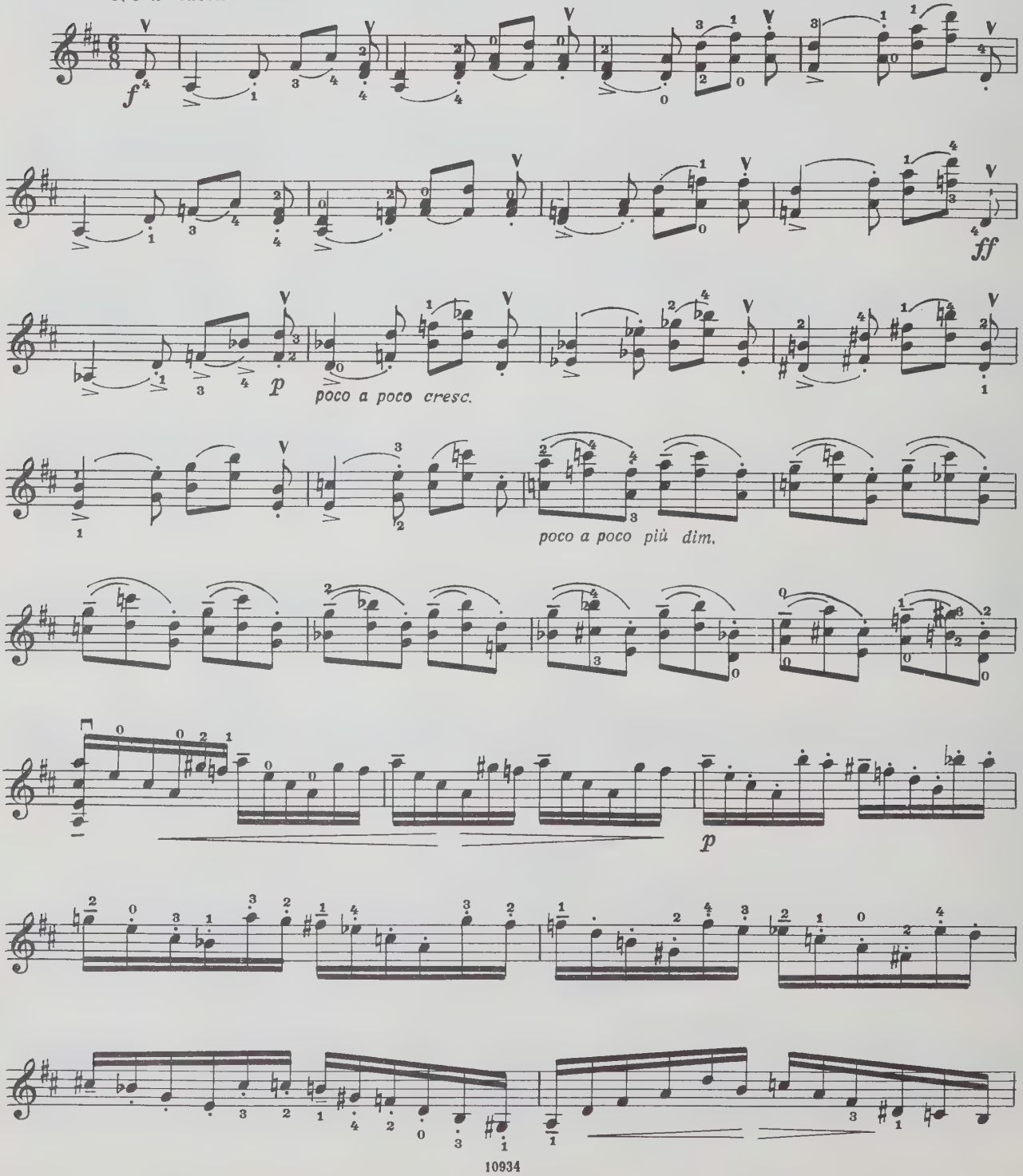
Скрипка

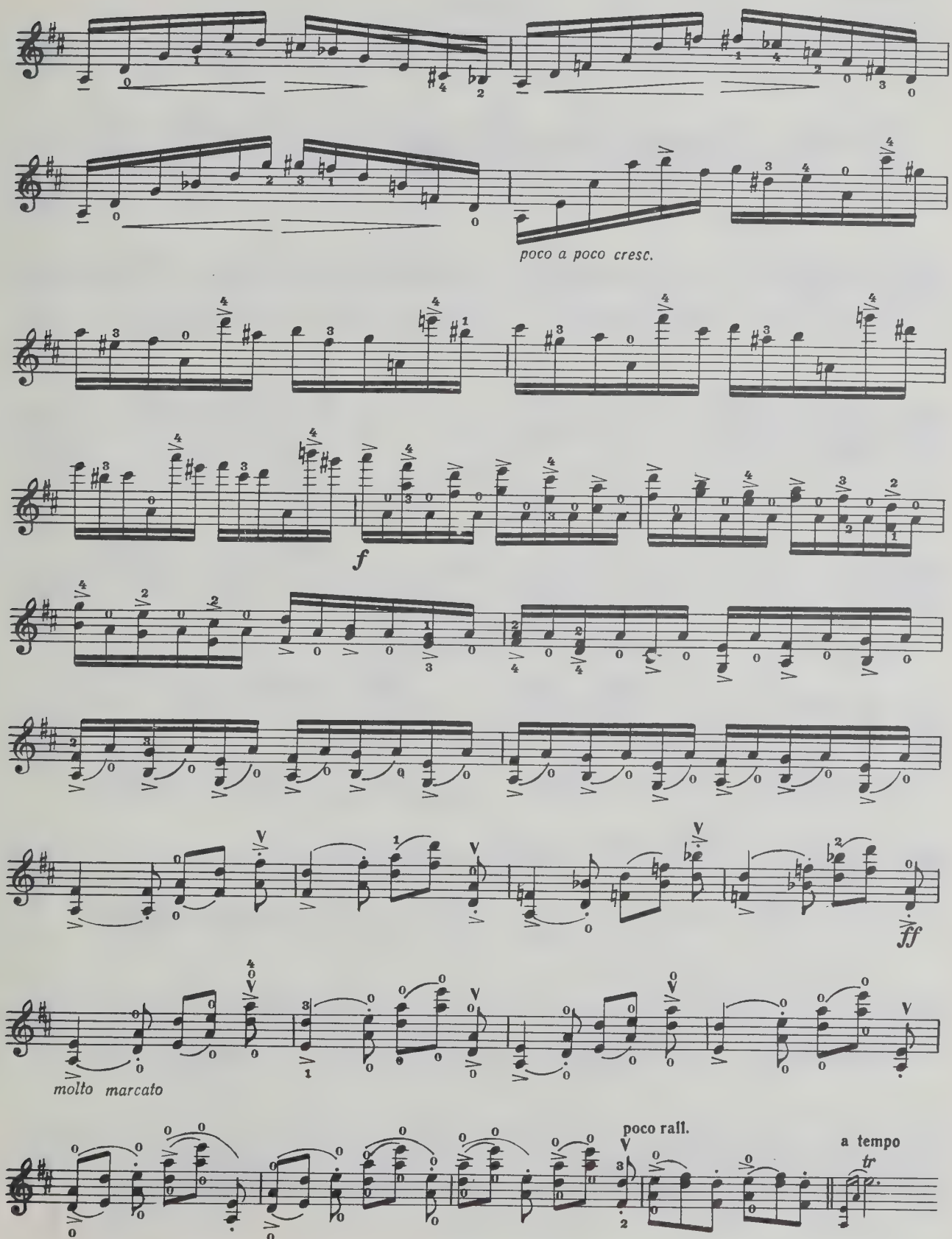



ff
II
p
molto espress.
poco a poco rit.
III
(V) V
tr
V
2
Ко 2-й части
più vivo
III
espress.

Скрипка

3

К 3-й части



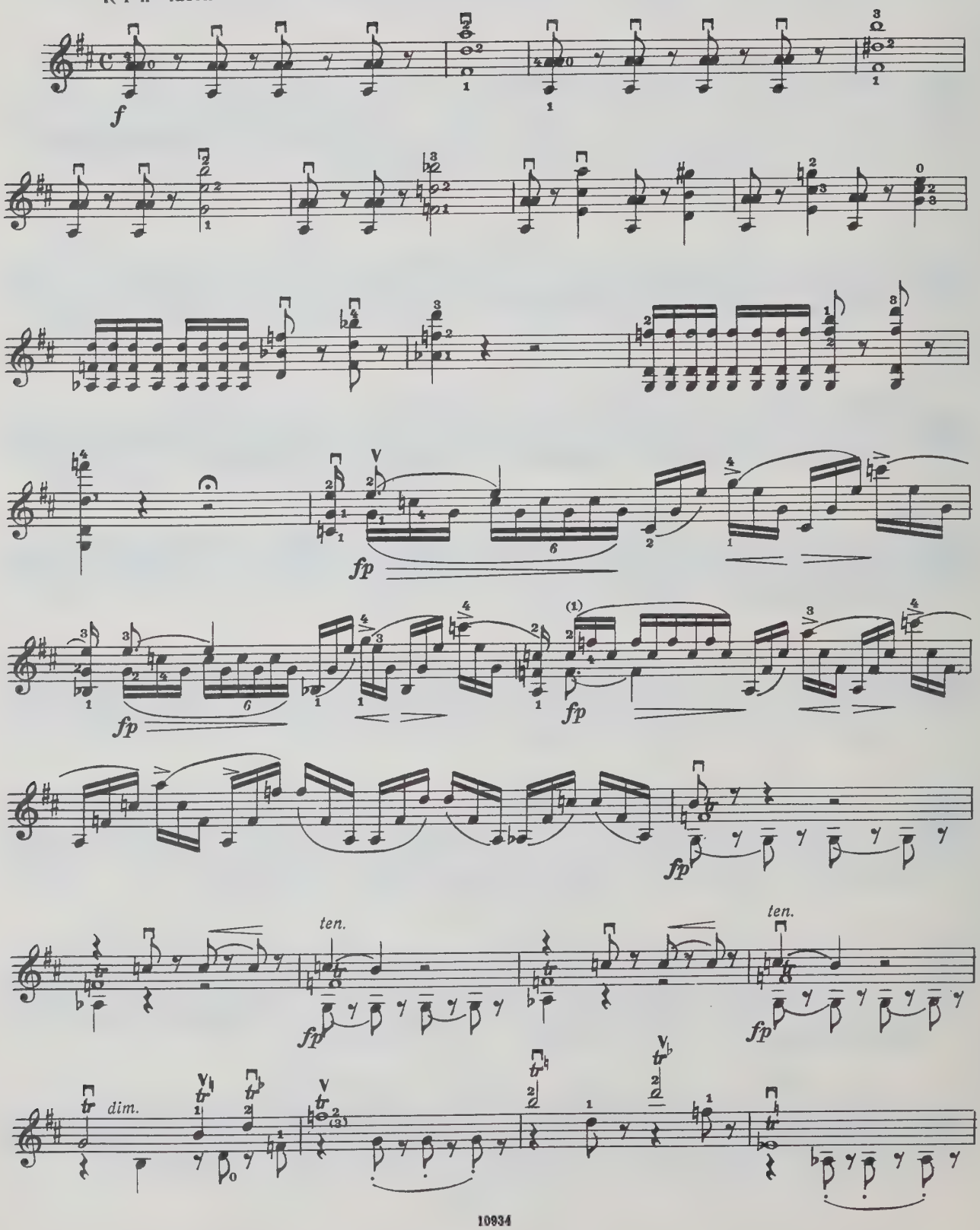
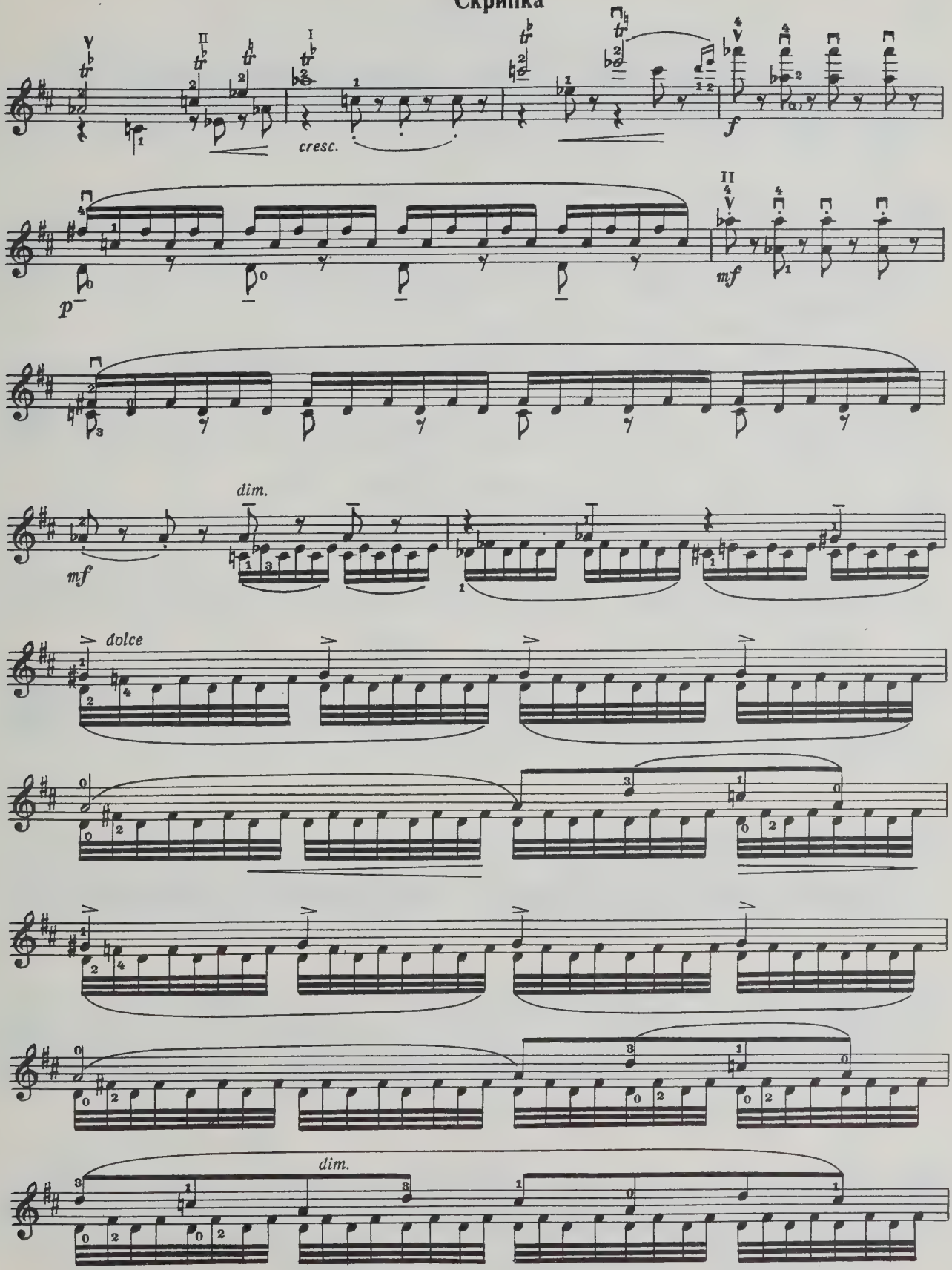

poco a poco cresc.
f
ff
molto marcato
poco rall.
a tempo

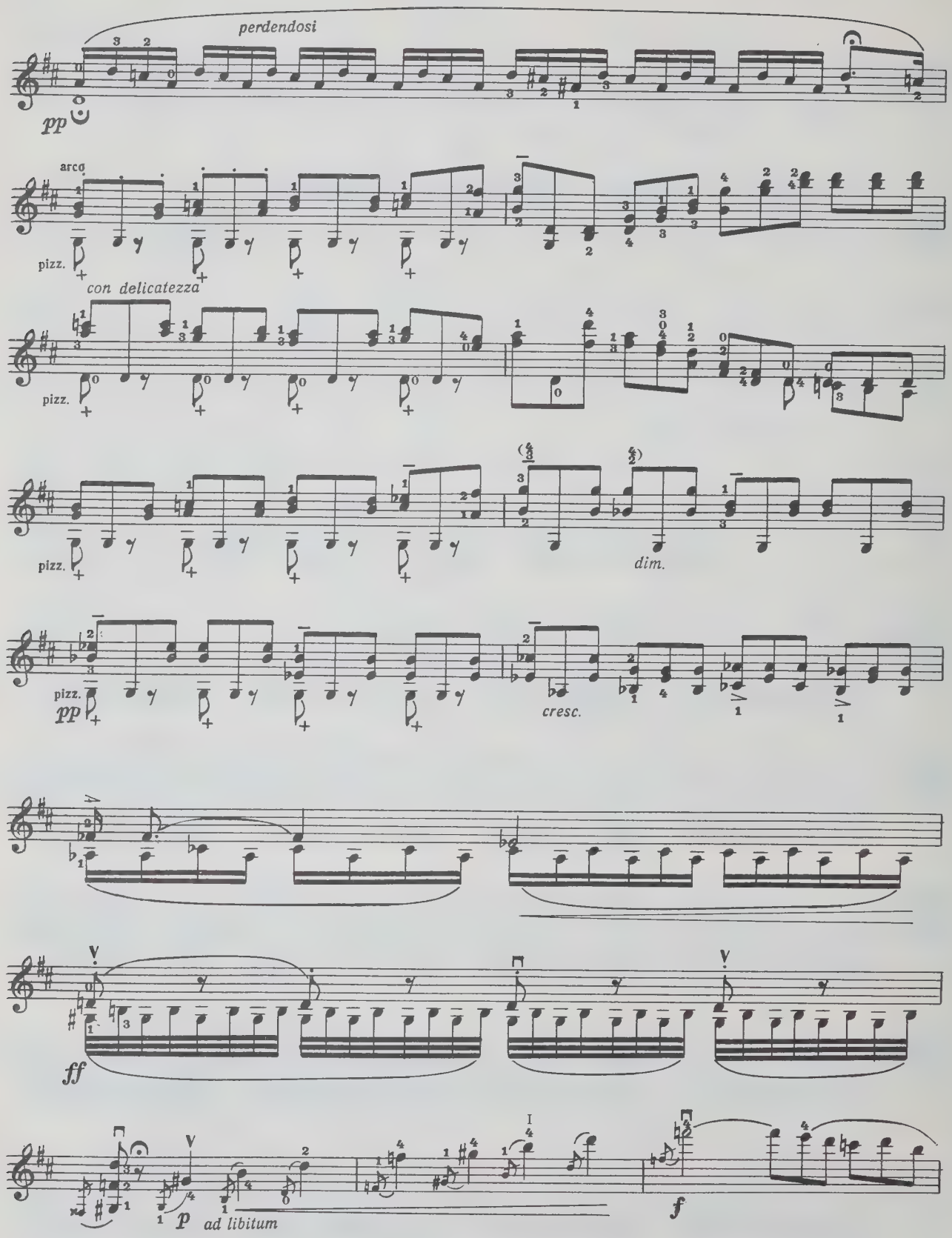
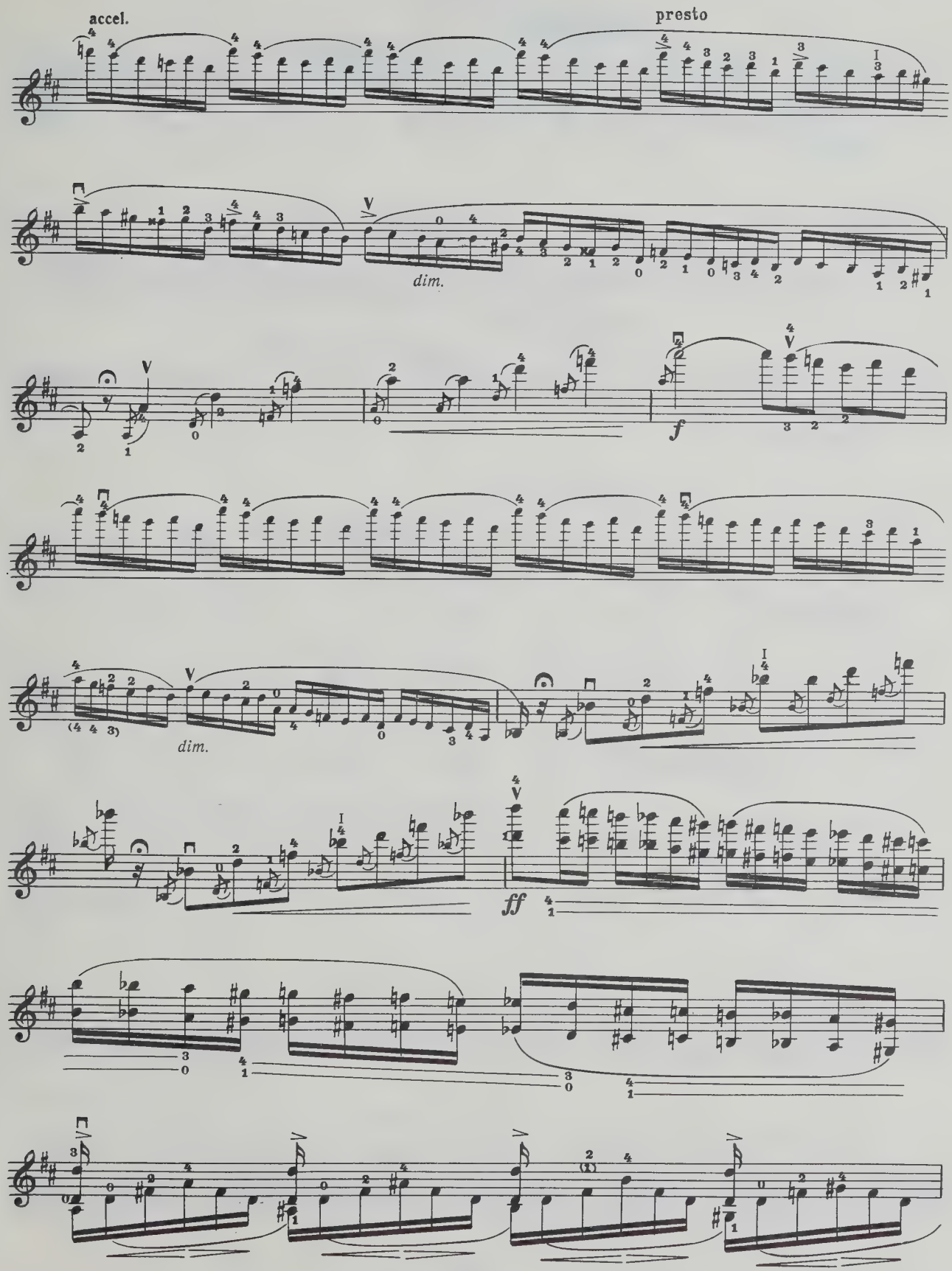
Каденции

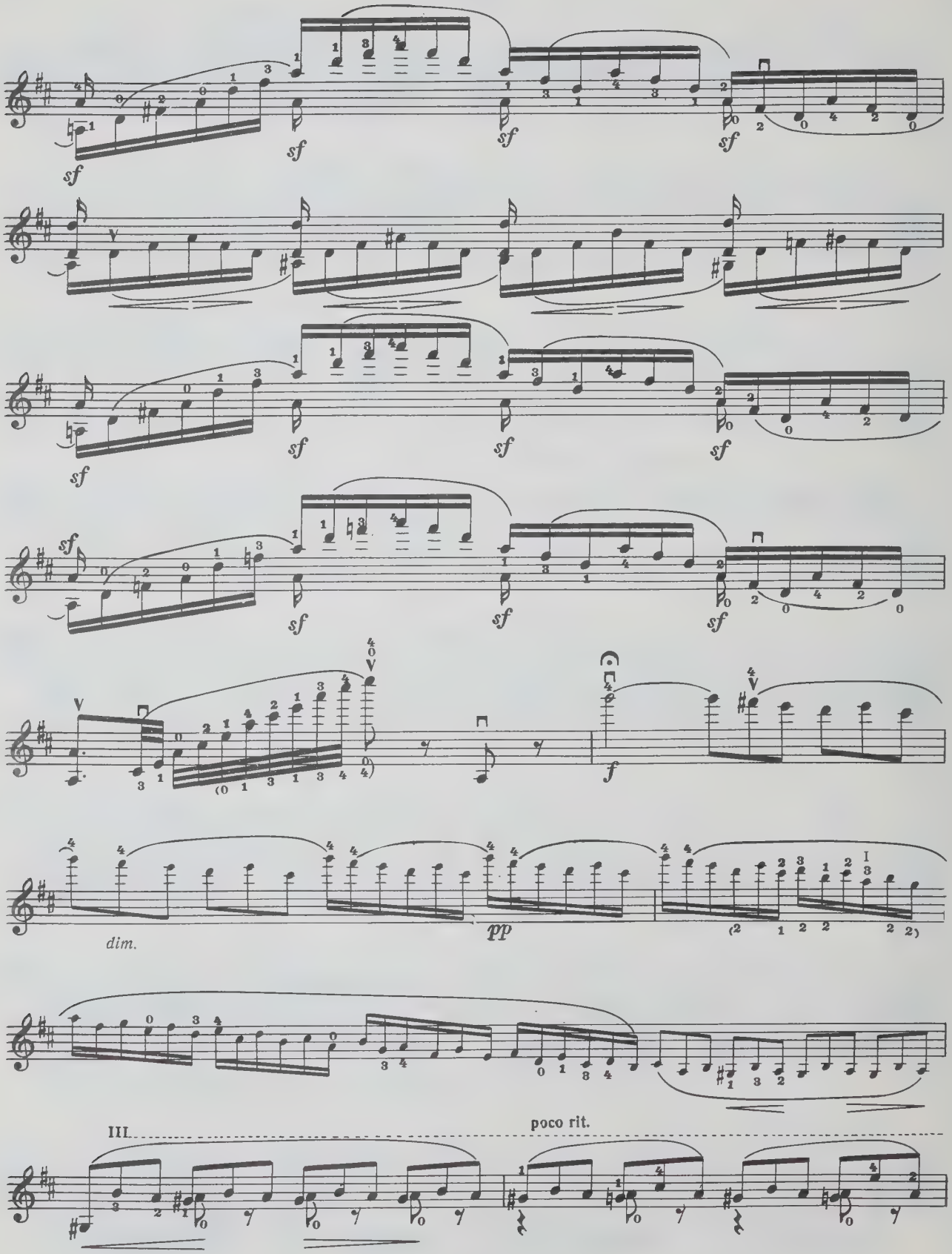
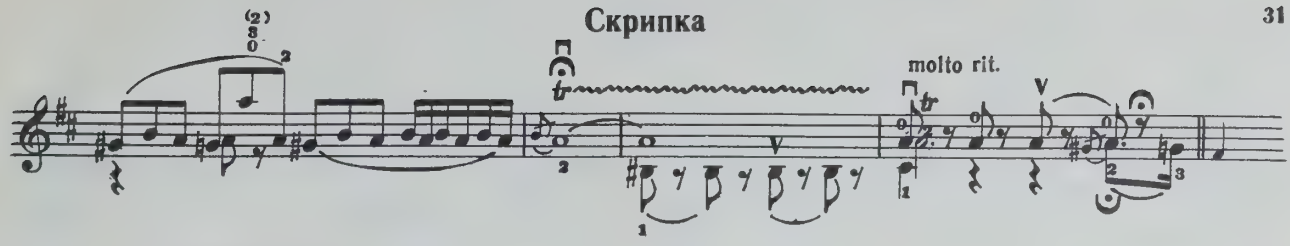
I

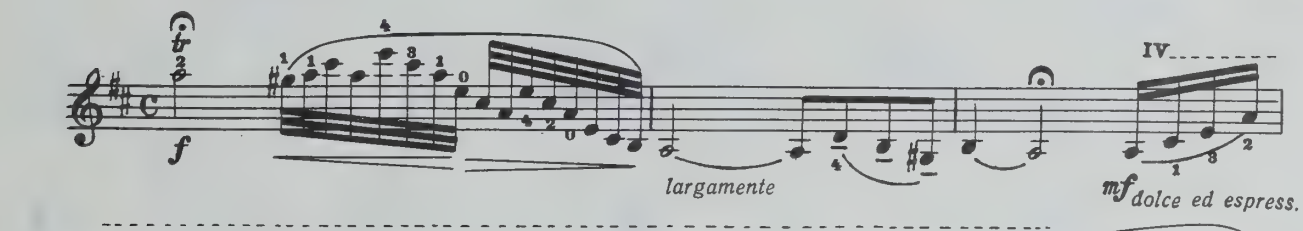
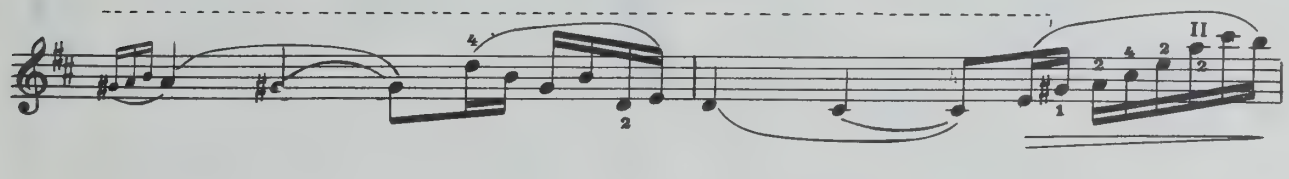
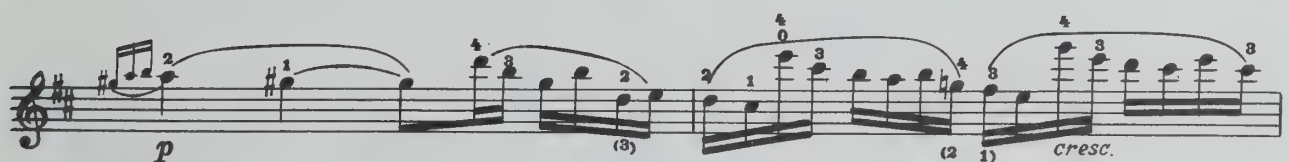
И. ИОАХИМ

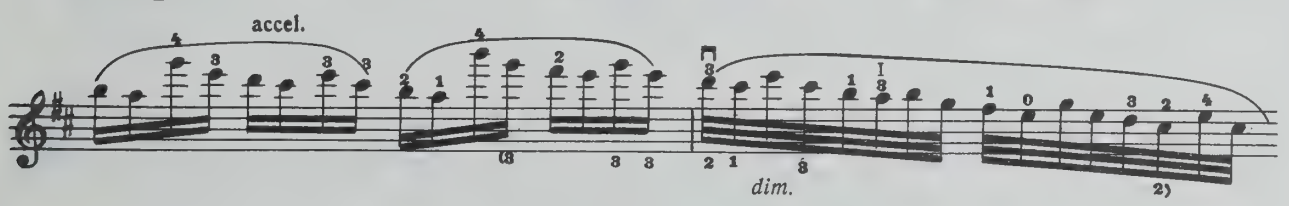
К 1-й части

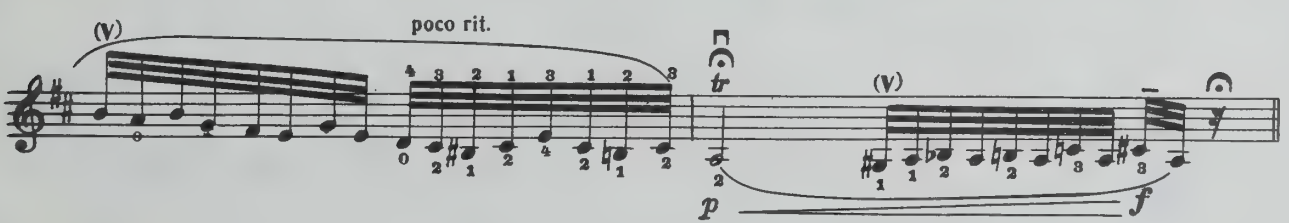


cresc.
f
p
mf
mf
dim.
dolce
dim.

perdendosi
pp
arco
pizz.
con delicatezza
pizz.
pizz.
dim.
pizz.
pp
cresc.
ff
p
ad libitum
f

accel.
presto
dim.
dim.
f
ff

Скрипка

2

Ко 2-й части







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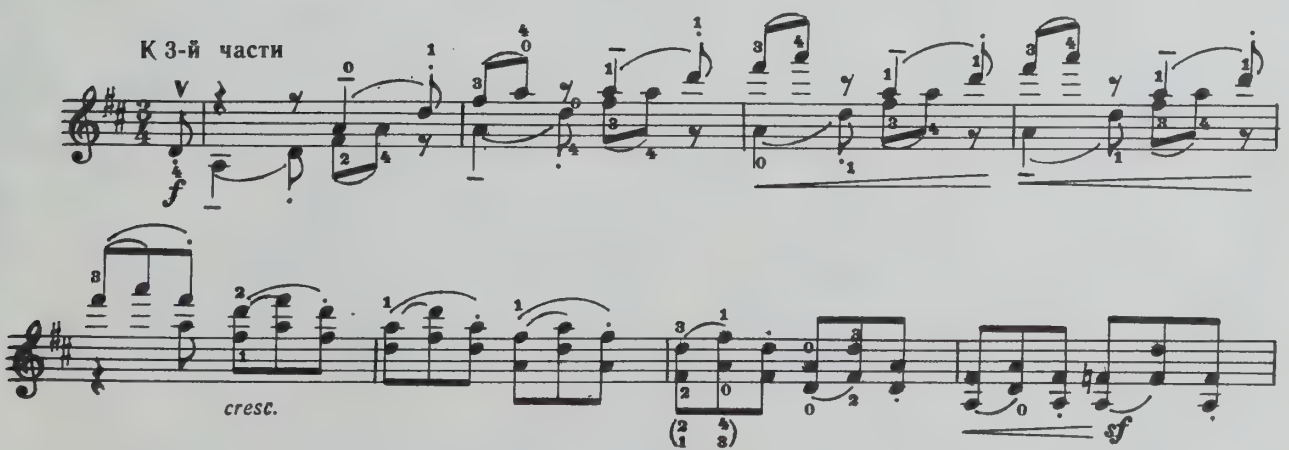

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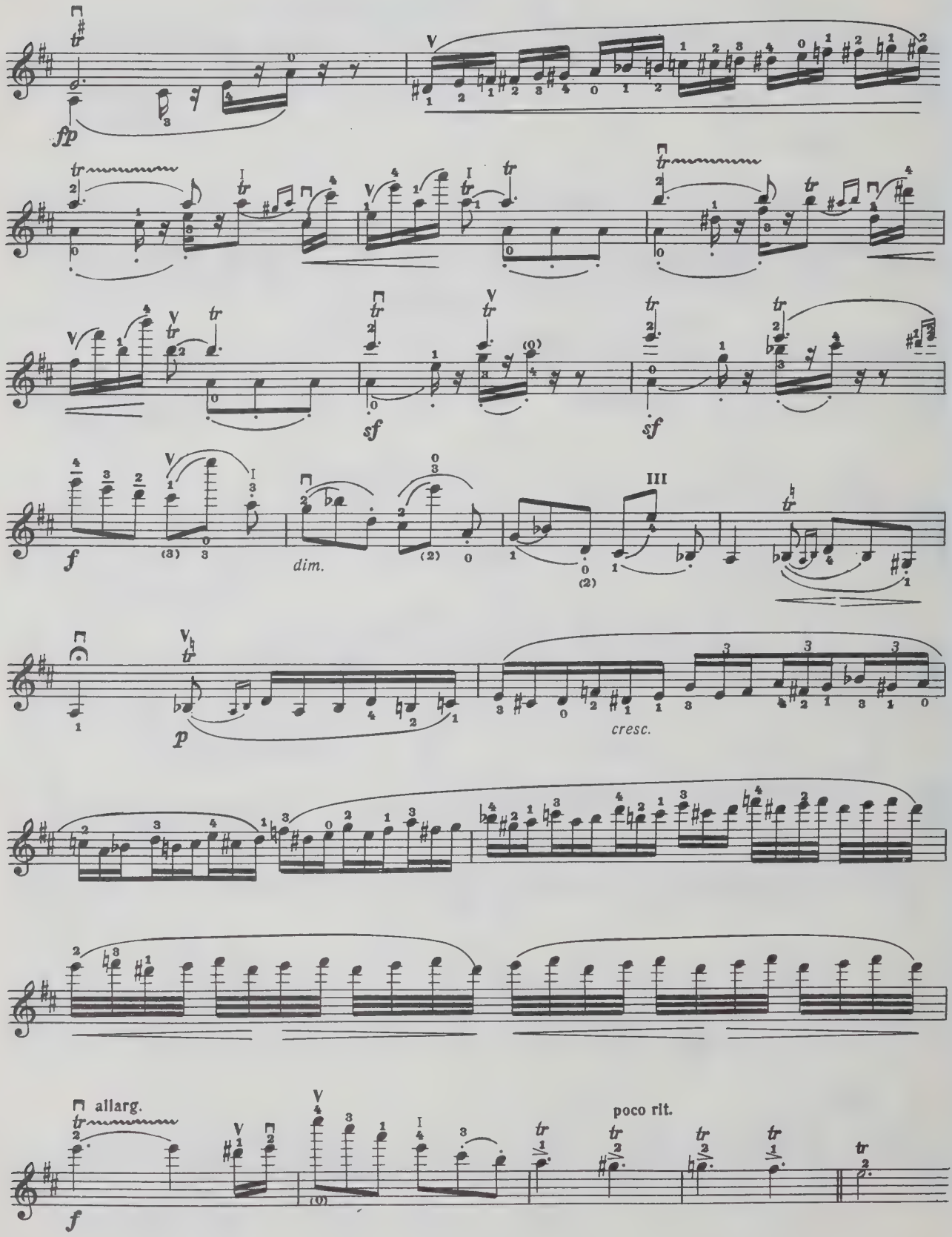
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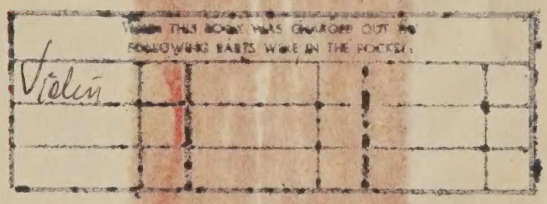

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